

Michael E. Stephen

EDUCATION:

- 2013 Master of Fine Arts (Sculpture/Studio Arts), University of Oregon
2009 Bachelors of Fine Arts (Sculpture), University of Texas at Tyler

EXHIBITIONS:

Solo:

- 2016 *Midnight Rainbow*. Pump Projects. Austin, TX
Kōō. DEMO Projects. Springfield, IL
Dirt Magick. Jan Brandt Gallery. Bloomington, IL
2015 *Faded Lace*. Box13 Art Space. Houston, TX
2014 *Black Blaze*. KINOKINO Center for Art and Film. Sandnes, Norway
2013 *Speaking Between*. DISJECTA Contemporary Art Center. Portland, OR

Group:

- 2019 *///Thunderstruck///*. NARS Foundation. Brooklyn, NY
Carnation Contemporary. Portland, OR
Curated by: Jessi DiTillio (travelling exhibition)
Group Hug 8. Mantle Art Space. San Antonio, TX
Group Hug 8: Part 2. Big Medium. Austin, TX (*forthcoming*)
2018 *New Texas Talent XXV*. Craighead Green Gallery. Dallas, TX
Imagine. Texas State University. Round Rock, TX
2017 *Good Mourning Tis of Thee*. Co-Lab Projects (DEMO Gallery). Austin, TX
Curated by: Alyssa Taylor Wendt and Sean Gaulager
International Sculpture Center Chapter Exhibition. International Sculpture Center. Hamilton Township, NJ
Profusion in the Void. ArtSpace 111. Fort Worth, TX
Barnstorm at Bluestone. Punch Gallery. Seattle, WA
2016 *Somewhere in the Dark*. ART7 Gallery. Fort Worth, TX
Curated by: Ariel Davis
Texas 12. Arts Center Texas Gallery. College Station, TX
Curated by: Alison de Lima Greene, Curator of Contemporary Art at The Museum of Fine Arts, Houston
2015 *East Austin Studio Tour*. Gallery Shoal Creek. Austin, TX
Spookeh 3. Jan Brandt Gallery. Bloomington, IL
Speaking Silence. Gallery Shoal Creek. Austin, TX *Sense of Place*. Jan Brandt Gallery. Bloomington, IL Curated by: Bill Conger
2014 *Art Takes Miami*. SCOPE Art Miami. Miami, FL
Halloween Hangover. c3: initiative. Portland, OR
Snap to Grid. Los Angeles Center for Digital Art. Los Angeles, CA
Urban Underground. Peoria Art Guild. Peoria, IL
Imaginary. Primo Piano LivinGallery for Contemporary Art. Lecce, Italy
Curated by: Dores Sacquegna
Oregon Artist Showcase. Parrish Galley. Newberg, OR
Curated by: Elizabeth Spavento
2012 *Art About Film*. DIVA Center for the Arts. Eugene, OR
2010 *Materials Hard and Soft*. Greater Denton Center for the Arts. Denton, TX
Rising Eyes of Texas. Rockport Center for the Arts. Rockport, TX
Small Multitudes. City Union Rotunda Gallery. Lincoln, NB

RESIDENCIES:

- 2015-17 ArtPace International Artist-in-Resident. San Antonio, TX (Short Listed)
2014 KINOKINO Centre for Art and Film International Artist-in-Resident. Sandnes, Norway

FELLOWSHIPS/AWARDS:

- 2015 Best in Show. Sense of Place Exhibition (Curated by Bill Conger). Jan Brandt Gallery. Bloomington, IL
2014 Career Opportunity Grant. Oregon Arts Commission. Salem, OR
KINOKINO Centre for Art and Film Fellowship. Sandnes, Norway
- 2013 Jan Zach Graduate Memorial Award. University of Oregon. Eugene, OR
Georgianne Teller Singer Dean's Graduate Fellowship. University of Oregon. Eugene, OR
- 2010-13 Graduate Teaching Fellowship. University of Oregon. Eugene, OR
- 2012 The Ina McClung Art Fellowship. University of Oregon. Eugene, OR
UO Ford Alumni Center Association Award. University of Oregon. Eugene, OR
Dedalus Fellowship MFA Award. National Nominee
- 2009 Talent Art Scholarship. University of Texas at Tyler. Tyler, TX
International Sculpture Center Student Award. National Nominee
Christopher Lyon Memorial Scholarship. University of Texas at Tyler. Tyler, TX

