

EDUCATION

- 2015** BFA Individualized Studies. California College of the Arts. San Francisco, CA
Visual studies, Writing and Textiles. *Valedictorian. High Distinction.*
- 2005** AAS Sign Language Interpretation. Portland Community College. Portland, OR
Honors.
- 1998** Biology Major. Yale University. New Haven, CT

GRANTS, RECOGNITIONS & FELLOWSHIPS

- 2018** *Artadia Award.* Artadia. Brooklyn, NY.
Mike Kelly Foundation Artist Project Grant. Mike Kelly Foundation. Los Angeles, CA
MAP Fund. MAP. New York, NY
Tosa Studio Award. Tosa Studio Award Minnesota Street Project. San Francisco, CA
- 2017** *Lava Thomas and Peter Danzig Fellowship.* Djerassi Resident Artists Program. Woodside, CA
Woman to Watch. KQED ARTS. San Francisco, CA
(Nominee) *SECA Art Award.* SFMOMA. San Francisco, CA
- 2015** *Windgate Craft Fellowship.* Center For Craft Creativity & Design. Asheville, NC
Oakland Individual Artist Grant. City of Oakland Cultural Funding Program. Oakland, CA
- 2014** *Joseph Henry Jackson Literary Award.* The San Francisco Foundation. San Francisco, CA
Creating Queer Community Grant. Queer Cultural Center. San Francisco, CA
- 2012** *Lambda Literary Fellowship.* Lambda Literary Foundation. Los Angeles, CA

RESIDENCIES & WORKSHOPS

- 2018** *Lia Cook Jacquard Residency.* California College of the Arts. Oakland, CA
Tosa Studio Artist In Residence. Minnesota Street Project. San Francisco, CA
100 Days of Action Residency. Yerba Buena Center for the Arts. San Francisco, CA
- 2017** *Headlands Center for the Arts.* Sausalito, CA
Djerassi Resident Arts Program. Woodside, CA
- 2016** *Takt Residency.* Berlin, Germany
Colorblock Workshop. Ponderosa Center for Movement & Discovery. Stolzenhagen, Germany
- 2012** *Writing With Style Workshop.* The Banff Centre. Banff, Alberta
Lambda Literary Workshop for LGBT Writers. American Jewish University. Los Angeles, CA
- 2007** *VONA Voices Workshop.* University of San Francisco. San Francisco, CA

SELECTED EXHIBITIONS

- 2018** *BODYWARP*. Museum of the African Diaspora. San Francisco, CA (Solo)
BODYWARP. The Alice Gallery. Seattle, WA (Solo)
Art+Practice+Ideas. Mills College Art Museum. Oakland, CA (Two Person)
- 2017** *Contemporary Threads*. North Seattle College Gallery. Seattle, WA
Thread of Execution. Dimensions Variable. Miami, FL
Take Care. Weinberg/Newton Gallery. Chicago, IL
Crafted Strangers. Center for Craft and Design. Ashville, NC
Past Presence. Pro Arts Gallery. Oakland, CA (Two Person)
Juncture. Catharine Clark Gallery. San Francisco, CA
Petty Biennial. The Arts Incubator. Chicago, IL
Pièce de RESISTance. SOMArts. San Francisco, CA
Occupancy. 808 Gallery. Boston, MA
Call for Beauty. Root Division. San Francisco, CA
- 2016** *In The Mind's Eye*. Kunstratum Tapir. Berlin, Germany
ROT. Seattle Art Museum. Seattle, WA
Take This Hammer: Art + Media Activism from the Bay Area. YBCA. San Francisco, CA
This is not NOT a Peep Show. The Alice. Seattle, CA
Watermelon Woman 3.0. OMI Gallery. Oakland, CA
Queer It Yourself: Tools for Survival. SOMArts. San Francisco, CA
Collective Visions into Infinite Archives. SOMArts. San Francisco, CA
- 2015** *Anniversary*. Incline Gallery. San Francisco, CA
Glitter Bomb. SOMArts. San Francisco, CA
Quoting Ourselves. San Francisco State University Art Gallery. San Francisco, CA
- 2014** *Warped Exposure*. Los Medanos College Art Gallery. Pittsburg, CA
Stationed in Between. Aggregate Gallery. Oakland, CA
LGBT Art: Our Common Wealth Art Exhibition. Commonwealth Club. San Francisco, CA
Body, Body, Bodies. SOMArts. San Francisco, CA
Shades of Impact. Worth Ryder Gallery. Berkeley, CA
- 2012** *What's Wrong with Candyland?* Alter Space. San Francisco, CA
Yellow House Story Project. THEOFFCENTER. San Francisco, CA
- 2011** *Here Be Dragons: Mapping Information and Imagination and Open Process Events*.
Collaboration with the *Magic Story Table* project by JD Beltran & Scott Minneman.
Intersection for the Arts. San Francisco, CA

