

CURRICULUM VITAE

Alison Shields

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**CURRENT TITLE: Assistant Professor, Art Education,
Department of Curriculum and Instruction, University of Victoria**

EDUCATION

- 2012-2018 Doctor of Philosophy, Curriculum and Pedagogy (Art Education), University of British Columbia (Supervisor: Dr. Rita Irwin; Advisors: Dr. William Pinar (UBC) and Landon Mackenzie (Emily Carr University of Art and Design))
- 2009-2011 Master of Fine Arts, University of Waterloo
- 2006-2008 Bachelor of Fine Arts Honours, University of British Columbia
- 2003-2004 Bachelor of Education, University of British Columbia
- 1998-2002 Bachelor of Arts (Major in Psychology and Art History), University of Victoria

EXHIBITIONS

Solo Exhibitions

- 2020 *Studio as Portal*, McClure Art Gallery, Montreal, QC (February, 2020)
- 2016 *Studio Conversations*, Quest University Gallery, Squamish, BC
- 2016 *Off Course*, Viridian Gallery, Vancouver BC
- 2013 *Whiteout*, Positive Negative Gallery, Vancouver BC
- 2012 *Emergence*, Gam Gallery, Vancouver BC
- 2012 *A Stranger Loop*, Gam Gallery, Vancouver BC
- 2011 *A Strange Loop – MFA Thesis Exhibition*, Studio 301, co-presented by the University of Waterloo Art Gallery and the University of Waterloo Fine Arts Department, Toronto ON

Group Exhibitions

- 2019 *Three Miles an Hour*, Strondin Studio and Skafffell Art Center, Seyoisfjour, Iceland.
- 2019 *Studio Conversations in Art Education*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
- 2019 *Visual Inquiry*, The Legacy Art Gallery, University of Victoria, Victoria, BC
- 2018 *From Mittens to Barbies: Provoking International perspectives on visual arts doctoral research*, Tate Liverpool, UK. (Project Manager and exhibiting artist)
- 2018 *Art Lives (University of Victoria Faculty Exhibition)*
- 2017 *Salt Spring Island National Art Prize*, Finalist, Salt Spring Island, BC
- 2014 *Here to There*, Access Gallery, Vancouver, BC

- 2014 *Studio Showcase*, Unit/Pitt Project Space
 2014 *Incubator*, Black and Yellow Gallery, Vancouver, BC
 2012 *Abstraction in Canada*, littlepaperplanes.com, online exhibition
 2011 *Fresh Paint, New Construction*, Art Mur, Montreal, QC

SELECTED PUBLICATIONS

Book Chapters and Journal Articles

- Shields, A. (upcoming). Painting as performative: A cross-country journey into Canadian artists' studios. In M. Wright & M. Quaiffe. *Painting the New*. Cambridge Scholars Press.
- Shields, A. & Coats, C. (2019). Inviting the waste of studio practice. *Visual Art Research*, 45(1), pp. 103-109.
- Shields, A. (2019). The generosity of time spent making and learning with others through artistic research. *International Journal of Art and Design Education*, 38(3), pp. 659-669.
- Shields, A. (2018). Studio Conversations. *International Journal of Education through Art*, 14(3), pp. 379-384.
- Shields, A. (2018). Conversation as medium: Mapping out interviews with Canadian artists. In R. Irwin, T. Jokela & A. Sinner (Eds.). *Visually provoking: Dissertations in art education*.
- Shields, A. (2017). 142 studio visits: The emergence of creative thinking through studio conversations. *Synnt/Origin: Finnish Studies in Art Education: Rethinking arts-based & artistic research – and global/local communities*. Retrieved from <https://wiki.aalto.fi/pages/viewpage.action?pageId=120486591>
- Shields, A. (2016). The Studio as Collage; The Studio as Web, *Studios & Ateliers*. Royal Canadian Academy of Arts.

Unpublished Dissertation

- Shields, A. (2018). *Painting as thinking, painting as conversation: An examination of learning through painting through studio visits with Canadian artists*. (Unpublished doctoral dissertation). The University of British Columbia, Vancouver, BC.

ARTIST RESIDENCIES

- 2019 Skaftfell Center for Visual Art, Iceland (Upcoming)
 2016 Quest University, Visiting scholar/artist, Squamish, BC
 2014 Vermont Studio Centre, Johnson, Vermont
 2014 Gibraltar Point, Artscape, Toronto, ON

TEACHING

- 2017-2019 Assistant Professor, University of Victoria, British Columbia
 2013-2017 Adjunct Professor/Instructor, Art Education, University of British Columbia
 2016 Visiting Professor, Creative Processes, Quest University, Squamish, BC