

# MICHELLE BROWNE

[www.michellebrowne.info](http://www.michellebrowne.info) mlbatoast7@gmail.com

## EDUCATION

1975 Carnegie Mellon University, BFA, Painting and Printmaking

## PROFESSIONAL EXPERIENCE

2009 to Present Program Director, Fiberarts Guild of Pittsburgh

2017 to Present Fiberart International Executive Committee member

2005-2007 President, Fiberarts Guild of Pittsburgh

2002-2004 Co-Director, Fiberart International 2004

1993- 2003 Museum Teacher, Frick Art and Historical Center

1987-1993 Art Instructor, Pittsburgh Board of Education, Gifted Center

1978-1987 Museum Educator and Special Programs Assistant, Carnegie Museum of Art

1981-1990 Freelance charts and diagrams for courtrooms, "Legal Graphics"

1978-1980 Wall murals, Investment Building, Pittsburgh, PA

1976-1987 "Browne/Metzger" hand screened fabrics for interiors

1978-1980 AMANO, hand painted scarves, and clothing

1975-1990 Art Instructor, administrator and program planner, Citiparks, Pittsburgh, PA

## RESIDENCIES

2011-2012 Guanlan Original Printmaking Base, Shenzhen Bao'an District People's Government, Guanlan China, Six-week invitational residency

2005- 2015 Artist Image Resource, studio residency, Pittsburgh, PA

## WORKSHOPS AND RESIDENCIES: *Continuing Education*

2021 Art and Autobiography, Contemporary Craft, Instr/Merill Comeau

2017 Plant to Print 2, Instructor Christina Roberts of the Fabric Workshop of Philadelphia, PA, at Artists Image Resource

2009 The Pittsburgh Glass Center, Printmaking on Glass workshop, Instructor Susan Taylor Glasgow

- 2008 Womens' Studio Workshop in Rosendale, NY, Carborundum Printing Workshop, taught by Susan Hover Oehme, current director of Oehme Graphics in Colorado
- 2005 Womens' Studio Workshop, Rosendale, NY, Printmaking Residency Pignano, Italy, alternative methods of lithography with master printer Lisa Mackie

### **SOLO AND SMALL GROUP EXHIBITIONS**

- 2018 *Tangled Truths*, Contemporary Craft, BNY Mellon Satellite Gallery, Pittsburgh, PA, with Rise Nagin
- 2017 *Repository/Installations*, Six Artists, Spinning Plate Gallery, Pittsburgh, PA
- 2015 *Time and Materiality*, Three Artists, Spinning Plate Gallery, Pittsburgh, PA
- 2014 *Unfolding Narratives*, Story Quilts created by Michelle Browne and Leslie Golomb, Spinning Plate Gallery, Pittsburgh, PA
- 2008 *Michelle Browne, Images in Black and White*, Solo Exhibition, 3G Gallery, Pittsburgh, PA

### **GROUP EXHIBITIONS**

- 2022 *Excellence in Fibers*, Print Exhibition, Fiber Art Now Magazine
- 2022 *Sustainability*, New England Quilt Museum, Lowell, Massachusetts
- 2021 *Out of the Funk*, Irma Freeman Center for Imagination, Pittsburgh, PA
- 2019-2020 *What Have We Done*, Pittsburgh Center for Arts and Media, Pittsburgh, PA.
- 2019 *For Your Consideration*, Brew House Gallery, Pittsburgh, PA
- 2019 *Focus Fiber*, Kent State University Museum, Kent, Ohio
- 2018 *Under the Blankets*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2018 *Inspired*, Harlan Gallery, Seton Hill University, Greensburg, PA
- 2017 *Awakening*, The Artsmiths Gallery, Mount Lebanon, PA
- 2017 *The New Collective*, Pittsburgh Center for the Arts, Pittsburgh
- 2016 *The Faces of Politics: In/Tolerance*, Fuller Museum, Brockton, MA
- 2016 *In Bloom*, Spinning Plate Gallery, Pittsburgh, PA
- 2015 *Printmaking 2015*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2015 *Amazing Artists Pittsburgh*, Christine Frechard Gallery, Pittsburgh, PA

