

5810 Aylesboro Avenue, Pittsburgh, Pennsylvania 15217
412 576-5462 *MICHELLE BROWNE* mlbatoast7@gmail.com
www.michellebrowne.info

EDUCATION:

1975 Carnegie Mellon University, BFA, Painting and Printmaking

PROFESSIONAL EXPERIENCE:

2005-2007 President, Fiberarts Guild of Pittsburgh

2002-2004 Co-Director, Fiberart International 2004

2004-present Working Artist, Artists Image Resource, Printmaking Center,

1993- 2003 Museum Teacher, Frick Art and Historical Center

1987-1993 Art Instructor, Pittsburgh Board of Education, Gifted Center

1978-1987 Museum Educator and Special Programs Assistant, Carnegie
Museum of Art

1981-1990 Freelance charts and diagrams for courtrooms, "Legal Graphics"

1978-1980 Wall murals, Investment Building, Pittsburgh, PA

1976-1987 Co-owner "Browne/Metzger" hand screened fabrics for interiors,
AMANO, hand painted scarves, and clothing

1975-1990 Art Instructor, administrator and program planner, Citiparks,
Pittsburgh, PA

WORKSHOPS AND RESIDENCIES:

2011-2012 Guanlan Original Printmaking Base, Shenzhen Bao'an District
People's Government, Guanlan China, Six week invitational residency

2009 The Pittsburgh Glass Center, Printmaking on Glass workshop taught by
Susan Taylor Glasgow

2008 Womens' Studio Workshop in Rosendale, NY, Carborundum Printing Workshop taught by Susan Hover Oehme, current director of Oehme Graphics in Colorado

2005 Womens' Studio Workshop, Rosendale, NY, Printmaking Residency Pignano, Italy, alternative methods of lithography with master printer Lisa Mackie

RECENT EXHIBITIONS:

2016 *The Faces of Politics: In/Tolerance*, Fuller Museum, Brockton, MA

2016 *In Bloom*, Spinning Plate Gallery, Pittsburgh, PA

2015 *Printmaking 2015*, Pittsburgh Center for the Arts, Pittsburgh, PA

2015 *Time and Materiality*, Michelle Browne, Camilla B Pearce and Laura Tabakman, Spinning Plate Gallery, Pittsburgh, PA

2015 *Kaleidoscope*, Spinning Plate Gallery, Pittsburgh, PA

2014 *Edge to Edge*, Borelli Edwards Gallery, Pittsburgh, PA

2014 *Unfolding Narratives*, Story Quilts by Michelle Browne and Leslie Golomb, Spinning Plate Gallery, Pittsburgh, PA

2013 *The New Collective*, Pittsburgh, Center for the Arts, Pittsburgh, PA

2012 *Recycle, Reuse, Reinvent*, Fowler-Kellogg Art Center, Chautauqua, NY
Lenses and Filters, Pittsburgh Center for the Arts, Pittsburgh, PA
Prints Inspired by My Collection, Four Winds Gallery, Pittsburgh, PA,

2011 *Fiberart International 2010*, Memorial Art Gallery of Rochester, Rochester, NY,
Gender Matters, Matters of Gender, Freedman Gallery, Albright College, Reading, PA

2010 *reCycle.fiber*, Pittsburgh Center for the Arts, Pittsburgh, PA, *Fiberart International 2010*, Society for Contemporary Craft, collaboration with Leslie Golomb, Pittsburgh, PA, *Sleight of Hand*, Borelli-Edwards Gallery, Pittsburgh, PA

2009 *Altered States*, Borelli Edwards Gallery, Pittsburgh, PA
Making Connections, Pittsburgh Center for the Arts, Pittsburgh, PA

2008 *In the Making: 250 Years/250 Artists*, Fe Gallery, Pittsburgh, PA
Michelle Browne, Images in Black and White, Solo Exhibition, 3G Gallery,
Pittsburgh, PA

2007 *Focus on 5, 5 Fiber Artists*, Sweetwater Center for the Arts", Pgh., PA
Vessel, Brewhouse Gallery, Pgh., PA

2006 *Interior/Exterior*, Pittsburgh Center for the Arts, Pittsburgh, PA *Fiberarts
Guild Membership Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA

RECENT AWARDS:

2011 Guanlan Original Printmaking Base, Invitational Artist in Residency

2010 "reCycle.fiber". Harriet Huss Flynn Best in Show Award, juror Jozef Bajus,
artist and associate professor at Buffalo State University

2010 Fiberart International 2010, 2nd Prize, jurors Mary Ruth Smith/Baylor
University, Vibeke Riisberg/Arts and Craft School in Copenhagen, Denmark
and Rebecca Stevens/author and curator Textile Museum, Washington, DC

COLLECTIONS:

John Zayac, Cleveland Ohio

E. Debartalo Corporation, Youngstown, Ohio

Sally King, Chicago Illinois

Westinghouse Electric, Pittsburgh, PA

Guanlan Original Printmaking Base, China

McKinsey & Co. Cleveland, Ohio

Centre City Tower, Pittsburgh

Charles Morris Nursing and Rehabilitation Center, Pittsburgh: Barbara King,
Donnie Pomeroy, Linda Brown

COMMUNITY SERVICE:

Fiberarts Guild of Pittsburgh, Programs Chair, board member, Guild Council
member

Holocaust Center of Greater Pittsburgh, board member
Charles Morris Nursing and Rehabilitation Center

BIBLIOGRAPHY/PUBLICATIONS:

2015 Pittsburgh Tribune-Review, November 2, **Artists Given Wonderful Display at Squirrel Hill's Christine Frechard Gallery**
<http://triblive.com/mobile/9347877-96/says-onafuwa-gallery>

2015 Fiberarts Guild of Pittsburgh -Website blog, March, **Time and Materiality, a Feast of Techniques** by Staci Offut
<https://fiberartspgh.org/time-and-materiality-a-feast-of-textures-and-techniques/>

2011 Carnegie-Mellon Today, January, Vol.8 No.1, **"Best Friends Forever."**

2010 Pittsburgh Tribune –Review, December 26, **Artist re-imagine common items in 'Recycle.fiber' exhibit.**

2010 News Release, Fiberarts Guild of Pittsburgh, December 1, "Michelle Browne's elegantly dark homage to "ancient" movie goddesses takes top honors"

2010 Pittsburgh Post Gazette, August 11, **IntheFrame:ArtistsinTheirOwn Words**, video, <http://www.post-gazette.com/pg/10223/1079007-437.stm#ixzz1BEIXT0Vb>

2010 Pittsburgh Post Gazette, April 15, **Fiberart International Weaves an Exhibition of Eclectic Work form 15 Counties**, <http://www.post-gazette.com/pg/10105/1050498-437.stm#ixzz1BEmHQhc0>

2010 Pittsburgh Post –Gazette, July 21, **Fiberart International Weaves Another Fresh Edition**,<http://www.postgazette.com/pg/10202/1074057437.stm?cmid=newspanel0#ixzz1BJTHo3xm>

2008 Pittsburgh Tribune-Review, December 31, Art Critic, **Traditional Printmaking Pushed to Extremes.**

2004 Pittsburgh Tribune-Review, April 4, Art Critic, **Fiber Art exhibition stretches boundaries of medium.**

