

CURRICULUM VITAE

Alison Shields

alisonleashields@gmail.com

alisonshields.com

EDUCATION

- 2012-2017 Doctor of Philosophy (Candidate), Curriculum and Pedagogy (Art Education), University of British Columbia (Supervised by Dr. Rita Irwin, UBC and Landon Mackenzie, Emily Carr University)
- 2009-2011 Master of Fine Arts, University of Waterloo
- 2006-2008 Bachelor of Fine Arts Honours, University of British Columbia
- 2003-2004 Bachelor of Education, University of British Columbia
- 1998-2002 Bachelor of Arts (Major in Psychology and Art History), University of Victoria

SOLO / TWO PERSON EXHIBITIONS

- 2016 *Studio Conversations*, Quest University Gallery, Squamish, BC
- 2016 *Off Course*, Viridian Gallery, Vancouver BC
- 2013 *Whiteout*, Positive Negative Gallery, Vancouver BC
- 2012 *Emergence*, Gam Gallery, Vancouver BC
- 2012 *A Stranger Loop*, Gam Gallery, Vancouver BC
- 2011 *A Strange Loop – MFA Thesis Exhibition*, Studio 301, co-presented by the University of Waterloo Art Gallery and the University of Waterloo Fine Arts Department, Toronto ON

GROUP EXHIBITIONS

- 2014 *Here to There*, Access Gallery, Vancouver, BC
- 2014 *Studio Showcase*, Unit/Pitt Project Space
- 2014 *Incubator*, Black and Yellow Gallery, Vancouver, BC
- 2012 *Abstraction in Canada*, littlepaperplanes.com, online exhibition
- 2011 *Fresh Paint, New Construction*, Art Mur, Montreal, QC
- 2009 First year MFA Show, Front Gallery, University of Waterloo, ON

AWARDS

- 2014-2017 Canada Graduate Scholarship, Joseph Armand-Bombardier Scholarship, Social Science and Humanities Research Council

2014-2017 University of British Columbia Fellowship
 2015 Faculty of Education Research Grant, University of British Columbia
 2014 Vermont Studio Centre, Artist's Grant
 2013 University of British Columbia Academic Scholarship
 2012 University of British Columbia Entrance Scholarship
 2010 Canada Graduate Scholarship, Joseph Armand-Bombardier Social
 Science and Humanities Research Council
 2010 University of Waterloo President's Scholarship
 2009 University of Waterloo Entrance Scholarship
 2009 Keith and Win Shantz Scholarship (Internship with artist Corinne
 Wasmuht, Berlin)

TEACHING

2016 Sessional Instructor, Creative Processes, Quest University,
 Squamish, BC
 2013-2016 Sessional Instructor, Introduction to Art Education, University of
 British Columbia
 2015 Teaching Assistant, Teaching Highly Abled Learners, University of
 British Columbia
 2012-2015 Teaching Assistant and Visiting Scholar, Emily Carr University of Art
 and Design with Landon Mackenzie, Painting 410 (2012); Painting
 310 (2013); Drawing 308 (2014) ; Painting 315 (2015)
 2011 Instructor, Fundamentals of Painting, University of Waterloo, ON
 2010 Teaching Assistant, Fundamentals of Drawing, University of
 Waterloo, ON
 2009 Art Instructor- Eaglearts Academy, Squamish BC
 2008 Facilitator/Coordinator of Student Directed Seminar, "Contemporary
 Art in Vancouver", VISA 471, University of British Columbia

RESEARCH ASSISTANTSHIPS AND COMMUNITY WORK

2015-2016 Research Assistant, with Dr. Rita Irwin, University of British
 Columbia: SSRHC Partnership Development Grant working with
 partners internationally to investigate Arts-Based Research in
 Education within Graduate studies
 2014 Executive, Canadian Society for Education through the Arts
 2014 Research Assistant, with Dr. Rita Irwin, University of British
 Columbia
 2013 Research Assistant, Wayfinding: Art for patients with Dementia,
 Emily Carr University in collaboration with University of British
 Columbia School of Nursing
 2013 Curatorial Assistant – GAM Gallery and Artist Run Centre,
 Vancouver BC
 2010 Artist Assistant, Internship with Corinne Wasmuht, Berlin, Germany

RESIDENCIES

- 2016 Quest University, Visiting scholar/artist, Squamish, BC
- 2014 Vermont Studio Centre, Johnson, Vermont
- 2014 Gibraltar Point, Artscape, Toronto, ON

ACADEMIC CONFERENCE PRESENTATIONS

- 2016 Presentation: *125 Studios: Conversation as Medium*. Arts-based Research and Artistic Research, Aalto University School of Arts, Design and Architecture. Helsinki, Finland.
- 2015 Presentation: *Have my cake and eat it too*, Panel: 3000 Miles of Painting, University Art Association of Canada, National Conference, Halifax, NS.
- 2014 Presentation: *Mapping the creative process*, Canadian Society for Education and the Arts, National Conference, Halifax, NS.
- 2014 Presentation: *The Wildfire Effect and the studio classroom*. Canadian Society for Education and the Arts, National Conference, Halifax, NS.
- 2013 Performing Arts-based Research, selected works from *From Tracing to Traces*. University of British Columbia, Vancouver BC
- 2013 Presentation: *From tracing to traces: The pedagogy of a never-ending painting*, Canadian Society for Education and the Arts, National Conference, Montreal, QC
- 2013 Panel Discussion: *Rethinking relationships between teaching, learning and art*, Wyman Lecture and Killam Conversation, University of British Columbia

OTHER PRESENTATIONS / CONFERENCE PARTICIPATION

- 2016 *Painting as thinking; Painting as conversation*, Quest University, Squamish, BC
- 2016 SSHRC Partnership Development Grant, "Think Tank" with Art Educators from several art institutions worldwide to discuss Art Education (I am there as a research assistant), Granada, Spain
- 2015 Visiting Scholar, Presentation to University of Waterloo, Master of Fine Arts Students
- 2015 Visiting Artist, Sheridan University, Department of Visual Arts

PUBLICATIONS

- Shields, A. The emergence of creative thinking through studio conversations. *Synnt/Origin: Finnish Studies in Art Education: Rethinking arts-based & artistic research – and global/local communities*. (In review process, publication details to come)

- Shields, A. Conversation as medium: From Mapping to Collaging. *Provoke: International Perspectives on Visual Arts Dissertations in Education*. (In review process, publication details to come)
- Shields, A. and Emme, M. (Eds.) (2016). *Emergent Art Education in Canada*. Canadian Society for Education through the Arts.
- Shields, A. (2016). The Wildfire Effect: Creative conversations and poetic associations within the art studio classroom. In *Emergent Art Education in Canada*. Canadian Society for Education through the Arts.
- Shields, A. (2016). The Studio as Collage; The Studio as Web, *Studios & Ateliers*. Royal Canadian Academy of Arts.
- Shields, A. and Hyde, T. (2015). Guess Editorial: New Directions in Art Education, *The Canadian Art Teacher*, 13(2).
- Shields, A. (2014). *Andrea Kastner: Connecting the Dots*, ODD Gallery, Klondike Institute of Art and Culture, Dawson, Yukon.