

# CURRICULUM VITAE

## Alison Shields

Assistant Professor, Art Education, University of Victoria

Email : [alisonleashields@gmail.com](mailto:alisonleashields@gmail.com) Website: [alisonshields.com](http://alisonshields.com)

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### BIOGRAPHY

Alison Shields is an Assistant Professor in Art Education at the University of Victoria, Canada. She received a PhD in Art Education from the University of British Columbia and an MFA from the University of Waterloo with a focus on painting and drawing. Her art practice and research focus on painting, artistic inquiry, studio practices and artist residencies.

### EDUCATION

- 2012-2018 Doctor of Philosophy, Art Education, The University of British Columbia.
- 2009-2011 Master of Fine Arts, University of Waterloo
- 2006-2008 Bachelor of Fine Arts Honours, The University of British Columbia
- 1998-2002 Bachelor of Arts (Major in Psychology and Art History), University of Victoria

### EXHIBITIONS

#### Solo Exhibitions (selection)

- 2022 *Studio as Collage*, ArcHive Gallery, Victoria, BC
- 2020 *Studio as Portal*, McClure Art Gallery, Montreal, QC
- 2016 *Studio Conversations*, Quest University Gallery, Squamish, BC
- 2016 *Off Course*, Viridian Gallery, Vancouver BC
- 2013 *Whiteout*, Positive Negative Gallery, Vancouver BC
- 2012 *Emergence*, Gam Gallery, Vancouver BC
- 2011 *A Strange Loop – MFA Thesis Exhibition*, Studio 301, co-presented by the University of Waterloo Art Gallery and the University of Waterloo Fine Arts Department, Toronto ON

#### Group Exhibitions (selection)

- 2022 *Breaking the Mold*, Legacy Art Gallery, University of Victoria, Victoria, BC
- 2019 *Three Miles an Hour*, Strondin Studio and Skaffell Art Center, Seyoisfjjour, Iceland.
- 2019 *Studio Conversations in Art Education*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
- 2019 *Visual Inquiry*, The Legacy Art Gallery, University of Victoria, Victoria, BC
- 2018 *From Mittens to Barbies: Provoking International perspectives on visual arts doctoral research*, Tate Liverpool, UK. (Project Manager and exhibiting artist)
- 2017 *Salt Spring Island National Art Prize*, Finalist, Salt Spring Island, BC
- 2012 *Abstraction in Canada*, [littlepaperplanes.com](http://littlepaperplanes.com), online exhibition
- 2011 *Fresh Paint, New Construction*, Art Mur, Montreal, QC

## ART RESIDENCIES

2023	The Arctic Circle, Svalbard, Norway
2023	Bamfield Marine Science Centre, Bamfield, BC (self-created)
2021	Vermont Studio Centre, Online
2020	Ministry of Casual Living, Victoria, BC
2019	Skaftfell Center for Visual Art, Iceland
2016	Quest University, Visiting scholar/artist, Squamish, BC
2014	Vermont Studio Centre, Johnson, Vermont
2014	Gibraltar Point, Artscape, Toronto, ON

## PUBLICATIONS

### Books

Shields, A. (In Review). *A Journey into Artists' Studios: Dwell in Yellowness*. Intellect Books.

### Journal Articles

Shields, A. (2023). Studio as collage: Familiar and strange. *Artizein: Arts and Teaching Journal*.

Shields, A., Funk, V., Kennedy, H., Swett, J., Wheeler, N. (2022). Artistic inquiry for future art educators. *BC Art Teachers Association Journal*.

Shields, A., Percy, I. & Vander Meer-Chasse, T. (2021). Making time and space for art: An examination of artist-in-residence within a postsecondary Art Education program. *Canadian Review of Art Education*, 48(1), 73-99.

Shields, A. & Phinney, A. (2020). The passage of a painting: The learning process of students creating art for people with dementia. *International Journal of Education through Art*, 16(2), 209-225.

Shields, A. (2020). The evolution of a never-ending paintings. *Canadian Art Teacher*, 17(1).

Shields, A. (2019). The generosity of time spent making and learning with others through artistic research. *International Journal of Art and Design Education*, 45(1), 659-669.

Coats, C. & Shields, A. (2019). Inviting the waste of studio practice. *Visual Art Research*, 45(1), 659-669.

Shields, A. (2018). Studio conversations. *International Journal of Education through Art*, 14(3), 379-385.

Shields, A. (2017). 142 Studio visits: The emergence of creative thinking through studio conversations. *Synnt/Origin: Finnish Studies in Art Education*, 14(1), 99-111.

### Book Chapters

Shields, A. (2023). Out of the blue: A pedagogy of longing. In A. Lasczik, A. Cutter-Mackenzie-Knowles, A., Rousell, D., (Eds.), *Walking as critical inquiry* (pp. 45-58). Springer.

Shields, A. (2022). Studio as Liminal Space. In A. Harris, M.E. Luka & A. Markham, (Eds.), *Massive/Micro Autoethnography - Creative learning in COVID times*. Springer.

- Cloutier, G., Shields, A., Gillard, Y., Jamouchi, Y., Nguyen-Do, L. (2022). In C. Burkholder, F. Aladejebi & J. Schwab-Cartas (Eds.). *Facilitating community research for social change: Case studies in Qualitative, arts-based and visual research*, Routledge.
- Shields, A., Cloutier, G., Fursman, J., Lara-Osuna, R., Castillo Inostroza, J., Arias-Camisón, A., Do, L., Gajdošíková, P., Gillard, Y., Hegeman, K., Jamouchi, S., Klungland, M., Kukkonen, T., Lee, N., Peck, S., Schwember, F., Wicks, J., Wright, E., Wurtzel, K. (2022). Inhabiting/Living Practice: An emergent collaborative arts-based exhibition. In M. Carter, H. Mreiwed, S. Hashem & C. Blake-Amarante (Ed.) *Looking back to look forward: Making Connections in and through Arts-based Educational Research*.
- Shields, A. (In Press). Painting as performative: A cross-country journey into Canadian artists' studios. In M. Wright & M. Quaife (Eds.). *Teaching painting: Painting the new*. Cambridge University Press.
- Shields, A. & Irwin, R. (2020). Turning to the Art of Research in Visual Arts Education Doctoral Studies. In B. Andrews (Ed.), *Perspectives on arts education research in Canada, Vol. II: Issues and directions*. Koninklijke Brill NV.
- Shields, A. & Irwin, R. (2019). Qualities of art making in arts-based educational research dissertations. In R. Irwin, J. Adams & A. Sinner (Eds.), *International perspectives on Visual Arts PhD's in education: Provoking the field* (pp. 243-254). Intellect.
- Shields, A. (2018). Conversation as medium: Mapping out interviews with Canadian artists. In R. Irwin, T. Jokela & A. Sinner (Eds.), *Visually provoking: Dissertations in art education* (pp. 151-160). Lapland University Press.
- Shields, A. (2016). The studio as collage; The studio as web. In *Studios and Ateliers*. Royal Canadian Academy of Arts.