

Website: [www.harankim.com](http://www.harankim.com) / [www.kimharan.com](http://www.kimharan.com)

LinkedIn: [haran-kim-2018](https://www.linkedin.com/in/haran-kim-2018)

Vimeo: [harankim](https://vimeo.com/harankim)

Independent Research Blog: [Indigoetc](http://Indigoetc.com)

Email: [harank@alumni.cmu.edu](mailto:harank@alumni.cmu.edu)

## Education

2020	<b>MET</b> , Carnegie Mellon University, Pittsburgh, PA, USA	Major: Entertainment Technology
2016	<b>MFA</b> , Indiana University, Bloomington, IN, USA	Major: Digital Art
2000	<b>MFA</b> , Indiana University, Bloomington, IN, USA	Major: Printmaking
1992	<b>BFA</b> , Hong Ik University, Seoul, South Korea	Major: Printmaking

## Solo Exhibitions

2016	<b>Floating Islands</b> , MFA Thesis Show, Grunwald Gallery of Art, Bloomington, IN, USA
2010	Ssom Gallery, Seoul, South Korea
2005	DoArt Gallery, Seoul, South Korea
2004	SupGallery, Seoul, South Korea
2002	<b>Floating</b> , Insa Gallery, Seoul, South Korea
2000	MFA Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN, USA

## Group Exhibitions

2021	<b>Still Moving</b> , <i>Experimental Animation Show</i> , the Department of Computer Graphic Technology Purdue University, USA
2017	<b>BloomingSongs</b> , Monroe Public Library, Ivy Tech John Waldron Fine Art Center, Bloomington, IN, USA <a href="https://sites.google.com/view/bloomingongs/about/artists">https://sites.google.com/view/bloomingongs/about/artists</a>
2014	<b>VOLUME</b> , Coohaus Gallery, New York City, USA, <a href="https://www.artmora.com">https://www.artmora.com</a>
2012	<b>Spatial Shift</b> , Gallery project, Ann Arbor, Michigan, USA
2011	<b>Between you and me</b> , 2011 Overseas Artist Exchange Exhibition, Samwon paper gallery, Seoul
	<b>Matereality: Material +Reality</b> – Park Eul Bork Embroidery Museum, Seoul
	<b>The Exchange Portfolio</b> _Transitory Impressions, at The SGC Conference Equilibrium, St Louis, USA
	<b>Printmaking &amp; Information</b> , Organized by the Korean Contemporary Printmaker Association, Seoul Museum of Art, Gyeonghuigung Annex, Seoul, KOREA
	<b>Seoul International Book Fair</b> , Coex Exhibition Hall, Seoul, South KOREA
	<b>Printmaking meets Book Art</b> _Busan Printmaking Festival, Busan, South KOREA
2010	<b>Summer 2010 Resident Artist Exhibition</b> , Emmanuel College, Boston, MA, USA
	<b>Prints:Now in 3D!</b> , Minnesota Center for Bookarts,MCBA Star Tribune Foundation Gallery, Coordination with the Mid America Print Council's 2010 Conference, Minneapolis, MN, USA
	<b>Books in wonderland</b> , Samwon Paper Gallery, Seoul, KOREA, Sponsored by Samwon Paper, South Korea Book art Association, Supported by KECD(Korea Ensemble of Contemporary Design), VIDAK (Visual Information Design Association of Korea), KCPA (Korean Contemporary Printmakers Association)
2009	<b>Intimate Curiosities 2009</b> , Southeast Association for Book Arts National Juried Exhibition, McMaster Gallery, Columbia, SC, USA
	<b>Wings for Words</b> : New Book Art works from Korea and Japan,
	<b>The international Codex book art fair</b> , San Francisco, USA
	<b>There and everywhere</b> , University of Massachusetts, Amherst, Trans cultural Exchange's 2009 Conferences, Boston, MA, USA
	<b>The second Cheong Ju International Book Arts Exhibition</b> , Cheong ju, South KOREA
2008	<b>The first Cheong Ju International Book Arts Exhibition</b> , Cheong ju, South KOREA
	<b>The second Seong Nam International Book Art Conference</b> , Seongnam, South KOREA
	<b>Design Walk 2008</b> , Seoul, South KOREA
2007	<b>Hong Kong Graphics Art Festival 2007</b> : Crossing Boundaries, invitational, Exhibition Gallery, Tsuen Wan Town Halland SD Gallery,Schoolof Design,HongKong Polytechnic University
	<b>Emission Portfolio</b> , the Penang International Print Exhibition, Penang State Art Gallery, Malaysia
	<b>Frankfurt book fair</b> , Frankfurt, Germany
	<b>The third Seoul International BookArts Fair</b> , Coex ExhibitionHall,Seoul,South KOREA
	<b>Emission_The 4th IMPACT International Print Conference</b> , Berlin(Germany),Poznan(Poland)
	<b>Exchange II</b> , International and National Exchange Print Portfolio and Print Exhibition, Purdue University, IN, USA
	<b>Hong Ik Printmakers' Association Exhibition</b> , Kwanhoon Gallery, Seoul, South KOREA
	<b>Exchange Printmaking Show</b> , with National Art School, Australia, Hongik University Gallery,Seoul

