

# ASHLEY GILREATH

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## EDUCATION

2010 East Carolina University, Greenville, North Carolina  
B.F.A. Metal Design, cum laude

## RESIDENCIES

2019 Pocosin Arts School of Fine Craft, Colombia, NC  
2012-13 Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2011-12 Lillstreet Art Center, Chicago, IL

## TEACHING EXPERIENCE

**2020** **Upcoming:** Champlévé Enameling, John C. Campbell Folk School  
**2019** **Upcoming:** First Time Enameling, Arrowmont School of Arts and Crafts  
First Time Metalsmithing, Pocosin Arts School of Fine Craft  
Assistant to Amy Roper-Lyons, Plique A Jour in 3D: Enameling Without A Net,  
Arrowmont School of Arts and Crafts  
**2018** *Fields of Color: Saw and Solder Champlévé*, Arrowmont School of Arts and  
Crafts, Gatlinburg, TN  
*Chasing Tool Workshop*, Tryon Arts and Crafts School, Tryon NC  
**2017** *Cloisonné Enameling*, Tryon Arts and Crafts School, Tryon NC  
*Blacksmithing Camp*, High School Intensive Learning Program, Moorestown Friends School,  
Moorestown, NJ  
**2016** *Memories of Appalachia: Narratives in Metal*, Legacy Weekend, Arrowmont School of Arts  
and Crafts, Gatlinburg, TN  
*Jewelry and Wearable Art*, Middle and High School Camp, Moorestown Friends School,  
Moorestown, NJ  
**2013** *Cloisonné Enameling*, Arrowmont's Artreach, Arrowmont School of Arts and Crafts,  
Gatlinburg, TN  
**2012** *Wearable Sculpture*, Arrowmont's Artreach, Arrowmont School of Arts and Crafts,  
Gatlinburg, TN  
**2012/** *Enameling for Beginners, Champlévé Enameling, Cloisonné Enameling, PMC and Enameling*,  
**2011** Lillstreet Art Center, Chicago, IL  
*Workshops and classes for Children and Teens*, Lillstreet Art Center's Artreach, Lillstreet Art  
Center, Chicago, IL  
*Intermediate Metalsmithing and Advanced Techniques in Metalsmithing*, Evanston Art Center,  
Evanston, IL

## EXHIBITIONS

**2018** *Micro/Macro*, Foundry Art Centre, St. Charles, MO  
*Vitreous Voices: The Enamel Tradition of East Carolina University*, Jenkins Fine Art Center,  
Greenville, NC  
**2016** *Uncommon Exposures: Photography in Craft Media*, Fuller Craft Museum, Brockton, MA  
**2015** *The Contemporary Jewelry Exchange*, International collaboration, online exhibition and  
publication  
*Encompass*, Lillstreet Art Center, Chicago, IL  
**2014** *CRAFT/WORK!*, Beauty & Brawn Gallery and Think Space, Chicago, IL  
*Multiple Exposures: Jewelry and Photography*, Museum of Arts and Design, New York City, NY

- 2013 *ALCHEMY II*, 14<sup>th</sup> Biennial International Juried Enamel Exhibition, Covington, KY  
*Annual Artist-In-Residence Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 *The Art of Food*, Bowen Center for the Arts, Dawsonville, GA  
*The Art of Enamel*, Professional Arts Gallery, College of The Albermarle, Manteo, NC  
*Materials: Hard & Soft*, Greater Denton Arts Council, Center for the Visual Arts, Denton, TX  
*(Award Recipient)*
- 2011 *The Ten*, Annual Artist in Residence Exhibition, Lillstreet Art Center, Chicago, IL  
*ALCHEMY*, 13<sup>th</sup> Biennial International Juried Enamel Exhibition, traveling show locations:  
 Arrowmont School of Arts and Crafts, Gatlinburg, TN,  
 Knoxville Museum of Art, Knoxville, TN  
 Metals Museum, Memphis, TN  
*(Award Recipient, Honorable Mention)*
- 2010 *Undergraduate Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
*(Award Recipient, Merit in Design)*  
*Fragments of Narrative and Collected Works*, Ashley Gilreath & Owen Perry Sullivan,  
 Burroughs Wellcome Gallery, East Carolina University, Greenville, NC  
*Material Topics: Jewelry and Metalworking Symposium/Intercollegiate Exhibition*, East Carolina University, Greenville, NC  
*Three Cups of Tea*, Exhibitions of Tea Ware, Joyner Library Gallery, East Carolina University, Greenville, NC
- 2009 *Rebel 52*, Annual Exhibition and Literary Publication, Emerge Gallery, Greenville, NC  
*(Award Recipient, Best In Show)*

### **PROFESSIONAL ACTIVITIES**

- 2015 ANTHROPOLOGIE, July 2015 Catalog, Earrings for 2015 Summer Season, (Company licensed my copyrighted designs, produced for stores internationally)
- 2013 *Visiting Artist/Lecturer*: Middle Tennessee State University, Murfreesboro, TN  
*Visiting Artist/Lecturer*: Artist in Residence Exchange, Workshop Demonstrator and Presenter, Appalachian Center for Craft, Smithville, TN  
*Panelist/Facilitator*: Pursuing A Life In The Arts, Collaborative Residency Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Juror/Panelist*: Regional Artist Project Grant Panel, Pitt County Arts Council at Emerge Gallery, Greenville, NC
- 2012 *Bench Jeweler and Sales Associate*: Rebecca Zemans Jewelry, Chicago, IL  
*Art Handler/Facilitator*: Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, TN

### **PUBLICATIONS**

- 2017 *Narrative Jewelry: Tales from the Toolbox*, by Mark Fenn, Schiffer Publishing, Oct. 2017
- 2015 *Terrific Fashion*, a curi di Cristina Morozzi, 24 ORE Cultura srl, Milan, Italy, pg. 220
- 2014 *Multiple Exposures: Jewelry and Photography*, Museum of Arts and Design, New York, NY  
*"Collective Unconscious: All Together Now"*, American Craft Magazine, Julie K. Hanus, April/May, Vol. 74, issue no. 02, pg. 27
- 2013 *Showcase 500 Art Necklaces (500 Series)*, Lark Books Publishers, Edited and Juried by Ray Hemachandra and Chunghi Choo, pg. 313
- 2011 *"Hands on Chicago"*, American Craft Magazine, Margaret Hawkins, October/November, Vol. 71, issue no. 05, pg. 78

### **PRIVATE AND PERMANENT COLLECTIONS**

*Enamel Arts Foundation*, Los Angeles, CA  
*Racine Art Museum*, Racine, WI  
*Arrowmont School of Arts and Crafts*, Gatlinburg, TN

## **REFERENCES**

### **Nick DeFord**

{865}-436-5860 {office}  
Ext. 26  
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### **Bill Griffith**

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### **Pam Robinson**

(773) 791-4199 {cell}  
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### **Robert "Bob" Ebendorf**

(252) 902-6375 {cell}

### **Linda Darty**

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