

MICHELLE BROWNE

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Born in New York City in 1953, resides and works in Pittsburgh, Pennsylvania, USA

EDUCATION

1975 Carnegie Mellon University, Pittsburgh, PA, BFA, Painting and Printmaking

RESIDENCIES/STUDIOS

2011-2012 Guanlan Original Printmaking Base, Shenzhen Bao'an District People's Government, Guanlan, China, Six-week invitational residency

2005- 2015 Artist Image Resource, studio resident, Pittsburgh, PA

CONTINUING EDUCATION

2021 Art and Autobiography, Contemporary Craft, Merrill Comeau, instructor

2017 Plant to Print 2, Instructor Christina Roberts of the Fabric Workshop of Philadelphia, PA, at Artists Image Resource

2009 The Pittsburgh Glass Center, Printmaking on Glass workshop, Instructor Susan Taylor Glasgow

2008 Womens' Studio Workshop in Rosendale, NY, Carborundum Printing Workshop, taught by Susan Hover Oehme, current director of Oehme Graphics in Colorado

2005 Womens' Studio Workshop, Rosendale, NY, Printmaking Residency Pignano, Italy, alternative methods of lithography with master printer Lisa Mackie

SMALL AND SOLO EXHIBITIONS

2024-present *Work on Paper, Solo Exhibition*, Alibaba Restaurant and Gallery, Pittsburgh, PA

2018 *Tangled Truths*, Contemporary Craft, BNY Mellon Satellite Gallery, Pittsburgh, PA, with artist Rise Nagin

2017 *Repository/Installations*, Six Artists, Spinning Plate Gallery, Pittsburgh, PA

2015 *Time and Materiality*, Three Artists, Spinning Plate Gallery, Pittsburgh, PA

2014 *Unfolding Narratives*, Story Quilts created by Michelle Browne and Leslie Golomb, Spinning Plate Gallery, Pittsburgh, PA

GROUP EXHIBITIONS

2026 August	<i>Iterations</i> , Juror Petra Fallaux, New York Textile Gallery, New York, New York
2026	<i>Throughlines: Mapping Our Worlds</i> , Associated Artist Gallery, in conjunction with Creative Citizen Studios, Pittsburgh, PA
2024-2025	<i>Fiberarts Guild Juried Membership Exhibition</i> , Erie Art Museum, Erie, NY
2024	<i>Quilts=Art=Quilts 2024</i> , Schweinfurth Art Center, Auburn, NY
2024	<i>Erie Museum of Art, Fiberarts Guild of Pittsburgh, Erie, Pennsylvania</i>
2024	<i>Associated Artist Gallery, CCS +AAP: Fiber Art Exhibition, Pittsburgh, PA</i>
2022	<i>Excellence in Fibers</i> , Print Exhibition, Fiber Art Now Magazine and Schweinfurth Art Center, Auburn, NY
2022	<i>A Common Thread</i> , Pittsburgh International Airport
2022 to present	<i>Sustainability</i> , SAQA, New England Quilt Museum, Traveling Exhibition: Lowell, Massachusetts
2022	<i>Associated Artists of Pittsburgh, New Members/Slippery Rock University/Martha Gault Gallery</i>
2021	<i>Out of the Funk</i> , Irma Freeman Center for Imagination, Pittsburgh, PA
2019-2020	<i>What Have We Done</i> , Pittsburgh Center for Arts and Media, Pittsburgh, PA.
2019	<i>For Your Consideration</i> , Brew House Gallery, Pittsburgh, PA
2019	<i>Focus Fiber</i> , Kent State University Museum, Kent, Ohio
2018	<i>Under the Blankets</i> , Pittsburgh Center for the Arts, Pittsburgh, PA
2018	<i>Inspired</i> , Harlan Gallery, Seton Hill University, Greensburg, PA
2017	<i>The New Collective</i> , Pittsburgh Center for the Arts, Pittsburgh
2016	<i>The Faces of Politics: In/Tolerance</i> , Fuller Museum, Brockton, MA
2015	<i>Printmaking 2015</i> , Pittsburgh Center for the Arts, Pittsburgh, PA
2015	<i>Amazing Artists Pittsburgh</i> , Christine Frechard Gallery, Pittsburgh, PA
2015	<i>Kaleidoscope</i> , Spinning Plate Gallery, Pittsburgh, PA
2014	<i>Edge to Edge</i> , Borelli Edwards Gallery, Pittsburgh, PA
2013	<i>The New Collective</i> , Pittsburgh, Center for the Arts, Pittsburgh
2012	<i>Recycle, Reuse, Reinvent</i> , Fowler-Kellogg Art Center, Chautauqua Institution Chautauqua, NY

