

## **ARTIST STATEMENT**

I create vibrant, three-dimensional, abstract paintings on wood panels and canvas using paint skins, flora, and other oddments. The paintings explode with color and form with white washed areas carving out shapes within the canvas.

When Covid shut down my studio, I reconnected with my wonderfully wild perennial garden. With my hands in the earth, the visually rich environment and the constant buzz of bees filled me with joy during a challenging time.

The texture, color and dimensionality of my paintings grew from this experience. As with gardening - process and materials drive my work. I collect leftover house paint, palette scrapings, and remains from my yard and florists, collaging them together and using paint to connect them. I use resin as a way to interrupt the decay process while preserving what remains. The reverence I feel for nature and preserving our environment leads me to reuse discarded materials and to create something beautiful and uplifting.

### **BRENDA CIRIONI - CV**

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[www.brendacirioniart.com](http://www.brendacirioniart.com)

978-460-0234

### **Education**

**1984** School of the Museum of Fine Arts, Boston MA, Fifth-Year Certificate Program

**1983** School of the Museum of Fine Arts, Boston MA, drawing and painting concentration, Diploma Program

### **Solo Exhibitions**

**2024** Portland Art Gallery, Portland ME  
Three Stones Gallery, Concord MA

**2023** Portland Art Gallery, Portland ME  
Three Stones Gallery, Concord MA

**2022** Portland Art Gallery Portland ME

*Nature Inspired*, Mass Audubon Habitat Education Center & Wildlife Sanctuary Gallery  
Belmont MA

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- 2017** *Structural Sensibility*, North Hill Gallery, Needham MA  
*Bricolage*, Linden Street Gallery, Summer Star Wildlife Sanctuary, Lancaster MA
- 2013** *Marsh as Metaphor*, Rocky Neck Art Colony, Gloucester MA
- 2012** *Cycles of Renewal*, Concord Art, Concord MA
- 2011** *Landscape as a Journey*, Artspace Gallery, Maynard MA
- 2010** *Brenda Cirioni Paintings*, curator Deborah Santoro, Owen Smith Schuman Gallery  
Groton, MA

### **Two-Person Exhibitions**

- 2022** Three Stones Gallery, Concord MA
- 2020** Three Stones Gallery, Concord MA
- 2020** *Altered Matter x 2*, Fountain Street Gallery, Boston MA
- 2019** *Quiet Quandary*, Three Stones Gallery, Concord MA
- 2017** *Grounded*, Portland Art Gallery, Portland ME  
*Common Sensibilities*, Fountain Street Gallery, Boston MA
- 2015** *Common Thread*, Fountain Street Gallery, Framingham MA
- 2012** *Through These Eyes*, Galatea Fine Arts, Boston, MA

### **Selected Group Shows**

- 2024** *Contained & Unbound*, Three Stones Gallery, Concord MA
- 2023** *The Danforth Juried Annual Exhibition*, Honorable Mention, jurors: Rachel Passannante, Erin Becker, Leslie Starobin, Danforth Museum, Framingham MA  
*Artists on Fire*, jurors: Payal Thiffault, Michelle May, Juniper Rag, Krikorian Gallery, Worcester Center for Crafts, Worcester MA  
Three Stones Gallery, Concord MA