CONFERENCES/LECTURES:

- 2014 Artist Talk. c3:initiative, Portland, OR
Visiting Artist Lecturer. Kunstscolen i Rogaland (KIR). Stavanger, Norway
- 2008 Annual Texas Sculpture Symposium, Junction, TX
- 2007 Annual Texas Sculpture Symposium, San Marcos, TX

AFFILIATIONS:

- 2019 Thunderstruck Collective
2014-19 Texas Sculpture Group Member

BIBLIOGRAPHY/PRESS:

- 2019 Thunderstruck Collective, *THUNDERSTRUCK*. Portland, OR: Thunderstruck Publication. Distributed by Printed Matter, Inc. 2019.
- 2017 ART MAZE Magazine. "Issue 5 (Anniversary Edition.)" pp. 112-113
Votang, Thao. "Q+A with Michael E. Stephen." *Conflict of Interest Volume 2*, pp. 115-118
Stephen, Michael. "Midnight / Rainbows: the power of objects and nostalgia." *Artists on Art, October*, pp. 15-26
- 2015 http://issuu.com/galleryshoalcreek-catalogues/docs/speaking_silence_catalog
- 2014 <http://www.undo.net/it/mostra/172931>
- 2013 <http://www.disjecta.org/portfolio-items/speaking-between-university-of-oregon-mfa-thesis-exhibition>

PROFESSIONAL EXPERIENCE:

- 2014- Austin Art Services
Present Project Coordinator / Lead Installer / Head Fabricator
-Head fabricator for museum and exhibition project builds.
-Professional Installer of sculptural and framed artworks for Commercial, Residential and Institutional spaces.
- The Contemporary Austin
-Assistant Preparator in the exhibition Wangechi Mutu
-Assistant Preparator in the exhibition of John Bock: Dead + Juicy
-Assistant Preparator in the installation of Jim Hodges: With Liberty and Justice for All (A Work in Progress).
-Assistant Preparator in the exhibition Habitat: Monika Sosnowska.
-Assistant Preparator in the exhibition of Tom Sachs: Boombox Retrospective 1999-2015.
-Assistant Preparator in the exhibition of Robert Therrien.
-Assistant Preparator in the exhibition Strange Pilgrims.
-Assistant Preparator in the exhibition of Mark Mothersbaugh: Myopia.