2012	<i>Lenses and Filters</i> , Pittsburgh Center for the Arts, Pittsburgh
2011	Fiberart International 2010, Pittsburgh, PA
2011	Fiberart International 2010, second venue, Memorial Art Gallery of Rochester, Rochester, NY
2011	<i>Gender Matters, Matters of Gender</i> , Freedman Gallery, Albright College, Reading, PA
2010	<i>reCycle.fiber</i> , Pittsburgh Center for the Arts, Pittsburgh, PA,
2010	<i>Sleight of Hand</i> , Borelli-Edwards Gallery, Pittsburgh, PA
2009	<i>Altered States</i> , Borelli Edwards Gallery, Pittsburgh, PA
2009	<i>Making Connections</i> , Pittsburgh Center for the Arts, Pittsburgh
2008	<i>In the Making: 250 Years/250 Artists</i> , Fe Gallery, Pittsburgh, PA
2007	<i>Focus on 5, 5 Fiber Artists</i> , Sweetwater Center for the Arts", Pittsburgh, PA
2007	<i>Vessel</i> , Brewhouse Gallery, Pittsburgh., PA
2006	<i>Interior/Exterior</i> , Pittsburgh Center for the Arts, Pittsburgh, PA

AWARDS

2024	Erie Art Museum, Fiberarts Guild Member Exhibition, 3 rd place
2019	For Your Consideration, Best in Show, Brew House Gallery, Pittsburgh, PA
2017	<i>Awakening</i> , First Prize, Artsmith Gallery, Mount Lebanon, PA
2010	"reCycle.fiber". Harriet Huss Flynn Best in Show Award, juror Jozef Bajus, artist and associate professor at Buffalo State University
2010	Fiberart International 2010, 2nd Prize, jurors Mary Ruth Smith/Baylor University, Vibeke Riisberg/Arts and Craft School in Copenhagen, Denmark and Rebecca Stevens/author and curator Textile Museum, Washington, DC

SELECTED PERSONAL COLLECTIONS

John Zayac, Cleveland Ohio; E. Debartalo Corporation, Youngstown, Ohio; Sally King, Chicago Illinois; Westinghouse Electric, Pittsburgh, PA; Guanlan Original Printmaking Base, China; McKinsey & Co. Cleveland, Ohio; Centre City Tower, Pittsburgh; Charles Morris Nursing and Rehabilitation Center, Pittsburgh; Barbara King; Donnie Pomeroy; Linda Brown; Frances Frederick, Marybarbara Zorio

BIBLIOGRAPHY/PUBLICATIONS

2017	Artistry in Fiber: Wall Art, Schiffer Publishing
2016	Excellence in Fibers, Fiber Art Now Print Exhibition & online
2015	Pittsburgh Tribune-Review, November 2, Artists Given Wonderful Display at Squirrel Hill's Christine Frechard Gallery http://triblive.com/mobile/9347877-96/says-onafuwa-

gallery

2015	Fiberarts Guild of Pittsburgh—Website blog, March, Time and Materiality, a Feast of Techniques by Staci Offut https://fiberartspgh.org/time-and-materiality-a-feast-of-textures-and-techniques/
2011	Carnegie-Mellon Today, January, Vol.8 No.1, “Best Friends Forever.”
2010	Pittsburgh Tribune –Review, December 26, Artist re-imagine common items in ‘Recycle.fiber’ exhibit.
2010	News Release, Fiberarts Guild of Pittsburgh, 1 December, “Michelle Browne's elegantly dark homage to "ancient" movie goddesses takes top honors”
2010	Pittsburgh Post Gazette, August 11, In the Frame: Artists in Their Own Words, video, http://www.post-gazette.com/pg/10223/1079007-437.stm#ixzz1BEIXToVb
2010	Pittsburgh Post Gazette, 15 April, Fiberart International Weaves an Exhibition of Eclectic Work from 15 Counties, http://www.post-gazette.com/pg/10105/1050498-437.stm#ixzz1BEHQhco
2010	Pittsburgh Post –Gazette, 21 July, Fiberart International Weaves Another Fresh Edition, http://www.postgazette.com/pg/10202/1074057437.stm
2008	Pittsburgh Tribune-Review, 31 December, Art Critic, Traditional Printmaking Pushed to Extremes.
2004	Pittsburgh Tribune-Review, 4 April, Art Critic, Fiber Art exhibition stretches boundaries of medium.

PROFESSIONAL EXPERIENCE

2009 to 2025	Program Director, Fiberarts Guild of Pittsburgh
2017 to 2022	Fiberart International Executive Committee member
2005-2007	President, Fiberarts Guild of Pittsburgh
2002-2004	Co-Director, Fiberart International 2004
1993- 2003	Museum Teacher, Frick Art and Historical Center
1978-1987	Museum Educator and Special Programs Assistant, Carnegie Museum of Art
1976-1987	“Browne/Metzger” hand screened fabrics for interiors
1978-1980	AMANO, hand painted scarves, and clothing