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EDUCATION

- M.F.A. 2001 Sculpture-Washington University St. Louis/Sam Fox School of Design & Visual Arts, MO
B.F.A. 1997 Sculpture-Columbus College of Art and Design, Columbus, OH

GRANTS AND FELLOWSHIPS

- 2000-01 Henrietta Walhert Grant, Washington University, St. Louis, MO
1994 Studio Art Grant, Columbus College of Art and Design Columbus, OH
1993 Marie Walshe Summer Residency Fellowship Program, Colorado Springs, CO

AWARDS AND RECOGNITIONS

- 2002 Emerson Visiting Critics/ Curator Series, studio visits with Tom Collins & James Elaine ,
Contemporary Art Museum, St. Louis, MO
2001 ARC and Easter Seals Indoor Installation Competition, Childgarden Child Development Center,
St. Louis, MO
1995 Presidents Achievement Scholarship, Columbus College of Art and Design, Columbus, OH
1993 Trustee Award, Columbus College of Art & Design Four Year Scholarship, Col., OH

RESIDENCIES

- 2013 Sculpture Space, Utica, NY
2012 Vermont Studio Center, Sculpture, Johnson, VT
2004 Cité Internationale des Arts, Paris, France

EXHIBITION RECORD (*solo show)

- 2013 **Sculpture Space 24th Annual CHAIRity Art Auction**, Director Monika Burczyk, Utica, NY
2013 **AVA Gallery and Art Center's Twentieth Annual Juried Summer Exhibition**,
AVA (Alliance for the Visual Arts), E.N. Wennberg Gallery, Curator: Colleen Randall, Lebanon, NH
2011 Oct **Upcycle** The Block Gallery, Loreleh Harris, Winooski, VT
2010 Oct ***Babylonian Beta**, AVA (Alliance for the Visual Arts), E.N. Wennberg Gallery, Exec. Director Bente
Torjusen, Lebanon, NH
2009 Mar ***Forcefields and Constellations: Plan#9 Trilling for the Golden Mean**, Bellows Rotunda, Gallery
Director: Gerrie Auton, Dartmouth College, Hanover, NH
2009 Jan. **Installation Art/New Media**, Mugar Gallery, Curator: Rebheka Tolley, Assistant Professor of Fine &
Performing Arts, Colby-Sawyer College, New London, NH
2007 ***Final Frontiers: Orbital Flotsam and Trajectories**, Manwaring Gallery, New London, CT
Curator: Greg Bailey, Assistant Professor of Sculpture, Connecticut College
2006 **Strip Minds**, Art Gallery, Maine, Farmington, Curator: Sarah Maline, Gallery Director/Associate
Professor of Art, University of Maine Farmington
2005 **Focal Point**, Meramec College Gallery, Annual Faculty Exhibition, St. Louis, MO

- 2004 **Mind Games Exposure VI**, Gallery 210, University of Missouri Saint Louis
Curator: Ron Laboray, Assistant Professor of Drawing/Painting, Florissant Valley College
- 2003 **Without Bounds**, Florissant Valley Art Gallery, St. Louis, MO, Curator: Janice Nesser, Professor of Art Florissant Valley College
- 2003 **On and On 'Til the Break of Dawn**, Critical Mass for the Visual Arts, Mossa Center, St. Louis, MO
 Curator: Kim Humphries, Public Art Project Manager, St. Louis Art in Transit
- 2003 **SCC Invitational Art Exhibition**, Donald D. Fine Arts Gallery, St. Peters, MO
 Curator: Brian Smith, Assistant Dean and Professor of Art, St. Charles Community College
- 2002 **Photogrammar**, Art Coop Gallery, St. Louis, MO Curator: Don Erickson, Gallery Director
- 2003 **3x1x1**, Meramec College Gallery, Annual Faculty Exhibition, St. Louis, MO
- 2002 **Erga Topika:Works On Site**, Thomas Jefferson School Outdoor Sculpture Exhibition, St. Louis, MO,
 Invitational (catalogue) Curators: Greg Edmondson and Jane Pesek, Thomas Jefferson School
- 2003 **3x3**, Meramec Community College Annual Faculty Exhibition, St. Louis, MO
- 2000 **Inform, M.F.A. Degree Exhibition: Lemp Brewery**, St. Louis, MO
- 1999 **Shack Town MWC**, Des Lee Gallery, St. Louis, MO, Curator: Micheal Williams, B.F.A. Graduate Thesis Exhibition Invitational, Washington University
- 1999 **Super-Imposed**, 1st year MFA exhibition, Des Lee Gallery, St. Louis, MO
- 1999 **The Ohio Art League's 88th Annual Exhibition**, Cultural Art's Center, Columbus, OH
 Juror: Thomas Poole, Artist, NY,NY
- 1998 **Fire Exit 6th Addition Exhibition**: Invitational Multimedia Exhibition, Columbus, OH
- 1997 ***Psychoid Nature**, B.F.A. Thesis Exhibition, Beaton Hall Gallery, Columbus College of Art and Design, Columbus, OH,

