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## Education

2020	<b>MET</b> , Carnegie Mellon University, Pittsburgh, PA, USA	Major: Entertainment Technology
2016	<b>MFA</b> , Indiana University, Bloomington, IN, USA	Major: Digital Art
2000	<b>MFA</b> , Indiana University, Bloomington, IN, USA	Major: Printmaking
1992	<b>BFA</b> , Hong Ik University, Seoul, South Korea	Major: Printmaking

## Solo Exhibitions

2016	<b>Floating Islands</b> , MFA Thesis Show, Grunwald Gallery of Art, Bloomington, IN, USA
2010	Ssom Gallery, Seoul, South Korea
2005	DoArt Gallery, Seoul, South Korea
2004	SupGallery, Seoul, South Korea
2002	<b>Floating</b> , Insa Gallery, Seoul, South Korea
2000	MFA Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN, USA

## Group Exhibitions

- 2023 **Water X**, New England Conservatory of Music, Brown Concert Hall, Boston, May.7.2023  
<https://www.arielmo.com/waterx>
- 2021 **Still Moving**, *Experimental Animation Show*, the Department of Computer Graphic Technology  
 Purdue University, USA  
[https://www.cla.purdue.edu/academic/rueffschool/galleries/exhibitions/21-22/still\\_moving.html](https://www.cla.purdue.edu/academic/rueffschool/galleries/exhibitions/21-22/still_moving.html)
- Illuminating Apologues**, Amity Trio Commissions, Brown County & Fairview Elementary School, IN  
<https://www.amitytrio.com/projects/illuminating-apologues>  
*This project will continue to be performed in different locations throughout the year.*
- 2017 **BloomingSongs**, Monroe Public Library, Ivy Tech John Waldron Fine Art Center,  
 Bloomington, IN, USA <https://sites.google.com/view/bloomingsongs/about/artists>
- 2014 **VOLUME**, Coohaus Gallery, New York City, USA, <https://www.artmora.com>
- 2012 **Spatial Shift**, Gallery project, Ann Arbor, Michigan, USA
- 2011 **Between you and me**, 2011 Overseas Artist Exchange Exhibition, Samwon paper gallery, Seoul  
**Matereality: Material +Reality** – Park Eul Bork Embroidery Museum, Seoul  
**The Exchange Portfolio** \_Transitory Impressions, at The SGC Conference Equilibrium, St Louis, USA  
**Printmaking & Information**, Organized by the Korean Contemporary Printmaker Association,  
 Seoul Museum of Art, Gyeonghuigung Annex, Seoul, KOREA  
**Seoul International Book Fair**, Coex Exhibition Hall, Seoul, South KOREA  
**Printmaking meets Book Art** \_Busan Printmaking Festival, Busan, South KOREA
- 2010 **Summer 2010 Resident Artist Exhibition**, Emmanuel College, Boston, MA, USA  
<https://www.emmanuel.edu/academics/programs-of-study-and-departments/art/artist-in-residence.html>  
**Prints:Now in 3D!**, Minnesota Center for Bookarts,MCBA Star Tribune Foundation Gallery, Coordination  
 with the Mid America Print Council's 2010 Conference, Minneapolis, MN, USA  
**Books in wonderland**, Samwon Paper Gallery, Seoul, KOREA, Sponsored by Samwon Paper,  
 South Korea Book art Association, Supported by KECD(Korea Ensemble of Contemporary Design),  
 VIDAK (Visual Information Design Association of Korea),  
 KCPA (Korean Contemporary Printmakers Association)
- 2009 **Intimate Curiosities 2009**, Southeast Association for Book Arts National Juried Exhibition,  
 McMaster Gallery, Columbia, SC, USA  
**Wings for Words**: New Book Art works from Korea and Japan,  
**The international Codex book art fair**, San Francisco, USA  
**There and everywhere**, University of Massachusetts, Amherst, Trans cultural Exchange's  
 2009 Conferences, Boston, MA, USA  
**The second Cheong Ju International Book Arts Exhibition**, Cheong ju, South KOREA

- 2008 **The first Cheong Ju International Book Arts Exhibition**, Cheong ju, South KOREA  
**The second Seong Nam International Book Art Conference**, Seongnam, South KOREA  
**Design Walk 2008**, Seoul, South KOREA
- 2007 **Hong Kong Graphics Art Festival 2007**: Crossing Boundaries, invitational, Exhibition Gallery,  
 Tsuen Wan Town Halland SD Gallery,School of Design,HongKong Polytechnic University  
**Emission Portfolio**, the Penang International Print Exhibition, Penang State Art Gallery, Malaysia  
**Frankfurt book fair**, Frankfurt, Germany  
**The third Seoul International BookArts Fair**, Coex ExhibitionHall,Seoul,South KOREA  
**Emission\_The 4th IMPACT International Print Conference**, Berlin(Germany),Poznan(Poland)  
**Exchange II**, International and National Exchange Print Portfolio and Print Exhibition,  
 Purdue University, IN, USA  
**Hong Ik Printmakers' Association Exhibition**, Kwanshoon Gallery, Seoul, South KOREA  
**Exchange Printmaking Show**, with National Art School, Australia, Hongik University Gallery, Seoul KOREA
- 2003 **Artwork from the Faculty** at Hong Ik University, Seoul, Gallery II,  
 Washington State University, Pullman, USA