SELECTED PERFORMANCES

- 2018** *Submission in Five Acts*. SOMARTS Performance Art Festival. San Francisco, CA
BODYWARP. The Alice Gallery. Seattle, WA
I'm Exhausted So My Soul Is Rested. FRESH Performance Festival. Berkeley, CA
- 2017** *50 Artists: Indira Allegra on Martin Puryear*. SFMOMA. San Francisco, CA
Mama Says: QTPOC Lineage & Storytelling. Galería de la Raza. San Francisco, CA
Blacklight. Wattis Institute. San Francisco, CA
Mind Control Art Fair. AlterSpace. San Francisco, CA
FRESH Festival: Experimental Dance and Performance. Joe Goode Annex. San Francisco, CA
- 2014** *The Political Line: 5 Artists Respond to the Keith Haring Exhibition at the de Young Museum*.
San Francisco, CA
Tag Lecture Keynote Performance. Eastern Carolina University. Greenville, NC
Cross Pollination Festival. The Red Poppy Art House. San Francisco, CA
Women of Color Speaker Series. University of Oregon. Eugene, OR
- 2013** *Close and Personal*. Milkbar Performance Space. Oakland, CA
17th Annual Storytelling and Indigenous Gathering. Indian Canyon, CA
Queer Rebels of the Harlem Renaissance. African American Arts and Culture Complex.
San Francisco, CA
Pink Thunder. University Press Books. Berkeley, CA
Whipped: QTPOC Recipes for Love, Sex and Disaster. La Peña Cultural Center.
Berkeley, CA
- 2012** *Queer Rebels of the Harlem Renaissance*. African American Arts and Cultural Complex.
San Francisco, CA
Harlem's Poetic Rebellion. La Peña Cultural Center. Berkeley, CA
Agenc(y). La Peña Cultural Center. Berkeley, CA

SELECTED SCREENINGS

- 2017** *OUT ON SCREEN: Indigifemme*. Vancouver, BC
- 2014** *Femme Hive: Berlin Femme / Queer Feminine Konferenz*. Berlin, Germany
Revolve 2014 LGBTQIA Oakland Pride Creative Art and Film Fest. Oakland, CA
Queer Rebels of the Harlem Renaissance. San Francisco, CA
Mangos with Chili: Blood Story, Bone Memory, Skin Legacy. San Francisco, CA
California Institute of Integral Studies: Envisioning Justice Panel. San Francisco, CA
- 2013** *Exploding Lineage! Queer of Color Histories in Experimental Media*. Indiana University
Bloomington. Bloomington, IN
SF Jazz Poetry Festival. San Francisco, CA
- 2012** *MIX NYC: New York Queer Experimental Film Festival*. Brooklyn, CA
What's Wrong With Candyland? Alter Space Gallery. San Francisco, CA
- 2011** *Visible Verse*. Vancouver, BC
Utopia. Toulouse, France