PROFESSIONAL WORK AND EXPERIENCES

- 13-Present Artist-Teacher, Vermont College of Fine Arts, Montpelier, VT
- 2010-12 Independent Sculptor/Product Designer, White River Junction, VT
- 2009 Visiting Lecturer Studio Art-Sculpture, Dartmouth College, Hanover, NH
- 2007-08 Assistant Professor of Sculpture, University of Maine Farmington, Farmington, ME
- 2006-07 Full-time Instructor Sculpture/ Furniture Design, Windsor High School, Windsor, VT
- 2005 Custom Exhibitions Carpenter, Paupan New Guinea and Rembrandt Exhibits, Hood Museum, Dartmouth College, Hanover, NH
- 2002-05 Lecturer, Saint Louis Community College Meramec, St. Louis, MO
 (Drawing I/II, DesignII/III, 3-D/Sculpture)
- 2004 Educational Assistant/ Slide Room Photographer and Historical Archiving Digital Technician
 Saint Louis Community College Meramec, St. Louis, MO
- 2003 Studio/Installation Assistant, Ron Fondaw, Public Art Totems, Metro Arts in Transit Program, St. Louis, MO
- 2003 Instructor, Saint Louis ArtWorks, Urban Renewal Modular Environmental Sculptures, Summer St. Louis, MO
- 2002 Preparator/Conservationist, Laumeier Sculpture Park, St. Louis, MO
- 1999-01 Teaching Assistant, Washington University, Fall 1999 Three-Dimensional Design,
 Spring 2001(instructor of record) Three-Dimensional Design
- 2000 Art Handler, F. A. E., International Fine Art Shipping and Handling, St. Louis, MO
- 1999 Studio Assistant, Micheal Rees, "Artificial Sculptures" St. Louis, MO (installation designer,
 fabricator and injection mold casting technician)
- 1999 Architectural Designer, SE Forest Park Urban Renewal Project, St. Louis, MO (interior
 custom metal fabricator and design consultant)
- 1998 Assistant Construction Preparator, Forum for Contemporary Art, St. Louis, MO

- 1998 Assistant Preparator, St. Louis Art Museum, "Wonderland" International Exhibition, Joep Van Lieshout, ATL, "*Pioneer Setting*" St. Louis, MO
- 1994-98 Sculpture Department Technician, Columbus College of Art and Design, Columbus, OH

SELECTED BIBLIOGRAPHY/ REVIEWS

- 2009 June "Exhibit Intrigues College with New Media Now", Colby-Sawyer Courier, written by Kimberly Walleston, Feb.12, Vol.27 IS-1 pg.5&7
- 2003 June "St. Louis Artist Will Exhibit...", South Post, written by journalist Joan Little, June 23, S1-2
- 2002 June "How to Pull Off a Great Art Exhibit: Forget the Budget and Administrators", River Front Times, Eddie Silva, June5-11, volume 26, page 64
- 2002 May "Erga Topika...", STL Post-Dispatch, Jeff Daniel, Art & Entertainment, May 19, pg. F6
- 2002 May "What is Public Sculpture/ Thomas Jefferson School Project?", Radio Interview, Classic 99.8
- 2002 May "Art for Education's Sake", STL Post-Dispatch, Janet McNichols, May15, pg. S1
- 2002 April "Work On Site: Erga Topika", Catalog, Outdoor Sculpture Show, Tomas Jefferson School, Sunset Hill MO
- 2001 Sept. "Sculpture for Childgarden" Washington University in St. Louis Vol.71, No.3 Fall 2001 pg.4
- 2001 May "Diversity of materials and ideas abound at WU's MFA show" West End-Clayton Word, May 10-16, p.16, 2001 written by Angelica Zeller- Michealson
- 2000 May "Washington U. graduate students show grasp of modernist trends" St. Louis Dispatch. April 9th 2000 p.f6 written by Brian Smith.

