Curriculum Vitae 2021 HA RAN KIM

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Education

2020	MET , Carnegie Mellon University, Pittsburgh, PA, USA	Major: Entertainment Technology
2016	MFA, Indiana University, Bloomington, IN, USA	Major: Digital Art
2000	MFA, Indiana University, Bloomington, IN, USA	Major: Printmaking
1992	BFA, Hong Ik University, Seoul, South Korea	Major: Printmaking

Solo Exhibitions

- 2016 Floating Islands, MFA Thesis Show, Grunwald Gallery of Art, Bloomington, IN, USA
- Ssom Gallery, Seoul, South Korea 2010
- 2005 DoArt Gallery, Seoul, South Korea
- SupGallery, Seoul, South Korea 2004
- 2002 Floating, Insa Gallery, Seoul, South Korea
- 2000 MFA Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN, USA

Group Exhibitions

- Upcoming Show Experimental Animation Show, Purdue University, USA August 23-October 1,2021 2021
- BloomingSongs, Monroe Public Library, Ivy Tech John Waldron Fine Art Center, 2017 Bloomington, IN, USA https://sites.google.com/view/bloomingsongs/about/artists
- VOLUME, Coohaus Gallery, New York City, USA, https://www.artmora.com 2014
- 2012 Spatial Shift, Gallery project, Ann Arbor, Michigan, USA
- 2011 Between you and me, 2011 Overseas Artist Exchange Exhibition, Samwon paper gallery, Seoul Matereality: Material + Reality - Park Eul Bork Embroidery Museum, Seoul The Exchange Portfolio _Transitory Impressions, at The SGC Conference Equilibrium, St Louis, USA Printmaking & Information, Organized by the Korean Contemporary Printmaker Association. Seoul Museum of Art, Gyeonghuigung Annex, Seoul, KOREA
 - Seoul International Book Fair, Coex Exhibition Hall, Seoul, South KOREA Printmaking meets Book Art _Busan Printmaking Festival, Busan, South KOREA
- 2010 Summer 2010 Resident Artist Exhibition, Emmanuel College, Boston, MA, USA Prints: Now in 3D!, Minnesota Center for Bookarts, MCBA Star Tribune Foundation Gallery, Coordination with the Mid America Print Council's 2010 Conference, Minneapolis, MN, USA

Books in wonderland, Samwon Paper Gallery, Seoul, KOREA, Sponsored by Samwon Paper, South Korea Book art Association, Supported by KECD(Korea Ensemble of Contemporary Design), VIDAK (Visual Information Design Association of Korea).

KCPA (Korean Contemporary Printmakers Association)

- 2009 Intimate Curiosities 2009, Southeast Association for Book Arts National Juried Exhibition, McMaster Gallery, Columbia, SC, USA
 - Wings for Words: New Book Art works from Korea and Japan,
 - The international Codex book art fair, San Francisco, USA
 - There and everywhere, University of Massachusetts, Amherst, Trans cultural Exchange's 2009 Conferences, Boston, MA, USA
 - The second Cheong Ju International Book Arts Exhibition, Cheong ju, South KOREA
- 2008 The first Cheong Ju International Book Arts Exhibition, Cheong ju, South KOREA The second Seong Nam International Book Art Conference, Seongnam, South KOREA Design Walk 2008, Seoul, South KOREA
- Hong Kong Graphics Art Festival 2007: Crossing Boundaries, invitational, Exhibition Gallery, 2007 Tsuen Wan Town Halland SD Gallery, School of Design, Hong Kong Polytechnic University Emission Portfolio, the Penang International Print Exhibition, Penang State Art Gallery, Malaysia Frankfurt book fair, Frankfurt, Germany

The third Seoul International BookArts Fair, Coex ExhibitionHall, Seoul, South KOREA Emission_The 4th IMPACT International Print Conference, Berlin(Germany), Poznan(Poland) Exchange II, International and National Exchange Print Portfolio and Print Exhibition, Purdue University, IN, USA

Hong Ik Printmakers' Association Exhibition, Kwanhoon Gallery, Seoul, South KOREA Exchange Printmaking Show, with National Art School, Australia, Hongik University Gallery, Seoul 2003 Artwork from the Faculty at Hong Ik University, Seoul, Gallery II, Washington State University, Pullman, USA