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- 2023** *Darkness*, curator Amanda Kidd-Kestler, Juniper Rag, Virtual Exhibition  
Three Stones Gallery, Concord MA
- 2019** Portland Art Gallery, Portland ME  
*MJ1*, jurors: Gail Boyajian, Gerry Bergstein, Concord Art, Concord MA  
*Sensation, Feeling: Texture*, juror Vivian Poey, Gallery 263, Cambridge MA
- 2018** *Breaking the Rules*, curator Alison Marie Rodrigues, Fountain Street Gallery, Boston MA  
*A Woman's Place*, Invitational, Chocolate Church Arts Center, Bath ME  
*MJ 2*, juror Abigail Olgilvy, Concord Art, Concord MA  
*A Woman's Place*, Invitational, Belmont Gallery of Art, Belmont MA  
*Thrive*, curator Rebecca Skinner, Fountain Street Gallery, Boston MA  
*Take 3*, Three-person show Three Stones Gallery, Concord MA  
*Till the Cows Come Home*, Gallery North Star, Grafton VT  
*Barns, Beasts & Bedrock*, Paula Estey Gallery, Newburyport, MA  
*Beyond Structure: Remembering the American Barn*, Spori Gallery, BYU, Rexburg ID  
*Divergent Thinking*, juror Jane Young, Fountain Street Gallery, Framingham MA
- 2016** *Beyond Structure: Remembering the American Barn* Gallery BYU, Provo, UT
- 2015** *Terrain*, juror John Colan, Fountain Street Gallery, Framingham MA  
*80<sup>th</sup> Regional Show*, Fitchburg Art Museum, Fitchburg MA  
*Off the Wall*, Danforth Museum, Framingham MA  
*Winter Falls*, Gallery North Star, Grafton VT
- 2014** *Mixing It Up*, Three-person show, Gallery North Star, Grafton VT  
*Fresh Winds*, Three Stones Gallery, Concord MA  
*Larger Than the Sum of Its Parts*, Wedeman Gallery, Lasell College, Newton MA  
*Off the Wall*, juror Jennifer Gross, Danforth Museum, Framingham MA
- 2013** *Natural Selection*, Fountain Street Gallery, Framingham MA  
*Four Ways Home*, Ocher Blue Gallery, Maynard MA  
*Roddy Competition*, juror Nick Capasso, Concord Art, Concord MA  
*The New England Collective IV*, jurors: Kaveh Mojtabai, Brian Goslow, Galatea Fine Arts, Boston MA  
*Off the Wall*, juror Dina Deitsch, Danforth Museum, Framingham MA  
*Everyday*, Three-person show, Krause Gallery, Providence RI  
*A Room of Our Own: Eleven Artists, One Art Coaching Group*, Concord Art, Concord MA  
*The Committee Shows*, Artspace Gallery, Maynard MA

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- 2012** *Secrets*, juror Jane Young, Cambridge Art Association, Cambridge MA  
*8 Visions*, jurors: Seth Rainville, Robert Totaro, Attleboro Museum, Attleboro MA  
*Summer Show*, White Stone Gallery, Philadelphia PA  
*Off the Wall*, juror Katherine French, Danforth Museum, Framingham MA  
*Order/Chaos*, jurors: Natachia Sachat, Kathy Halamka, Cambridge Art, Cambridge MA  
*Scratching the Surface*, juror Joseph Carroll, Cambridge Art, Cambridge MA  
*First Anniversary: Paper*, juror James Welu, Fountain Street Gallery, Framingham MA  
*Members Prize Show*, juror Steven Zevitas, Cambridge Art Association. Cambridge MA  
*New England Collaborative II*, juror Joanne Mattera, Galatea Fine Arts Boston MA  
*Trees Invitational*, Concord Art, Concord MA  
*Spring Arts Competition*, juror Robert Rindle, Schoolhouse Gallery, Provincetown MA
- 2010** *75<sup>th</sup> Regional Exhibition of Art and Craft*, juror Julia Courtney, Fitchburg Art Museum  
Fitchburg, MA

### **Collections**

Fidelity Corporation  
Brigham and Women's Hospital  
Corroon and Black Corporation  
North Hill Museum  
Private collections in the US, UK, Hong Kong, Governor Deval Patrick, and Wrigley family

### **Representation**

Three Stones Gallery, Concord MA  
Renjeau Gallery, Natick MA  
Portland Art Gallery, Portland ME

### **Press**

- 2018 *Boston Globe, Globe West, Zipporah Osei, January 28, A Woman's Place, reclaimed through art, photo detail of Dream House: Marriage pg. 1*
- 2017 *Artscope Magazine, July, Creative Trifecta, photo of Dream Series: Night, pg. 52*
- 2016 *Maine Home + Design, Artist Profiles, page 142*  
*Maine Home + Design, January, The Canvas, Jamie Thompson, photo of Fire and Ice*
- 2014 *Boston Globe, September 25, Nancy Shohet West, Larger than the Sum of its Parts, Group show allows shift from mentors to collaborators*
- 2012 *The Daily News, June 17, Chris Bergeron, review, photo of Old Tree, 'Community of Artists' draws exciting works by area residents EXPECT THE UNEXPECTED*

*Boston Globe, June 7, Nancy Shohet West, photo of Barn Series: Blaze, Forty years later, Stow painter unleashes the fire hidden within*

*White Stone Gallery, Contemporary 2012, pg. 47*

2011 *Wild Apples, A Journal of Nature, Art and Inquiry Fall, Winter pg. 38-39*

2010 *The Picture of Scripture, A Collection of Contemporary Faith-Based Artwork, Drotz Design pg. 16-17*