- 2015 *Kaleidoscope*, Spinning Plate Gallery, Pittsburgh, PA
- 2014 *Edge to Edge*, Borelli Edwards Gallery, Pittsburgh, PA
- 2013 *The New Collective*, Pittsburgh, Center for the Arts, Pittsburgh
- 2012 *Recycle, Reuse, Reinvent*, Fowler-Kellogg Art Center, Chautauqua Institution Chautauqua, NY
- 2012 *Lenses and Filters*, Pittsburgh Center for the Arts, Pittsburgh
- 2012 *Prints Inspired by My Collection*, Four Winds Gallery, Pittsburgh
- 2011 Fiberart International 2010, Pittsburgh, PA
- 2011 Fiberart International 2010, second venue, Memorial Art Gallery of Rochester, Rochester, NY
- 2011 *Gender Matters, Matters of Gender*, Freedman Gallery, Albright College, Reading, PA
- 2010 *reCycle.fiber*, Pittsburgh Center for the Arts, Pittsburgh, PA,
- 2010 *Sleight of Hand*, Borelli-Edwards Gallery, Pittsburgh, PA
- 2009 *Altered States*, Borelli Edwards Gallery, Pittsburgh, PA
- 2009 *Making Connections*, Pittsburgh Center for the Arts, Pittsburgh
- 2008 *In the Making: 250 Years/250 Artists*, Fe Gallery, Pittsburgh, PA
- 2007 *Focus on 5, 5 Fiber Artists*, Sweetwater Center for the Arts”, Pittsburgh, PA
- 2007 *Vessel*, Brewhouse Gallery, Pittsburgh., PA
- 2006 *Interior/Exterior*, Pittsburgh Center for the Arts, Pittsburgh, PA

## **RECENT AWARDS**

- 2019 For Your Consideration, Best in Show, Brew House Gallery, Pittsburgh, PA
- 2017 *Awakening, First Prize*, Artsmith Gallery, Mount Lebanon, PA
- 2010 “reCycle.fiber”. Harriet Huss Flynn Best in Show Award, juror Jozef Bajus, artist and associate professor at Buffalo State University
- 2010 Fiberart International 2010, 2nd Prize, jurors Mary Ruth Smith/Baylor University, Vibeke Riisberg/Arts and Craft School in Copenhagen, Denmark and Rebecca Stevens/author and curator Textile Museum, Washington, DC

## **SELECTED PERSONAL COLLECTIONS**

John Zayac, Cleveland Ohio; E. Debartalo Corporation, Youngstown, Ohio; Sally King, Chicago Illinois; Westinghouse Electric, Pittsburgh, PA; Guanlan Original Printmaking Base, China; McKinsey & Co. Cleveland, Ohio; Centre City Tower, Pittsburgh; Charles Morris Nursing and Rehabilitation Center, Pittsburgh; Barbara King; Donnie Pomeroy; Linda Brown; Frances Frederick, Marybarbara Zorio

## **BIBLIOGRAPHY/PUBLICATIONS**

- 2017 Artistry in Fiber: Wall Art, Schiffer Publishing
- 2016 Excellence in Fibers, Fiber Art Now Print Exhibition & online
- 2015 Pittsburgh Tribune-Review, November 2, Artists Given Wonderful Display at Squirrel Hill's Christine Frechard Gallery <http://triblive.com/mobile/9347877-96/says-onafuwa-gallery>
- 2015 Fiberarts Guild of Pittsburgh—Website blog, March, Time and Materiality, a Feast of Techniques by Staci Offut <https://fiberartspgh.org/time-and-materiality-a-feast-of-textures-and-techniques/>
- 2011 Carnegie-Mellon Today, January, Vol.8 No.1, "Best Friends Forever."
- 2010 Pittsburgh Tribune –Review, December 26, Artist re-imagine common items in 'Recycle.fiber' exhibit.
- 2010 News Release, Fiberarts Guild of Pittsburgh, 1 December, "Michelle Browne's elegantly dark homage to "ancient" movie goddesses takes top honors"
- 2010 Pittsburgh Post Gazette, August 11, In the Frame: Artists in Their Own Words, video, <http://www.post-gazette.com/pg/10223/1079007-437.stm#ixzz1BEIXToVb>
- 2010 Pittsburgh Post Gazette, 15 April, Fiberart International Weaves an Exhibition of Eclectic Work form 15 Counties, <http://www.post-gazette.com/pg/10105/1050498-437.stm#ixzz1BEmHQhco>
- 2010 Pittsburgh Post –Gazette, 21 July, Fiberart International Weaves Another Fresh Edition, <http://www.postgazette.com/pg/10202/1074057437.stm>
- 2008 Pittsburgh Tribune-Review, 31 December, Art Critic, Traditional Printmaking Pushed to Extremes.
- 2004 Pittsburgh Tribune-Review, 4 April, Art Critic, Fiber Art exhibition stretches boundaries of medium.