AwardsandHonors

- 2007 The second prize for The First Book Art Competition, Korean Book Art Association, Seoul, South KOREA
- 2006 The second prize for The Second Book Artcompetition for The Third Seoul International Book Fair, Seoul. South KOREA
- 2005 Selected for The First Book Art Competition for The Second Seoul International Book Fair, Seoul, South KOREA
- 1997 Henry Radford Hope School of Fine Arts Recruitment fellowship, Indiana University, Bloomington, IN, USA

Professional Experience

- 2021 Technical Artist/ Website Developer, Calman_Art Incorporated, Bloomington, IN, USA
- 2019 **Block Party Project,** 3D ARTIST/ GAME DESIGNER, Making a mixed reality interactive LEGO installation, https://www.etc.cmu.edu/projects/block-party

Project MIMICUS, 3D ARTIST/ GAME DESIGNER, ETC Silicon Valley Campus Project https://www.etc.cmu.edu/projects/mimicus/

- 2017~ Art Director, BloomingSongs project https://sites.google.com/view/bloomingsongs/about/artists
- 2017 **KKOMBUGI project,** illustrated for the workshop organized by for children's workshops organized by Ministry of Oceans and Fisheries, KOEM (Korea Marine and Oceans Environment Manage ment Corporation) KOEM (National Marine Environment Education Center)
- 2014~2015 **Associate Instructor** for N 130 class, Indiana University, Bloomington, IN, USA -Introduction Computer Art class for Non majoring students
- 2013~2014 *Graduate Assistant* at the TypeShop & the Letter Press shop at the Graphic Design Department, Indiana University, Bloomington, IN, USA
- 2011~2013 Instructor, the Fine arts Department at Daejin University, Kyungkido, South KOREA
- 2010 Selected for *the Artist residency program*, Emmanuel College, Boston, MA, USA Link:Emmanuel Residency program

Printmaking Workshop, Media: Printmaking, Emmanuel College, Boston, USA Printmaking Workshop, Indiana University, Bloomington, IN, USA

- 2007 Selected for *the Artist residency program*, Kimmel Harding Nelson Center for the Arts, Nebraska city, NE,USA, https://www.khncenterforthearts.org/resident/haran-kim
- 2007 **Visiting Artist,** lectured on Floating Images of My Korean Art for at the Asian World Center, Creighton University, Omaha, NE,USA

2006-2012 Instructor, After school Art Class, Kumcheon Elementary School, Seoul, South KOREA

2005-2011 Graphic Designer, CDR Associates , Seoul, South KOREA http://cdr.co.kr/

2004-2009 Instructor, the Art Nexus Fine Arts Studio, Seoul, South KOREA

2003 Instructor, the Printmaking Department at Hong Ik University, Seoul, South KOREA

1998-2000 Graduate Assistant, the Printmaking Department, Indiana University, Bloomington, IN, USA

Related Experiences

2001 Studio Assistant for Wendy Calman, Printmaking Professor, Indiana University

2000 Printmaking Assistant for Wendy Calman, Media: Screen Printing

1999 Printmaking Assistant for Edward Bernstein, Printmaking Professor, Indiana University, Media: Screen Printing

1998 Printmaking Assistant for Distinguished Professor Rudy Pozzartti, Media: Intaglio

Skills

< Software Skills >

Animation: Auto desk Maya

Editing: Final Cut Pro, Adobe Premiere Projection Mapping: Madmapper, ISADORA

Game Engine: Unity

Special Visual Effects: Houdini, Adobe After Effects 3D modeling: Autodesk Maya, Rhino (Rhinoceros), ZBrush Texturing: Adobe Substance Designer & Substance Painter

Illustration: Adobe Photoshop, Adobe Illustrator

Sound Effects and Sound Design: Adobe Audition, Reason (Propeller head), Ableton Live, Fenale

< Other Professional Skills >

Clay Modeling, Artist Bookmaking, Printmaking, Painting, Drawing, Water color, Arduino

Collections

2010	Emmanuel College Fine Arts Department, Boston, MA, USA
2007	Kimmel Harding Nelson Center for Arts, Nebraska City, NE, USA
2001	University of Taylor Avertin TV UCA

2001 University of Texas, Austin, TX, USA

2000 Office of the Registrar, Indiana University, IN, USA Fine Arts Library, Indiana University, IN, USA

Professional Memberships

Hong Ik Printmakers' Association, South KOREA Korean Contemporary Printmakers' Association, South KOREA