- 2010** *Some Prefer Cake: Bologna Lesbian Film Festival.* Bologna, Italy
Spokane's GLBT Film Festival. Spokane, WA
Perlen Hannover LGBT Festival. Hannover, Germany
Tampa International Gay and Lesbian Film Fest. Tampa, FL
North Carolina Gay and Lesbian Film Festival. Durham, NC
Femme Conference: No Restrictions. Oakland, CA
Fairy Tales Film Festival. Calgary, Alberta
Boston LGBT Film Festival. Boston, MA
Mangos with Chili: Whipped – QTPOC Recipes for Love, Sex and Disaster. San Francisco, CA
- 2009** *Vancouver Queer Film Festival: IndigeQUEER.* Vancouver, British Columbia.
International Black Women's Film Festival. San Francisco, CA
Fusion 2009: 7th Annual Los Angeles LGBT People of Color Film Festival. Los Angeles, CA
- 2008** *San Francisco Women Against Rape: 12th Annual Artists Against Rape.* San Francisco, CA
National Queer Arts Festival: Marginal Bodies. San Francisco, CA

SELECTED READINGS

- 2016** *Red Indian Road West: Native American Poetry from California.* Heyday Books. Berkeley, CA
- 2015** *Litquake.* Yerba Buena Gardens. San Francisco, CA
Where the Mountains End Tour. Laurel Bookstore. Oakland, CA
RADAR Reading Series. San Francisco Public Library. San Francisco, CA
- 2014** *San Francisco Foundation Literary Award Reading and Ceremony & Reception.* San Francisco Foundation. San Francisco, CA. Awardee.
The New Shit Show. Merchants of Reality. San Francisco, CA. Feature.
Bead by Bead: Contemporary Native Writing. African American Arts and Culture Center. San Francisco, CA
The Red and The Black: Native and African Americans, Mixing the Traditions. de Young Museum. San Francisco, CA
SFJAZZ Poetry Festival. SFJAZZ Center. San Francisco, CA
6th Annual Native American Women's Poetry Gathering. Gathering Tribes. Albany, CA
- 2013** *The News.* SOMArts Cultural Center. San Francisco, CA
Women Writing in Bloom. Bluestockings Bookstore. New York, NY
Litquake. Bird and Beckett Books and Records. San Francisco, CA
Inside Storytime Literary Series. Glass Door Gallery. San Francisco, CA
SFJAZZ Poetry Festival. SFJAZZ Center. San Francisco, CA
Bernal Yoga Literary Series. Bernal Yoga Studio. San Francisco, CA
5th Annual Native American Women's Poetry Gathering. Gathering Tribes. Albany, CA
Journeys of Spirit. Women's Building of San Francisco, CA
- 2012** *Native American Poets Series.* de Young Museum. San Francisco, CA
Writing With Style Reading. The Banff Centre. Banff, Alberta
Lambda Literary Fellow Reading. American Jewish University. Los Angeles, CA
Lambda Literary Award Finalist Reading. San Francisco Public Library. San Francisco, CA

