

ASHLEY GILREATH

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www.ashleygilreath.com

EDUCATION

2010 East Carolina University, Greenville, North Carolina
B.F.A. Metal Design, cum laude

RESIDENCIES

2019 Pocosin Arts School of Fine Craft, Colombia, NC
2012-13 Arrowmont School of Arts and Crafts, Gatlinburg, TN
2011-12 Lillstreet Art Center, Chicago, IL

TEACHING EXPERIENCE

2020 Champlévé Enameling, John C. Campbell Folk School, Brasstown NC
First Time Enameling, Snow Farm, The New England Craft Program,
Willamsburg MA

2019 First Time Enameling, Arrowmont School of Arts and Crafts, Gatlinburg TN
First Time Metalsmithing, Pocosin Arts School of Fine Craft, Colombia NC
Instructor Assistant to Amy Roper-Lyons, Plique à Jour in 3D: Enameling Without A Net,
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Instructor Assistant to Harlan Butt, Cloisonné Enameling and Haiku Writing, Arrowmont
School of Arts and Crafts, Gatlinburg, TN

2018 *Fields of Color: Saw and Solder Champlévé*, Arrowmont School of Arts and
Crafts, Gatlinburg, TN
Chasing Tool Workshop, Tryon Arts and Crafts School, Tryon NC

2017 *Cloisonné Enameling*, Tryon Arts and Crafts School, Tryon NC
Blacksmithing Camp, High School Intensive Learning Program, Moorestown Friends School,
Moorestown, NJ

2016 *Memories of Appalachia: Narratives in Metal*, Legacy Weekend, Arrowmont School of Arts
and Crafts, Gatlinburg, TN
Jewelry and Wearable Art, Middle and High School Camp, Moorestown Friends School,
Moorestown, NJ

2013 *Cloisonné Enameling*, Arrowmont's Artreach, Arrowmont School of Arts and Crafts,
Gatlinburg, TN

2012 *Wearable Sculpture*, Arrowmont's Artreach, Arrowmont School of Arts and Crafts,
Gatlinburg, TN

2012/ *Enameling for Beginners, Champlévé Enameling, Cloisonné Enameling, PMC and Enameling*,
2011 Lillstreet Art Center, Chicago, IL
Workshops and classes for Children and Teens, Lillstreet Art Center's Artreach, Lillstreet Art
Center, Chicago, IL
Intermediate Metalsmithing and Advanced Techniques in Metalsmithing, Evanston Art Center,
Evanston, IL

EXHIBITIONS

2019 *Adorned Spaces: Cyclical Change*, Society of North American Goldsmiths, Chicago, IL

2018 *Micro/Macro*, Foundry Art Centre, St. Charles, MO
Vitreous Voices: The Enamel Tradition of East Carolina University, Jenkins Fine Art Center,
Greenville, NC

2016 *Uncommon Exposures: Photography in Craft Media*, Fuller Craft Museum, Brockton, MA

- 2015 *The Contemporary Jewelry Exchange*, International collaboration, online exhibition and publication
Encompass, Lillstreet Art Center, Chicago, IL
- 2014 *CRAFT/WORK!*, Beauty & Brawn Gallery and Think Space, Chicago, IL
Multiple Exposures: Jewelry and Photography, Museum of Arts and Design, New York City, NY
- 2013 *ALCHEMY II*, 14th Biennial International Juried Enamel Exhibition, Covington, KY
Annual Artist-In-Residence Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 *The Art of Food*, Bowen Center for the Arts, Dawsonville, GA
The Art of Enamel, Professional Arts Gallery, College of The Albermarle, Manteo, NC
Materials: Hard & Soft, Greater Denton Arts Council, Center for the Visual Arts, Denton, TX
(Award Recipient)
- 2011 *The Ten*, Annual Artist in Residence Exhibition, Lillstreet Art Center, Chicago, IL
ALCHEMY, 13th Biennial International Juried Enamel Exhibition, traveling show locations:
 Arrowmont School of Arts and Crafts, Gatlinburg, TN,
 Knoxville Museum of Art, Knoxville, TN
 Metals Museum, Memphis, TN
(Award Recipient, Honorable Mention)
- 2010 *Undergraduate Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
(Award Recipient, Merit in Design)
Fragments of Narrative and Collected Works, Ashley Gilreath & Owen Perry Sullivan,
 Burroughs Wellcome Gallery, East Carolina University, Greenville, NC
Material Topics: Jewelry and Metalworking Symposium/Intercollegiate Exhibition, East Carolina University, Greenville, NC
Three Cups of Tea, Exhibitions of Tea Ware, Joyner Library Gallery, East Carolina University, Greenville, NC
- 2009 *Rebel 52*, Annual Exhibition and Literary Publication, Emerge Gallery, Greenville, NC
(Award Recipient, Best In Show)

PROFESSIONAL ACTIVITIES

- 2015 ANTHROPOLOGIE, July 2015 Catalog, Earrings for 2015 Summer Season, (Company licensed my copyrighted designs, produced for stores internationally)
- 2013 *Visiting Artist/Lecturer*: Middle Tennessee State University, Murfreesboro, TN
Visiting Artist/Lecturer: Artist in Residence Exchange, Workshop Demonstrator and Presenter, Appalachian Center for Craft, Smithville, TN
Panelist/Facilitator: Pursuing A Life In The Arts, Collaborative Residency Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Juror/Panelist: Regional Artist Project Grant Panel, Pitt County Arts Council at Emerge Gallery, Greenville, NC
- 2012 *Bench Jeweler and Sales Associate*: Rebecca Zemans Jewelry, Chicago, IL
Art Handler/Facilitator: Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, TN

PUBLICATIONS

- 2017 *Narrative Jewelry: Tales from the Toolbox*, by Mark Fenn, Schiffer Publishing, Oct. 2017
- 2015 *Terrific Fashion*, a curi di Cristina Morozzi, 24 ORE Cultura srl, Milan, Italy, pg. 220
- 2014 *Multiple Exposures: Jewelry and Photography*, Museum of Arts and Design, New York, NY
"Collective Unconscious: All Together Now", American Craft Magazine, Julie K. Hanus, April/May, Vol. 74, issue no. 02, pg. 27
- 2013 *Showcase 500 Art Necklaces (500 Series)*, Lark Books Publishers, Edited and Juried by Ray Hemachandra and Chunghi Choo, pg. 313
- 2011 *"Hands on Chicago"*, American Craft Magazine, Margaret Hawkins, October/November, Vol. 71, issue no. 05, pg. 78

PRIVATE AND PERMANENT COLLECTIONS

Enamel Arts Foundation, Los Angeles, CA
Racine Art Museum, Racine, WI
Arrowmont School of Arts and Crafts, Gatlinburg, TN

REFERENCES

Nick DeFord

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Linda Darty

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