### Awards and Honors

- 2007 The second prize for The First Book Art Competition, Korean Book Art Association, Seoul, South KOREA  
 2006 The second prize for The Second Book Art competition for The Third Seoul International Book Fair,  
 Seoul, South KOREA  
 2005 Selected for The First Book Art Competition for The Second Seoul International Book Fair,  
 Seoul, South KOREA  
 1997 Henry Radford Hope School of Fine Arts Recruitment fellowship, Indiana University,  
 Bloomington, IN, USA

### Professional Experience

- 2021.June~ **Technical Artist/ Website Developer**, Calman\_Art Incorporated, Bloomington, IN, USA  
 Project's website: <http://www.harankim.com/3d-modeling-vr-ar-projects.html>
- 2021 ~ **Visual artist**\_ Amity Trio Commission Project, [Illuminating Apoloques](#)
- 2019 **Block Party Project**, 3D ARTIST/ GAME DESIGNER, Making a mixed reality interactive  
 LEGO installation, <https://www.etc.cmu.edu/projects/block-party>  
**Project MIMICUS**, 3D ARTIST/ GAME DESIGNER, ETC Silicon Valley Campus Project  
 \*\*\* Working with Google to use cutting edge Machine Learning research to  
 convert videos of human movements into 3D character animations\*\*\*  
<https://www.etc.cmu.edu/projects/mimicus/>
- 2017~2021 **Art Director**, BloomingSongs project <https://sites.google.com/view/bloomingsongs/about/artists>
- 2017 **KKOMBUGI project**, Illustrated for the workshop organized by for  
 children's workshops organized by Ministry of Oceans and Fisheries,  
 KOEM ( Korea Marine and Oceans Environment Management Corporation )  
 KOEM ( National Marine Environment Education Center )
- 2014~2015 **Associate Instructor** for N 130 class, Indiana University, Bloomington, IN, USA  
 -Introduction Computer Art class for Non majoring students
- 2013~2014 **Graduate Assistant** at the Type Shop & the Letter Press shop at the Graphic Design  
 Department, Indiana University, Bloomington, IN, USA
- 2011~2013 **Instructor**, the Fine arts Department at Daejin University, Kyungkido, South KOREA  
**Selected for the Artist residency program, Emmanuel College**, Boston, MA, USA  
[Link:Emmanuel Residency program](#)
- 2010 **Printmaking Workshop**, Emmanuel College, Boston, USA
- 2007 **Printmaking Workshop**, Indiana University, Bloomington, IN, USA  
**Selected the Artist residency program, Kimmel Harding Nelson Center for the Arts**,  
 Nebraska city, NE,USA, <https://www.khncenterforthearts.org/resident/haran-kim>

- 2007 **Visiting Artist**, lectured on Floating Images of My Korean Art for at the Asian World Center, \_Creighton University, Omaha, NE,USA
- 2006-2012 **Instructor**, After school Art Class, Kumcheon Elementary School, Seoul, South KOREA
- 2005-2011 **Graphic Designer**, CDR Associates , Seoul, South KOREA <http://cdr.co.kr/>
- 2004-2009 **Instructor**, the Art Nexus Fine Arts Studio, Seoul, South KOREA
- 2003 **Instructor**, the Printmaking Department at Hong Ik University, Seoul, South KOREA
- 1998-2000 **Graduate Assistant**, the Printmaking Department, Indiana University, Bloomington, IN, USA

## Related Experiences

- 2001 Studio Assistant for Wendy Calman, Printmaking Professor, Indiana University Printmaking Assistant for Wendy Calman, Media: Screen Printing
- 2000 Printmaking Assistant for Edward Bernstein, Printmaking Professor, Indiana University, Media: Screen Printing
- 1998 Printmaking Assistant for Distinguished Professor Rudy Pozzartti, Media: Intaglio

## Skills

### < Software Skills >

Animation: Auto desk Maya  
 Editing: Final Cut Pro, Adobe Premiere  
 Projection Mapping: Madmapper, ISADORA  
 Game Engine: Unity  
 Special Visual Effects: Houdini, Adobe After Effects  
 3D modeling: Autodesk Maya, Rhino (Rhinoceros), ZBrush  
 Texturing: Adobe Substance Designer & Substance Painter  
 Illustration: Adobe Photoshop, Adobe Illustrator  
 Sound Effects and Sound Design: Adobe Audition, Reason (Propeller head), Ableton Live, Fenale

### < Other Professional Skills >

Clay Modeling, Artist Bookmaking, Printmaking, Painting, Drawing, Water color, Arduino

## Collections

- 2010 Emmanuel College Fine Arts Department, Boston, MA, USA
- 2007 Kimmel Harding Nelson Center for Arts, Nebraska City, NE, USA  
 University of Texas, Austin, TX, USA
- 2001 Office of the Registrar, Indiana University, IN, USA
- 2000 Fine Arts Library, Indiana University, IN, USA

## Professional Memberships

Hong Ik Printmakers' Association, South KOREA  
 Korean Contemporary Printmakers' Association, South KOREA