SELECTED PUBLICATIONS

- 2018** "The Pull of Unseen Forces: Stages of BODYWARP". Philadelphia: Art Journal.
Praxis Texere (excerpt). San Francisco: Foglifter Magazine.
- 2017** Blackout: A Monograph, work by Indira Allegra. San Jose: Sming Sming Books.
- 2016** "Gadu". *Mixed Up: A Zine about Mixed Race, Queer and Feminist Experience*. Ed. Caro Rays, Lee Naught, Tina Kim. Oakland: MixedUP!
"Blue October". *Red Indian Road West: Native American Poetry from California*.
Ed. Lucille Lang Day and Luke Warm Water. Berkeley: Heyday Books.
- 2015** "Protect You" (artwork), "One Land One People" (artwork). *Writing the Walls Down: A Convergence of LGBTQ Voices*. Ed. Amir Rabiya and Helen Klonaris. Chapel Hill: Trans-Genre Press.
"Miscarried". *Enizagam*. Ed. Emma Talamontes. Oakland School for the Arts.
"Shotgun Review: CORE at Betti-Ono Gallery". *Art Practical*. Ed. Kara Q. Smith. Berkeley.
Published by Patricia Maloney
"The 16th Letter". *Cream City Review*. Ed. Ching-In Chen. Milwaukee. Published by
University of Wisconsin-Milwaukee.
- 2014** "Devil Don't Live in Hell" (videopoem), "Weep Willow: The Blues for Lady Day" (videopoem),
Samizdat Literary Journal. Ed. Jeff Von Ward. San Francisco: Published by Jeff Von Ward.
"Subcutaneous Condition", *Samizdat Literary Journal*. Ed. Jeff Von Ward. San Francisco:
Published by Jeff Von Ward.
"Survival Season". *Dear Sister*. Ed. Lisa Factora-Borchers. Oakland: AK Press.
- 2013** "Waterborne", "Plum Cotton". *Mission at 10th*. Ed. Jessica Jordon. San Francisco:
California Institute of Integral Studies.
- 2012** "Blessing for the Meal". *Rabbit and Rose*. Ed. Kim Shuck. Web. Published by Kim Shuck.
"New Corn Cannot Remember". *Yellow Medicine Review: A Journal of Indigenous
Literature, Art and Thought*. Ed. Chip Livingston.
"New World". *Rabbit and Rose*. Ed. Kim Shuck. Web. Published by Kim Shuck.
"White Shoelaces", "Devil Don't Live in Hell", "10 Car Procession", "Black
Kapital", "Homecoming", "Drown", "The Dow of Debt Capital". *Konch Magazine*. Ed.
Ishmael Reed. Web. Published by Ishmael Reed.
- 2011** "Beneath the Skin, A Trail of Tears" (painting), "Beyond Extinction, Sustenance in Swamplands".
(illustration), "Learn Cherokee, See Tsalagi". *Cherokee Writers from the Flint Hills
of Oklahoma: An Anthology*. Ed. Roy J. Hamilton. Park Hill: Indigitronic Publishing House.
"Blue Covers", "Vessel". *Sovereign Erotics: A Collection of Two-Spirit Literature*
Eds. Qwo-Li Driskill, Daniel Heath Justice, Deborah Miranda and Lisa Tatonetti.
Tuscon: University of Arizona Press.
- 2009** "Light In My Pocket". *make/shift Magazine*. 5 2009. Eds. Jessica Hoffman and
Daria Yudacufski.
- 2008** "Withdrawl from Paxil into June". *Wordgathering: A Journal of Disability Poetry*. 2.2
Ed. Michael Northern. Web.