VISITING ARTIST LECTURES AND OTHER PROFESSIONAL EXPERIENCES

- 2010 Artist Gallery Talk, AVA Gallery, Lebanon, NH.
- 2010 Independent Research/Commercial Salmon Fishing, Graveyard Point, Bristol Bay, AK
- 2007 Visiting Artist Lecture & Studio Critique, Connecticut College, CT
- 2004 Visiting Artist Lecture, University of Maine Farmington, ME
- 2003 Visiting Artist Lecture, New Art in The Neighborhood, Contemporary Art Museum, St. Louis. MO
- 2003 Visiting Artist Lecture, 2003 Lecture Series, Florrisant Valley College, St. Louis, MO
- 2002 Artist Lecture, Thomas Jefferson School, Sunset Hills, MO
- 2001 Imagine Art Here, SE Forest Park Symposium Discussion and Urban Project Presentation

COMMISSIONS / PRIVATE COLLECTION

- 2010-11 Architectural Furnishings, Neda Nobari Foundation, Meriden, NH
- 2004 **Pope John Paul II**, 18"x15"x3' commemorative cast bronze relief, St.Edward the Confessor Church Granville, OH
- 2004 **University City Gates of Opportunity**, University City Educational Foundation, St. Louis, MO
- 2003 **Ninth Inning Grill**, Saint Louis Cardinals/via Partnership, St. Louis, MO
- 2003 **Geo-Logic Time Divisions**, Miniature Landscapes, Lift for Life Highschool, St. Louis, MO
- 2003 **St. Edward The Confessor**, 8'x36"x12" commemorative hand-carved white poplar figurine of St.Edward the Confessor Church, Granville, OH
- 2002 **Guided by Exchange**, St. Louis Artworks/Lift for Life Gym, concrete walkway project
- 2001 **Florescent Propinquity**, Sponsored by Association for Retarded Citizens (ARC) and Easter Seals, Childgarden, St. Louis, MO

- 1998 Our Lady of Victory Church,. 12'x3'x6" hand-carved white poplar celtic cross, stained, gilded with gold leaf. Dedicated by Mnsgr. Paul Enke, Grandview, OH
- 1998 Adam's Mark Hotel, Las Vegas/Hollywood/NewYork polystyrene, wood, and acrylic stage prop motifs, Columbus, OH
- 1998 Ivory Classics, bronze casting of classical pianist, Earl Wild, Westerville, OH
- 1997 Children's Hospital, Lobby installation. Hand-carved polystyrene & resin coated life-size figurine, Columbus, OH

PROFESSIONAL SERVICE

- 2007 Board Consultant for Public Art and Education Project, New Hampshire Toll House/Covered Bridge Historical Preservation Public Park Museum, Windsor VT, Board Director Sue Richardson
- 2006 NEASC Assessment Committee, Windsor High School, Windsor, VT, Principal Hank Ruppertsberger

COURSES TAUGHT

- 2009 Spring-Advanced Drawing
- 2009 Winter-Sculpture I & Advanced Sculpture II/III
- 2008 Spring-Studio Topics Course: EBBM (Examining the Boundaries of the Body as Medium) Three-Dimensional Design, Advanced Three-Dimensional Design
- 2007 Fall-Sculpture I, Three-Dimensional Design
- 2005 Fall-Environmental Sculpture & Design, Design II, Color Theory
- 2004 Spring-Three-Dimensional Design, Advanced Three-Dimensional Design, Design I
- 2004 Fall-Three-Dimensional Design, Advanced Three-Dimensional Design, Drawing I
- 2003 Summer-Urban Renewal Concrete Modular Environmental Sculptures
- 2003 Spring-Three-Dimensional Design, Advanced Three-Dimensional Design, Drawing II
- 2003 Fall-Three-Dimensional Design, Advanced Three-Dimensional Design, Drawing I
- 2002 Spring-Drawing II