

Ha Ran Kim

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Education

2020 **MET**, Carnegie Mellon University, Pittsburgh, PA, USA, Major: Entertainment Technology

2016 **MFA**, Indiana University, Bloomington, IN, USA, Major: Digital Art

2000 **MFA**, Indiana University, Bloomington, IN, USA, Major: Printmaking

1992 **BFA**, Hong Ik University, Seoul, South Korea, Major: Printmaking

Employment History

2013-2015 **Associate Instructor for N 130 Class**, Indiana University, Bloomington, IN, USA

Introduction Computer Art class for Non- majoring students

Graduate Assistant at the Type Shop & the Letter Press shop at the Graphic Design Department, Indiana University Bloomington, IN, USA

2003-2013 **Instructor** (in South Korea) the Fine arts Department at Daejin University,

the Art Nexus Fine Arts Studio, the Printmaking Department at Hong Ik University,

After school Art Class, Kumcheon Elementary School

Skills

◆ Software

Animation : Adobe Flash, Auto desk Maya

Special Effects : Adobe After Effects, Adobe Premiere,

Editing : Final Cut Pro / Projection Mapping : Madmapper

3D modeling : Auto desk Maya, Rhino (Rhinoceros) / Unity

Sound Effects : Adobe Audition, Reason (Propeller head)

Illustration : Adobe Photoshop, Adobe Illustration

Houdini, Python

◆ Other Professional Skills

Clay Modeling, Artist Bookmaking, Printmaking, Painting, Drawing, Water color, Game design

Professional Experience

2019 **Block Party** : Entertainment Technology Center, Carnegie Mellon University, Project Semester

<https://www.etc.cmu.edu/projects/block-party/>

2019 **Mimicus Project** : Project Mimicus is an interdisciplinary team of students at

the Silicon Valley campus of the Entertainment Technology Center, CMU

<https://www.etc.cmu.edu/projects/mimicus/>

2017 **KKOMBUGI project** Illustration for the workshop organized by for children's workshops

organized By Ministry of Oceans and Fisheries, KOEM Korea Marine and

Oceans Environment Management Corporation, KOEM National Marine Environment Education Center

Bloomingsongs <https://sites.google.com/view/bloomingsongs/about/artists>

Artic Director& Designer

2010 **Selected for the Artist residency program**, Emmanuel College, Boston, MA, USA

2007 **Selected for the Artist residency program**, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE,USA
Visiting Artist, lectured on Floating Images of My Korean Art for at the Asian World Center, Creighton University, Omaha, NE, USA

Relevant Experience

❖ Six Solo Exhibitions:

2016 **Floating Islands, MFA Thesis Show**, Grunwald Gallery of Art, Bloomington, IN,USA
2000 **M.F.A. Thesis Exhibition**, SoFA Gallery, Indiana University, Bloomington, IN, USA
In South Korea_ Ssom Gallery (2010) DoArt Gallery (2005),Sup Gallery (2004),
"Floating", Insa Gallery (2002)

❖ 40 Group Exhibitions since 2000_ Including :

The Exchanging Portfolio_ Transitory Impressions, at the SGC Conference Equilibrium, St Louis. USA
Prints: Now in 3D!, Minnesota Center for Book arts, MCBA Star Tribune Foundation Gallery, Minneapolis, MN,USA
Intimate Curiosities 2009 Southeast Association for Book Arts National juried Exhibition, McMaster Gallery, Columbia, SC,USA

Awards and Honors

2007 The second prize for The First Book Art Competition, Korean Book Art Association, Seoul, South KOREA
2006 The second prize for The Second Book Art competition for The Third Seoul International Book Fair, Seoul, South KOREA
1997 Henry Radford Hope School of Fine arts Recruitment fellowship, Indiana University, Bloomington, IN,USA