BIBLIOGRAPHY, INTERVIEWS & REVIEWS

- 2018** Vansyngel, Margo. "Indira Allegra on the Memory of Objects and Looms as Writing Devices". *City Arts Magazine*.
Whitehead, Anne Martine. "Indira Allegra's Grieving Technologies". *Art Practical*.
Allen, Stephanie Andrea. "Indira Allegra: Podcast". *Black Lesbian Literary Collective*.
- 2017** Hotchkiss, Sarah. "Women to Watch: Indira Allegra". *KQED Arts*.
Donegan, Jeanne. "Artist Interview: Indira Allegra". *Weinberg/Newton Gallery Blog*.
Dorance, Jess. "Indira Allegra's 'Blackout': The Warp of White Supremacy, The Weft of Black Grief". *Medium Magazine*.
The Ibeji Lounge. "Indira Allegra on 'Aufenthaltsgestattung', Black Sabbatical and Transnational Polyamory". *KPOO Radio*.
Tagle, Thea Quiray. "Teaching and Talking about Art and Performance in Unprecedented Times". *Art Practical*.
Spon, Nathan. "Empathy, Animism & Hexing the Patriarchy: A Conversation with Indira Allegra". *Blog*.
- 2016** Felver, Christopher. "Indira Allegra". *Tending the Fire: Native Voices and Portraits*. Albuquerque, University of New Mexico Press.
Levy-King, Nia. Ed. Elena Rose "Indira Allegra". *Queer & Trans Artists of Color Vol 2*.
YBCA. "Indira Allegra on 'Blackout', Grief and Activism. Take This Hammer Exhibition". *Yerba Buena Center for the Arts*.
Clugage, Sara. "Fueling the Fires of Craft and Creativity". *Surface Design Magazine*.
Vázquez-Concepción, Á.R. "Creative Labor: Queer-It-Yourself". *Cranium Corporation. Blog*
Biscarra-Dilley, Sarah. "Indira Allegra: In Conversation with Sarah Biscarra-Dilley". *Art Quarterly: Issue 5*.
Wazwaz, Maysoun & Kate Rhoades. "Sanctuary: A chat with artist Indira Allegra". *Congratulations Pine Tree*. Podcast
Ritter-Whittle, Mia. "Artist of the Week". *Stanford Institute for Diversity in the Arts. Blog*.
Holmes, Emily K. "Review: Take This Hammer Art + Media Activism from the Bay Area". *Art Practical*.
- 2015** Whalen, Kelly. "When Being a Gay Teen Feels Like You're Trapped in a Game of Whack-a-Mole". *KQED Arts*
Santos, Dorothy. "Sousveillance". *The New Asterisk. Magazine*.
- 2014** Gee, Erika. "A Seat at the Writer's Table: Indira Allegra". *The San Francisco Foundation. Blog*.
Johnson, Maisha Z. "Creating Meaningful Art with Inkblot Arts Inspiration: Indira Allegra". *Inkblot Arts. Blog*.
Karp, Evan. "96 Hours: SFJazz Poetry Festival Spotlights U.S. Ethnicities", (April) *SF Chronicle*.
Kongerslev, Marianne. "The Sovereign Erotic of Indira Allegra's 'Blue Covers'".
Native American and Indigenous Studies Association. Presentation.
- 2013** Parfitt, Laura. "Poetry of Gold and Angels", *BBC Radio 4*.
Boucher, Tyrone. "Peacock Rebellion: A Roundtable", *make/shift Magazine*.
- 2012** Johnson, Cyrée Jarelle. *ElixHer: A Concoction of all Things Queer, Culture, and Current. Exploding Lineage! Queer of Color Histories in Experimental Film*. Blog.

CURATORIAL EXPERIENCE

- 2018** *Introductions 2018*. Juror. Root Division. San Francisco, CA
- 2017** *Paradise Circus*. Associate Creator & Writer. Oakland, CA
- 2016** *New Half Full: Queer Emerging Performance Art & Exhibition*. Co-Curator. Oakland, CA
- 2015** *Revisions: Video Performance Art Festival*. Curator. Oakland, CA
Queeriosity. Curator. National Queer Arts Festival. San Francisco, CA
Lambda Literary Award: Lesbian Poetry Category. Judge. Oakland, CA
- 2014** *Bead by Bead: Contemporary Two-Spirit Writing*. Curator. National Queer Arts Festival. San Francisco, CA
SFJAZZ LGBTQ Poetry Night. Curator. SFJAZZ. San Francisco, CA
- 2013** *C.I.T.Y. Teen Works with the Children's Creativity Museum*. Co-Curator. Incline Gallery. San Francisco, CA
- 2012** *Artists Against Rape*. SF Women Against Rape. Curator & Creative Director. San Francisco, CA
- 2008** *Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility*. Co-curator. Berkeley, CA

TEACHING EXPERIENCE

AREAS OF SPECIALIZATION

Sculpture, Performance, Poetry, Creative Writing, Affect Theory, Trauma Studies, Queer Studies, Queer Death Studies.

- 2018** Adjunct. California Institute of Integral Studies. San Francisco, CA
Course: *Artist in the World*. MFA Department.
Lecturer & Visiting Artist. Mills College. Oakland, CA
Professional practice advisor to MFA and BFA cohorts.
- 2016** Lecturer & Visiting Artist. Southern Denmark University. Odense, Denmark
Professional practice advisor to American and English Studies MA cohorts.
Teaching Artist & Residency Co-Creator. Destiny Arts. Oakland, CA
Course: *Queer Emerging Artists Residency*. Spring performance & professional practice intensive.
Teaching Artist. Liminal Space. Oakland, CA
Course: *Working From Bed: Text/ile, Grief and Performance*. Three week writing & performance intensive.
- 2015** Teaching Artist. Yerba Buena Center for the Arts. San Francisco, CA
Course: *Young Artists At Work: Intro to Video Production*. Fall intensive.
Teaching Artist. Qulture Collective. Oakland, CA
Course: *How Spirit Moves Us*. Daylong visual art and literature workshop.

