

University of Victoria Art Education Artist-in-Residence

The University of Victoria's Department of Curriculum and Instruction, Art Education, invites submissions for our inaugural Artist-in-Residence program. The selected artist will work for 1 month within the A. Wilfrid Johns Gallery, activating the space through art making and in conversation with the Art Education faculty and students in the department as well as the broader university community and public.

The A. Wilfrid Johns Gallery is named after Professor Wilf Johns, who was the first Chair of the Art Education Department at the University of Victoria in 1963, where he worked as an Associate Professor until his retirement. The gallery is centrally located in the space between the art education studio classrooms and is visible and accessible to students, faculty, and staff working within the MacLaurin Building (within the Faculty of Education). Art Education offers courses within our Teacher Education program, in addition to studio-based art education courses to students from across the whole campus and from all departments. The gallery is approximately 425 square feet with 60 feet of running wall space.

We invite submissions from artists interested in exploring the relationship between their artistic process and pedagogy, and/or engaging with ideas about artistic practice and ways of thinking and learning through art making. The artist will work within the gallery space with and alongside the students and faculty in the department (time frame to be decided with artist based on proposal). We ask you to consider how you will activate the gallery space through art making in conversation with the art education department over the course of the month. You may also consider how your work engages with place, here on Vancouver Island, or ways that art making involves transdisciplinary ways of knowing. Please submit a 500-word statement describing your art practice and project proposal that also addresses ways your work will engage with pedagogy, art education and the department. In addition, please include up to 10 images of current/proposed work and a current CV within the same document. The artist will receive a stipend of \$2000 and up to \$500 for travel and up to \$500 for materials. The residency may be held for one month during the 2019-2020 academic year, however preference will be given to artists available during October or November 2019.

Deadline for submissions is **August 31st, 2019** and artists will be notified shortly afterward. Please send any inquiries and submissions to **Alison Shields** at **ashields@uvic.ca**.