



Artist Statement

I create vibrant, three-dimensional, abstract paintings on wood panels and canvas using paint skins, flora, and other oddments. The paintings explode with color and form. I white washed areas to create shapes within the canvas.

When Covid shut down my studio, I reconnected with my wonderfully wild perennial garden. With my hands in the earth, the visually rich environment and the constant buzz of bees filled me with joy during a challenging time.

The texture, color and dimensionality of my paintings grew from this experience. As with gardening - process and materials drive my work. I collect leftover house paint, palette scrapings, and remains from my yard and florists, collaging them together and using paint to connect them. I use resin as a way to interrupt the decay process while preserving what remains. The reverence I feel for nature and preserving our environment leads me to reuse discarded materials and to create something beautiful and uplifting.

Bio

Brenda Cirioni is an American painter whose work is heavily inspired by her love of nature. Her paintings are characterized by her attention to surface and a sense of touch, and her compositions touches upon ideas such as impermanence, transformation, and regeneration.

She's exhibited in the Danforth, deCordova, Fitchburg, Berkshire and Attleboro Arts Museum. Her work was part of a traveling Brigham Young University exhibition *Beyond Structure: Representations of the American Barn*.

Her paintings are in numerous corporate and private collections, national and international, including the Wrigley's family collection. Cirioni's painting, *Dickinson's Hope*, hung in the office of Governor Deval Patrick and now resides in his collection.

Cirioni received her education from the School of the Museum of Fine Arts, MA, through the Diploma Program and the Fifth-Year Certificate Program.

She is represented by Renjeau Galleries in Natick, MA, Three Stones Gallery in Concord, MA, and Portland Art Gallery in Portland, ME.

Brenda works in her studio, Skylight Fine Art, in the historic Gleasondale Mill, Stow, MA. She resides in Stow with her husband where she enjoys gardening and walking the many woodland trails around their home.