2003 **Artwork from the Faculty at Hong Ik University**, Seoul, Gallery II, Washington State University, Pullman, USA

## Awards and Honors

2007 The second prize for The First Book Art Competition, Korean Book Art Association, Seoul, South KOREA  
2006 The second prize for The Second Book Art competition for The Third Seoul International Book Fair, Seoul, South KOREA  
2005 Selected for The First Book Art Competition for The Second Seoul International Book Fair, Seoul, South KOREA  
1997 Henry Radford Hope School of Fine Arts Recruitment fellowship, Indiana University, Bloomington, IN, USA

## Professional Experience

2021. June~ **Technical Artist/ Website Developer**, Calman\_Art Incorporated, Bloomington, IN, USA  
2021 ~ **Visual artist**\_ Amity Trio Commission Project, [Illuminating Apologues](#)  
2019 **Block Party Project**, 3D ARTIST/ GAME DESIGNER, Making a mixed reality interactive LEGO installation, <https://www.etc.cmu.edu/projects/block-party>  
**Project MIMICUS**, 3D ARTIST/ GAME DESIGNER, ETC Silicon Valley Campus Project <https://www.etc.cmu.edu/projects/mimicus/>  
2017~2021 **Art Director**, BloomingSongs project <https://sites.google.com/view/bloomingsongs/about/artists>  
2017 **KKOMBUGI project**, Illustrated for the workshop organized by for children's workshops organized by Ministry of Oceans and Fisheries, KOEM ( Korea Marine and Oceans Environment Management Corporation ) KOEM ( National Marine Environment Education Center )  
2014~2015 **Associate Instructor** for N 130 class, Indiana University, Bloomington, IN, USA  
-Introduction Computer Art class for Non majoring students  
2013~2014 **Graduate Assistant** at the TypeShop & the Letter Press shop at the Graphic Design Department, Indiana University, Bloomington, IN, USA  
2011~2013 **Instructor**, the Fine arts Department at Daejin University, Kyungkido, South KOREA  
2010 Selected for **the Artist residency program**, Emmanuel College, Boston, MA, USA  
\_ [Link: Emmanuel Residency program](#)  
**Printmaking Workshop**, Emmanuel College, Boston, USA  
**Printmaking Workshop**, Indiana University, Bloomington, IN, USA  
2007 Selected for **the Artist residency program**, Kimmel Harding Nelson Center for the Arts, Nebraska city, NE, USA, <https://www.khncenterforthearts.org/resident/haran-kim>  
2007 **Visiting Artist**, lectured on Floating Images of My Korean Art for at the Asian World Center, \_Creighton University, Omaha, NE, USA  
2006-2012 **Instructor**, After school Art Class, Kumcheon Elementary School, Seoul, South KOREA  
2005-2011 **Graphic Designer**, CDR Associates , Seoul, South KOREA <http://cdr.co.kr/>  
2004-2009 **Instructor**, the Art Nexus Fine Arts Studio, Seoul, South KOREA  
2003 **Instructor**, the Printmaking Department at Hong Ik University, Seoul, South KOREA  
1998-2000 **Graduate Assistant**, the Printmaking Department, Indiana University, Bloomington, IN, USA

## Related Experiences

2001 Studio Assistant for Wendy Calman, Printmaking Professor, Indiana University  
2000 Printmaking Assistant for Wendy Calman, Media: Screen Printing  
1999 Printmaking Assistant for Edward Bernstein, Printmaking Professor, Indiana University, Media: Screen Printing  
1998 Printmaking Assistant for Distinguished Professor Rudy Pozzartti, Media: Intaglio

## **Skills**

### < Software Skills >

Animation: Auto desk Maya

Editing: Final Cut Pro, Adobe Premiere

Projection Mapping: Madmapper, ISADORA

Game Engine: Unity

Special Visual Effects: Houdini, Adobe After Effects

3D modeling: Autodesk Maya, Rhino (Rhinoceros), ZBrush

Texturing: Adobe Substance Designer & Substance Painter

Illustration: Adobe Photoshop, Adobe Illustrator

Sound Effects and Sound Design: Adobe Audition, Reason (Propeller head), Ableton Live, Fenale

### < Other Professional Skills >

Clay Modeling, Artist Bookmaking, Printmaking, Painting, Drawing, Water color, Arduino

## **Collections**

2010 Emmanuel College Fine Arts Department, Boston, MA, USA

2007 Kimmel Harding Nelson Center for Arts, Nebraska City, NE, USA

2001 University of Texas, Austin, TX, USA

2000 Office of the Registrar, Indiana University, IN, USA

Fine Arts Library, Indiana University, IN, USA

## **Professional Memberships**

Hong Ik Printmakers' Association, South KOREA

Korean Contemporary Printmakers' Association, South KOREA