

JENNY SWANSON

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Education

1984 MFA/*Ceramics*, Cranbrook Academy of Art, Bloomfield Hills, MI

1981 BA/*Ceramics and Drawing*, Bennington College, Bennington, VT

Teaching

2004-present *Director, The Ceramics Studio*, Dartmouth College, Hanover, NH

2000-2002 *Adjunct Professor*, Goddard College, Plainfield, VT

1998-2003 *Adjunct Faculty*, University System of New Hampshire

Exhibitions

2021 *A Handful of Life Water*, Sillesanat Palace Gallery, Konya, Turkey

2020 *Small Works and Cup Show*, Artistree, South Pomfret, VT

2019 *A Community of Potters, Invited New England Artists*, George Marshall Store Gallery, York, ME

2019 *Scattered Geometry: Ceramics of Jenny Swanson and Holly Walker*, White River Gallery, South Royalton, VT

2018 *Wall of Love*, Baris Manco Cultural Centre, Bandirma, Turkey

2017-19 *Second Shangyu Celedon Modern Intl. Ceramic Exhibition*, Shangyu Museum, Shangyu, China

2017 *Vessel Variations*, Peekskill Clay Studios, Peekskill, NY

2016 *Detroit Biennale*, Museum of New Art, Armada, MI

2016 *Breaking the Mold: A Collaborative Ceramics Exhibition with Tokyo University of the Arts*, Marian Graves Mugar Gallery, Colby-Sawyer College, New London, NH

2016 *The Need For My Care: Celebrating Phenomenal Women*, Waterfall Gallery, NYC, NY

2015 *Working Women: 36 Contemporary Women Artists*, Marian Graves Mugar Gallery, Colby-Sawyer College, New London, NH

2015 *ISCAEE exhibit*, Wuxi Institute of Art and Technology, Yixing, China

2015 *Clay In A Certain Kind of Way, A Tribute to Stanley Rosen*, Peekskill Clay Studios, The Hat Factory, Peekskill, NY

2015 Kate Shin Gallery, NYC, NY

2014 *Art in Clay II - Figuratively Speaking*, BWAC, Brooklyn, NY

2013 *International Ceramics Exhibit*, Altin Portakal Art Gallery, Antalya, Turkey

2013 *Perceptions of Beauty, (2 woman exhibit)* John Molloy Gallery, New York, NY

2013-14 *Earth as Muse*, The Great Hall, Springfield, VT

2012 *Ceramics Biennial*, New Hampshire Institute of Art, Manchester, NH

2011 *Solo Exhibit*, Southern Vermont Arts Center, Manchester, VT

2010 *ISCAEE Exhibit*, Tokyo University of the Arts, Tokyo, Japan

2010 *Exhibit*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH

2009 *ISCAEE Exhibit*, World Ceramic Biennale, Yeosu, South Korea

2009 *Studio Potter Collection Exhibition*, John Molloy Gallery, NYC, NY

2007 *ISCAEE Exhibit*, University College for the Creative Arts, Farnham, UK

2005 *Form and Surface, Surface and Form*, Edwards Art Gallery, Holderness School, Plymouth, NH

2005 *Works on Paper and Ceramic Sculpture*, Colby-Sawyer College, New London, NH

2000 *Good and Guilty*, Kirkland Arts Center, Kirkland, WA

1999 *National Ceramic Competition*, Kennedy-Douglass Center for the Arts, Florence, AL

1992 *Solo Exhibit*, Taylor Art Gallery, Kimball Union Academy, Meriden, NH

1991 *Works by Students of Stan Rosen*, Usdan Gallery, Bennington, VT

1986 *Clay in the USA*, Spirit Square Gallery, Charlotte, NC
1985 *The Artist and the Object*, Chapel Art Center, Saint Anselm College, Manchester, NH-invitational series of exhibits
1983 *Exhibition*, Hood Museum of Art, Dartmouth College, Hanover, NH(selected finalist regional exhibition)
1983 *Clay Art*, Pewabic Pottery, Detroit, MI
1982 *Cranbrook Ceramics*, Ferris State College, Big Rapids, MI

Selected Residencies/Grants/Public Commissions

2018 Tiles installed in public mural "Wall of Love" in Bandirma, Turkey
2017 *Artist in Residence*, Shangyu Celedon Modern International Ceramic Center, Shangyu, China (support from Leslie Center for the Humanities, Dartmouth College)
2015 *Faculty Travel Grant* (to China), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH
2013 *Faculty Travel Grant* (to Turkey), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH
2009 *Faculty Travel Grant* (to Korea), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH

Selected Publications

2021 Sillesanat, Turkey online catalogue
2018 Bandirma, Turkey catalogue
2015 Working Women:36 Contemporary Women Artists catalog
2015 ISCAEE China –Beijing, Jingdezhen, Yixing exhibition catalog
2014 "Impermanence Embodied", article by Glen R. Brown, *Ceramics:Art and Perception* #98, international journal, pp.72
2008 *500 Plates and Chargers:Innovative Expressions of Function and Style*, Lark Books
2008 *The Studio Potter Journal*, article: "The ISCAEE Symposium: A Global Ceramic Education", by Jenny Swanson, Vol. 36, #2, p.88