

## **Artist Statement**

As a mixed media painter, I am inspired by the beauty of imperfection and the hidden narratives in discarded materials. My work combines acrylic paint, dried flowers, aged fragments of house paint, and other found objects, brought together through layers of resin. This process secures the elements to the panel or canvas while preserving their delicate qualities, halting their natural breakdown.

Many of my materials are gifted to me—items that others cannot bear to throw away. These objects, whether stained lace tablecloths crocheted by a great-grandmother or fragments of a life once cherished, carry stories and emotional weight. I carefully consider each piece, sometimes holding onto it for years until it finds its perfect place within a painting.

I create joyful, colorful, and sculptural paintings that celebrate texture and vibrancy. By embedding these materials in resin, I explore themes of preservation, transformation, and the interplay between permanence and decay. Each piece becomes a meditation on the resilience of memory and the potential for renewal in what might otherwise be forgotten.

Through my art, I reimagine waste as a source of beauty and connection, inviting viewers to see the extraordinary in the fleeting and the overlooked.

## **Bio**

Brenda Cirioni is a New England artist deeply inspired by nature. Her paintings emphasize surface texture and invite a sense of touch, while exploring themes of impermanence, transformation, and regeneration.

Her work has been exhibited at the Danforth, DeCordova, Fitchburg, Berkshire, and Attleboro Arts Museums. She also participated in the traveling Brigham Young University exhibition *Beyond Structure: Representations of the American Barn*.

Cirioni received her training at the School of the Museum of Fine Arts, Massachusetts, through both the Diploma Program and the Fifth Year Certificate Program. She is represented by Renjeau Galleries in Natick, MA, Three Stones Gallery in Concord, MA, and Portland Art Gallery in Portland, ME.

Her paintings are held in numerous corporate and private collections, both nationally and internationally, including the Wrigley Family Collection. Her piece *Dickinson's Hope* once graced the office of Governor Deval Patrick and now resides in his personal collection. Additionally, her painting *My Sister's Garden* is

part of the Art in Embassies Program and is currently displayed in the Benin Embassy.

Brenda works out of her studio in the historic Gleasondale Mill in Stow, MA, where she lives with her husband.