- Teaching Artist. Youthspeaks. San Francisco, CA
Course: *Queeriosity*. Monthlong poetry and performance intensive.
- 2014** Dr. and Mrs. Ella Tag Lecturer & Visiting Artist. East Carolina University. Greenville, NC
Professional practice advisor to English and Indigenous Peoples Studies MA & BA cohorts.
Ms. Lylle Parker Women of Color Lecturer & Visiting Artist. University of Oregon. Eugene, OR
Professional practice advisor to MFA & BFA cohorts.
- 2013** Teaching Artist. Intersection for the Arts. San Francisco, CA
Course: *SistersRize! Writing: A Creative Writing Workshop for Digital Storytelling*. Fall intensive.
Teaching Artist. Children's Creativity Museum. San Francisco, CA
Course: *Woven Mural: An Urban Art and Intervention Project*. Monthlong public art intensive.
- 2011** Teaching Artist. Intersection for the Arts. San Francisco, CA
Course: *Stanzas From Every Block: A Creative Writing and Bookmaking Workshop*.
Two Month Intensive

Teaching Artist. Geneva Car Barn and Powerhouse. San Francisco, CA
Course: *Digital Storytelling Youth Arts Workshop*. Monthlong intensive.
- 2009** Teaching Artist. proj-ect PRO:JECT. Oakland, CA
Digital Shorts. Monthlong intensive.
- 2005** Sign Language Interpreter & Academic Support. Laney College. Oakland, CA
Disability Services. Three years.

PRESENTATIONS AND PANELS

- 2018** "Text/ile Performativities". Cultural Studies & Native Studies Symposium. UC Davis. Davis, CA
"Light Bodies and Negative Spaces". *Rauschenberg Symposium*. SFMOMA. San Francisco, CA
"Woven Account". *Contemporary Threads Exhibition*. North Seattle University. Seattle, WA
"Intervention: Tension as Creative Material". *Visiting Artist Series*. UW Bothell. Seattle, WA
"she/keeps/it/moving: Performing Text/ile Corporalities". Hedreen Gallery. Seattle, WA
"BODYWARP". The Alice Gallery. Seattle, WA
- 2017** "Aufenthaltsgestaltung: Asylum Seeking". *Berlin In(Flux)*. San Francisco Art Institute.
San Francisco, CA
"Intimate Tensions: Black Sabbatical and Transnational Polyamories". *Visiting Writer's Series*.
City College of San Francisco. San Francisco, CA
"Interlaced Images: Text/ile Performance". Sacramento State University. Sacramento, CA
"Praxis Texere". San Francisco Art Institute. San Francisco, CA
- 2016** "Artist in the World". California Institute for Integral Studies. San Francisco, CA
"#blacksabbatical". *Talk Back Talk Out Series*. Nook Gallery. Oakland, CA
- 2015** "Documentia". *Visual and Critical Studies Forum*. California College of the Arts. San Francisco, CA
"Weaving Community: Transforming Trauma with Textile Art. Indira Allegra and Sailor Holliday".
Allied Media Conference. Detroit, MI

- "Unsettling Colonialism: Imagining Emancipatory Poetries. Indira Allegra and Marianne Kongerslev in Conversation". *Queer Cultural Center, Emerging Scholars Program*. San Francisco, CA
- 2014** "Woven Account". *Dr. and Mrs. Ella Tag Lecture*. Eastern Carolina University. Greenville, NC
"Woven Account". *Women of Color Speaker Series*. University of Oregon. Eugene, OR
- 2013** "Praxis Texere: Orientation to Inanimate Intimacy and the Anatomy of Woven Text".
doubt/it Talk Series. n/a Gallery. Oakland, CA
- 2010** "Femme Perspectives" Panel. *Femme Conference: No Restrictions*. Oakland, CA
- 2008** "Living in the Margins" Panel. *Marginal Bodies*. SOMArts. San Francisco, CA