- 2014-2015 Vault Fine Art Services
 -Installer of sculptural and framed artworks for Commercial, Residential and Institutional spaces.
- The Blanton Museum of Art
 -Assistant Preparator in James Drake: Anatomy of Drawing and Space (Brain Trash) Exhibition.
 -Assistant Preparator in Witness: Art and Civil Rights in the 1960's Exhibition.
 -Assistant Preparator in Impressionism and the Caribbean: Francisco Oller and His Transatlantic World Exhibition.
- 2013-2014 Sculpture Technician
 University of Oregon. (Department of Fine Arts). Eugene, OR.
 Responsibilities:
 -Key supervisor of Sculpture Building and Facilities
 -Supervisor of GTF technicians as determined by department.
 -Supervisor of work-study students as determined by department.
 -In charge of maintaining, and safely operating all forms of wood working, metal working and mold making processes, tools and facilities.
 -Assisted Sculpture faculty in demos, workshops and courses that need additional technical support.
- 2013 (Advisor/ Studio Technician) - Beginning Welding
 University of Oregon. Eugene, OR.
 (Instructor of Record: Amanda Wojick, Associate Professor of Sculpture)
 -Responsibilities: Advised and assisted with technical demonstrations of basic welding and metal techniques, including: MIG welding, Oxyacetylene, Plasma cutting, and basic metal working tools.
- (Instructor of Record) - Digital Arts: (Print Media)
 University of Oregon. Eugene, OR.
 -Responsibilities: Syllabus, lab oversight, teaching Adobe Photoshop, Illustrator, InDesign, advising and running critiques.
- (Instructor of Record) - Sculpture 1: (Mixed Media)
 University of Oregon. Eugene, OR.
 -Responsibilities: Syllabus and course content, lecture discussions, advising students, course budget oversight, and technical demonstrations including: Woodworking, metal fabrication, plaster casting and mold making.
- 2012 (Instructor of Record) - CORE/Interdisciplinary to 3D
 University of Oregon. Eugene, OR.
 -Responsibilities: Syllabus and course content, lecture discussions, advising students, course budget oversight, and technical demonstrations including: Plastic casting fabrication, basic hand tools for wood fabrication, and sewing.
- (Advisor/Studio Technician) - Beginning Welding
 University of Oregon. Eugene, OR.
 (Instructor of Record: Tannaz Farsi, Assistant Professor of Sculpture)
 -Responsibilities: Advised and assisted with technical demonstrations of basic welding and metal techniques, including: MIG welding, Oxyacetylene, Plasma cutting, and basic metal working tools.
- (Teaching Assistant) - Sculpture 1: (Mixed Media)
 University of Oregon. Eugene, OR.
 (Instructor of Record: Amanda Wojick, Associate Professor of Sculpture)
 -Responsibilities: Preparations of materials, critiques, studio and shop areas, technical demonstrations, and course discussions.
- 2011-12 Assistant Preparator
 Jordan Schnitzer Museum of Art. Eugene, OR.
 -Responsibilities: Art handling, exhibition construction, fabricating and painting gallery casework, crate building, matting and picture framing and vinyl graphics. Extensive experience also includes: Operating various jacks and lifts for audio/visual equipment display and lighting.

- 2011 (Instructor of Record) - Digital Arts: (Print Media)
University of Oregon. Eugene, OR.
-Responsibilities: Syllabus, lab oversight, teaching Adobe Photoshop, Illustrator, InDesign, advising and running critiques.
- 2010-12 (Graduate Assistant) - Sculpture Technician
University of Oregon. Eugene, OR.
-Responsibilities: Maintaining woodshop, metal shop, mold making and casting studio areas.
- 2009 (Undergraduate Assistant) - Sculpture Technician
University of Texas at Tyler. Tyler, TX.
-Responsibilities: Maintaining woodshop and metal shop.
- 2006 (Undergraduate Assistant) - 2D/3D Studio Technician
Tyler Junior College. Tyler, TX

RELATED EXPERIENCE:

Workshops:

- 2014 Summer Workshop Series: Stop Motion Animation
Jordan Schnitzer Museum of Art. Eugene, OR.
-Summer course devoted to learning stop motion techniques and applying Final Cut to create a collaborative animation.
- Professional Gallery Practices: Transforming the White Cube
University of Oregon. Eugene, OR.
-Basic demonstration techniques on shelving, accent walls, temporary walls and a variety of presentation techniques to transform the gallery space for exhibition purposes.
- 2012 Professional Gallery Practices: Transforming the White Cube
University of Oregon. Eugene, OR.
-Basic demonstration techniques on shelving, accent walls, temporary walls and a variety of presentation techniques to transform the gallery space for exhibition purposes.

Artist Assistant / Fabricator / Designer:

- 2019 Publication Cover Designer for THUNDERSTRUCK Exhibition catalog (Printed by Lithtex- Portland, OR)
- 2014-18 Lead Fabricator/Designer for AUSTIN ART SERVICES in Austin, TX.
- 2013 Studio Artist Assistant/Fabricator for TANNAZ FARSI. (Faculty / University of Oregon).
Commission work for FALLING SKY DELICATESSEN & FALLING SKY BREW HOUSE.
- 2012 Studio Artist Assistant/Fabricator for CARLA BENGTON. (Faculty / University of Oregon).
- 2011 Studio Artist Assistant/Fabricator for TANNAZ FARSI. (Faculty / University of Oregon).