

## JENNY SWANSON

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### Education

1984 MFA/*Ceramics*, Cranbrook Academy of Art, Bloomfield Hills, MI

1981 BA/*Ceramics and Drawing*, Bennington College, Bennington, VT

### Teaching

2016-present *Director, The Ceramics Studio*, Hopkins Center, Dartmouth College, Hanover, NH

2004-2016 *Director, Davidson Ceramics Studio*, Dartmouth College, Hanover, NH

2001-2004 *Associate Instructor of Ceramics*, Dartmouth College, Hanover, NH

2000-2002 *Adjunct Professor, Ceramics*, Goddard College, Plainfield, VT

1998-2003 *Adjunct Faculty, Ceramics, Independent Studies*, University System of New Hampshire

1997-98 *Faculty, Ceramics*, July Program, Bennington College, Bennington, VT

1988-95 *Faculty, Ceramics*, Lebanon College, Lebanon, NH

1986-89 *Art Faculty*, Kimball Union Academy, Meriden, NH

### Exhibitions

2023 *Works In Clay: Jihye Han, Yeonsoo Kim, Jenny Swanson*, AVA Gallery, Lebanon, NH

2023 *Unearthed Expression*, Colby-Sawyer College, New London, NH

2022 *Conversations, Sana Musasama & Jenny Swanson*, Davidow Fine Art and Design Center, Colby-Sawyer College, New London, NH

2021 *Cup Exhibit*, juror, Artistree, South Pomfret, VT

2021 *Cranbrook Connections*, Studio Place Arts, Barre, VT

2021 *ROLODEX. Craft A Conversation*, Center for Craft John Cram Partner Gallery, Asheville, NC

2021 *A Handful of Life Water*, Sillesanat Palace Gallery, Konya, Turkey

2020 *Small Works*, Artistree, South Pomfret, VT

2019 *A Community of Potters, Invited New England Artists*, George Marshall Store Gallery, York, ME

2019 *Scattered Geometry: Ceramics of Jenny Swanson and Holly Walker*, White River Gallery, South Royalton, VT

2018 *Wall of Love*, Baris Manco Cultural Centre, Bandirma, Turkey

2017-19 *Second Shangyu Celadon Modern International Ceramic Exhibition*, Shangyu Museum, Shangyu, China

2017 *Vessel Variations*, Peekskill Clay Studios, Peekskill, NY

2016 *The Salon Show*, Abigail Ogilvy Gallery, Boston, MA

2016 *Detroit Biennale*, Museum of New Art, Armada, MI

2016 *Breaking the Mold: A Collaborative Ceramics Exhibition with Tokyo University of the Arts*, Marian Graves Mugar Gallery, Colby-Sawyer College, New London, NH

2016 *The Need For My Care: Celebrating Phenomenal Women*, Waterfall Gallery, NYC, NY

2015 *Working Women: 36 Contemporary Women Artists*, Marian Graves Mugar Gallery, Colby-Sawyer College, New London, NH

2015 *ISCAEE exhibit*, Wuxi Institute of Art and Technology, Yixing, China

2015 *International exhibit*, Jingdezhen International Ceramic Fair, Jingdezhen, China

2015 *Clay In A Certain Kind of Way, A Tribute to Stanley Rosen*, Peekskill Clay Studios, Peekskill, NY

2015 *Pop up exhibit*, Cade Tompkins Projects, Providence, RI

2015 Kate Shin Gallery, NYC, NY

2014 *Art in Clay II - Figuratively Speaking*, BWAC, Brooklyn, NY

2013 *International Ceramics Exhibit*, Altin Portakal Art Gallery, Antalya, Turkey

2013 *Perceptions of Beauty*, John Molloy Gallery, New York, NY

2013-14 *Earth as Muse*, The Great Hall, Springfield, VT  
2012 *Ceramics Biennial*, New Hampshire Institute of Art, Manchester, NH  
2011 *Solo Exhibit*, Southern Vermont Arts Center, Manchester, VT  
2010 *ISCAEE Exhibit*, Tokyo University of the Arts, Tokyo, Japan  
2010 *Exhibit*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH  
2009 *ISCAEE Exhibit*, World Ceramic Biennale, Yeosu, South Korea  
2009 *Studio Potter Collection Exhibition*, John Molloy Gallery, NYC, NY  
2007 *ISCAEE Exhibit*, University College for the Creative Arts, Farnham, UK  
2006 *Studio Potter Collection Exhibition*, Colby-Sawyer College, New London, NH  
2006 *Selected Artists*, Core Fine Art, Hanover, NH  
2005 *Form and Surface, Surface and Form*, Edwards Art Gallery, Holderness School, Plymouth, NH  
2005 *Works on Paper and Ceramic Sculpture*, Colby-Sawyer College, New London, NH  
2004-00 *Sculpture Fest*, Woodstock, VT-invitational  
2000 *Good and Guilty*, Kirkland Arts Center, Kirkland, WA  
1999 *National Ceramic Competition*, Kennedy-Douglass Center for the Arts, Florence, AL  
1998 *Tiles*, The Clay Studio, Philadelphia, PA  
1997 Tile Piece installed in Hanover/Lebanon District Court, Percent for Art, NH State Council on the Arts-commission  
1992 *Solo Exhibit*, Taylor Art Gallery, Kimball Union Academy, Meriden, NH  
1991 *Works by Students of Stan Rosen*, Usdan Gallery, Bennington, VT  
1989 *Suggestions of Spring*, AVA Gallery, Hanover, NH-invitational  
1987 *Colorful Carved Ceramics*, AVA Gallery, Hanover, NH-invitational  
1986 *Clay in the USA*, Spirit Square Gallery, Charlotte, NC  
1985 *The Artist and the Object*, Chapel Art Center, Saint Anselm College, Manchester, NH  
1983 *Exhibition*, Hood Museum of Art, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH (selected finalist)  
1983 *Clay Art*, Pewabic Pottery, Detroit, MI  
1982 *Cranbrook Ceramics*, Ferris State College, Big Rapids, MI

#### **Residencies/Grants/Public Commission**

2018 Tiles installed in public mural "Wall of Love" in Bandirma, Turkey  
2017 *Artist in Residence*, Shangyu Celedon Modern International Ceramic Center, Shangyu, China (support from Leslie Center for the Humanities, Dartmouth College)  
2015 *Faculty Travel Grant* (to China), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH  
2013 *Faculty Travel Grant* (to Turkey), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH  
2009 *Faculty Travel Grant* (to Korea), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH  
2004 *Fellowship Artists Grant*, residency, Vermont Studio Center, Johnson, VT  
1997 *Artwork Commission* for Hanover/Lebanon District Court, Percent for Art, New Hampshire State Council on the Arts  
1987 *Master Art Teachers Residency*, Vermont Studio School, Johnson, VT  
1980 *Artist in the Schools Mural Project*, Lincoln Glen Grade School, San Jose, CA

#### **Selected Publications**

2015 Working Women:36 Contemporary Women Artists catalog  
2015 ISCAEE China –Beijing, Jingdezhen, Yixing exhibition catalog  
2014 "Impermanence Embodied", article by Glen R. Brown, *Ceramics:Art and Perception* #98, international journal, pp.72  
2008 500 Plates and Chargers:Innovative Expressions of Function and Style, Lark Books  
2008 The Studio Potter Journal, article: "The ISCAEE Symposium: A Global Ceramic Education", by Jenny Swanson, Vol. 36, #2, p.88

**Travel:** Bolivia, China, Ecuador, England, France, Guatemala, India, Korea, Mexico, Spain, Turkey