

## Education

2020 **MET**, Carnegie Mellon University, Pittsburgh, PA, USA, Major: Entertainment Technology  
2016 **MFA**, Indiana University, Bloomington, IN, USA, Major: Digital Art  
2000 **MFA**, Indiana University, Bloomington, IN, USA, Major: Printmaking  
1992 **BFA**, Hong Ik University, Seoul, South Korea, Major: Printmaking

## Employment History

2013-2015 **Associate Instructor for N 130 Class**, Indiana University, Bloomington, IN, USA  
Introduction Computer Art class for Non- majoring students  
**Graduate Assistant** at the Type Shop & the Letter Press shop at the Graphic Design Department  
2003-2013 **Instructor** (in South Korea ) the Fine arts Department at Daejin University,  
the Art Nexus Fine Arts Studio, the Printmaking Department at Hong Ik University,  
After school Art Class, Kumcheon Elementary School

## Skills

### Software Skills

Animation : Adobe Flash, Auto desk Maya  
Special Effects : Adobe After Effects, Adobe Premiere, Editing : Final Cut Pro Video  
Mapping : Madmapper  
3D modeling : Auto desk Maya, Rhino (Rhinoceros) Unity  
Sound Effects : Adobe Audition, Reason ( Propeller head )  
Illustration : Adobe Photoshop, Adobe Illustration

### Other Professional Skills

Clay Modeling, Artist Bookmaking, Printmaking, Painting, Drawing, Water color

## Professional Experience

2019 **Mimicus Project** : Project Mimicus is an interdisciplinary team of students at the Silicon Valley campus of the Entertainment Technology Center <https://www.etc.cmu.edu/projects/mimicus/>  
2017 **KKOMBUGI project** Illustration for the workshop organized by for children's workshops organized By Ministry of Oceans and Fisheries, KOEM Korea Marine and Oceans Environment Management Corporation, KOEM National Marine Environment Education Center  
**Bloomingsong** <https://sites.google.com/view/bloomingsongs/about/artists> Artistic Director & Designer  
2010 **Selected for the Artist Residency Program**, Emmanuel College, Boston, MA, USA  
2007 **Selected for the Artist Residency Program**, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, USA  
**Visiting Artist**, lectured on Floating Images of My Korean Art for at the Asian World Center, Creighton University, Omaha, NE, USA

## Relevant Experience

### Six Solo Exhibitions:

2016 **Floating Islands, MFA Thesis Show**, Grunwald Gallery of Art, Bloomington, IN, USA  
2000 **M.F.A. Thesis Exhibition**, SoFA Gallery, Indiana University, Bloomington, IN, USA  
In South Korea\_ Ssom Gallery (2010) DoArt Gallery (2005), Sup Gallery (2004), "Floating", Insa Gallery (2002)

### 40 Group Exhibitions since 2000\_ Including :

**The Exchanging Portfolio**\_ Transitory Impressions, at the SGC Conference Equilibrium, St Louis. USA  
**Prints: Now in 3D!**, Minnesota Center for Book arts, MCBA Star Tribune Foundation Gallery,  
**Intimate Curiosities** 2009 Southeast Association for Book Arts National juried Exhibition, McMaster Gallery

## Awards and Honors

2007 **The second prize for The First Book Art Competition**, Korean Book Art Association, Seoul, South KOREA  
2006 **The second prize for The Second Book Art competition** for The Third Seoul International Book Fair, Seoul  
1997 **Henry Radford Hope School of Fine arts Recruitment fellowship**, Indiana University