

Cassandra Emswiler Burd

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Born in Dallas, 1983

Lives and works in Philadelphia

Education

2011 **M.F.A. in Arts and Technology**, University of Texas at Dallas

2008 **B.A. in Arts and Performance**, University of Texas at Dallas

2002 **The School of the Art Institute of Chicago**

1995 **First Certificate, Sogetsu School of Ikebana**, Dallas Chapter

Solo Exhibitions

2015 **Flowers of War**, Erin Cluley Gallery, Dallas, TX

2014 **My dreams will pull you through this garden gate**, Dallas Contemporary, Dallas, TX

2013 **Canticles of Praise**, The Safe Room, The Texas Theater, Dallas, TX

2012 **Views of the lake**, Lago Vista Gallery, Richland College, Dallas, TX

Gilding the silk lily, Oliver Francis Gallery, Dallas, TX

2010 **Sermons in stones, and books in the running streams**, CentralTrak, Dallas, TX

Select Group and Two Person Exhibitions

2018 **to Further Seasons**, The Reading Room, Dallas, TX

2017 **Cleaver**, Beefhaus, Dallas, TX

2015 **Lorem Ipsum**, Pollock Gallery, Southern Methodist University, Dallas, TX

2015 **SUMMER**, Erin Cluley Gallery, Dallas, TX

2014 **After Walker Evans**, Ft. Worth Contemporary Arts, Ft. Worth, TX

2013 **Berlin Becher Triennial**, Berlin Glas e.V., Berlin, Germany

Acceleration, Dallas Contemporary, Dallas, TX

Amarillo Entropy, The Power Station, Dallas, TX

Three Way, Southfork, Memphis, TN

Construction_Site, Main Gallery, University of Texas at Dallas, Richardson, TX

Texas Biennial, Blue Star Contemporary Art Museum, San Antonio, TX

DallasSITES: Available Space, Boom Town, Dallas Museum of Art, Dallas, TX

Nine Artists, Blow Up Gallery, Dallas, TX

Loose Cooperation, 2646 Main Street, Dallas, TX

2012 **Monstrous Coupling**, Main Gallery, University of Texas at Dallas, Richardson, TX

SHEET/ROCK, Main Gallery, CentralTrak, Dallas, TX

Fountainhead, The Art Foundation, Gibson Company Lofts and Nasher Sculpture Center, Dallas, TX

A Fraudulent Desire to Exist, Steve Paul Gallery, Dallas, TX

2011 **Invasionen / Invasions**, Galerie Carolyn Heinz, Hamburg, Germany

Five Points West, Eugene Binder, Marfa, TX

Texas Biennial, 816 Congress, Austin, and BOX13 Artspace, Houston, TX

Relics and Remembrance: Gabriel Dawe and Cassandra Emswiler, Main Gallery, CentralTrak, Dallas, TX

Residencies

2009-11 CentralTrak, University of Texas at Dallas Artist Residency, Graduate Student Resident

Artist Talks and Lectures

2017 Artist Talk with Lucia Simek, Beefhaus

2015 Guest Lecturer, Altered and Alternative Photography, Kevin Todora's studio course, SMU

2014 Artist Talk, *My dreams will pull you through this garden gate*, Dallas Contemporary

2013 Guided Tour, *Acceleration*, Dallas Contemporary

Guided Tour, *DallasSITES: Available Space*, Dallas Museum of Art

2012 Guest Lecturer, Bodies and/in Media, Dr. Charissa Terranova's course on New Media, UT Dallas
Dallas Art Dealers Association Panel Discussion: Residencies, Centraltrak, Dallas, TX
2011 Studio presentation for UT Arlington students, Repurposing Materials in Architecture, Art, and Design
2010 Four Moments: Swivel, Richard Artschwager, The Rachofsky House, Dallas, TX
Artist Talk, *Sermons in Stones* Installation, Dr. Shari Goldberg's course on Thoreau, UT Dallas
2009 Artist Talk, Art Bytes, Dallas Museum of Art

Awards

2010 **Research Assistant**, School of Arts and Humanities, University of Texas at Dallas
Claude Vance Memorial Award, Texas Christian University
2009 **Open Media Award**, University of Texas at Dallas
2008 **DeGolyer Grant**, Dallas Museum of Art
Painting Award, University of Texas at Dallas
2006 **Painting Award**, University of Texas at Dallas
2002 **First Year Scholarship**, The School of the Art Institute of Chicago
2001 **Presidential Scholarship**, The School of the Art Institute of Chicago

Select Bibliography

Danielle Avram, "Art reflects nature's endless cycles of change in 'Further Seasons' at Dallas' Reading Room."
The Dallas Morning News. June, 2018.
Charlotte Marina Ioffe, "New Art to Know This Week: Testifying to *Further Seasons*." D Magazine. May, 2018.
Ariela Gittlen, "7 Artists Reinventing the Ancient Art of Mosaics." ARTSY, February, 2018.
Nancy Cohen Israel, "A Salon to Swoon For." Patron. August, 2017: 51.
Danielle Avram, "Artists tackle issues of motherhood, identity and purpose in *Cleaver*." The Dallas Morning News.
September, 2017.
Michael Granberry, "Gallery spotlight: 'Flowers of War' at Erin Cluley Gallery." The Dallas Morning News. January, 2015.
Peter Simek, "She Has The Floor." D Magazine. December, 2014: 83-85.
Danielle Avram, "After Walker Evans is a Group Show that Makes You Think." D FrontRow. September, 2014.
Exhibition catalogue: "Construction_Site." Essay by John Pomara. UT Dallas. October, 2013.
Benjamin Sutton, "Keeping the Texas Biennial Weird: 5th Edition Packs Plenty of Quirks." ARTINFO. September, 2013.
Jamie Laughlin, "In the Texas Theatre's New Safe Room, an Artist Uses Tiles to Mine Her Memory." Dallas Observer.
April, 2013.
Exhibition catalogue: "Nine Artists Vol. 1 and 2." Essay by Shelley DeMaria. April, 2013.
Peter Simek, "This Year's Visual Arts: The Artists to Watch." D FrontRow. December, 2012.
Peter Simek, "Curious Arrangement: Cassandra Emswiler and Sally Glass at Centraltrak." D FrontRow. July, 2012.
Wendy Vogel, "Texas Biennial: Houston." ...might be good. Issue 168. April, 2011.
Sarah Fisch, "Texas Biennial at 816 Congress: Office Space." Glasstire: Texas Visual Arts Online. May, 2011.
Exhibition catalogue: "Texas Biennial 2011." Essay by Virginia Rutledge. April, 2011.
Exhibition catalogue: "Color System, Color Strategy." Essay by Lorraine Tady. UT Dallas. September, 2010.