

## **Damian John Yanessa**

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### **Education:**

- 2004-06      **MFA**  
Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2002-04      **Post Baccalaureate Study**  
Hartford Art School, West Hartford, CT.
- 2001-02      **Post Baccalaureate Study**  
Louisiana Tech University, Ruston, LA.
- 1998-01      **BFA**  
Alfred University, School of Art and Design, Alfred, NY.
- 1997-98      **Studio Art**  
American University, School of Art and Design, Washington, DC.

### **Professional Experience:**

- 2009-12      **George Washington University**, Washington, DC.  
Adjunct Professor of Art
- 2008-09      **The Torpedo Factory Art Center / Art League School**, Alexandria, VA.  
Departmental Director
- 2007-09      **The Torpedo Factory Art Center / Art League School**, Alexandria, VA.  
Instructor: Intermediate/Advanced Classes
- 2007          **Haystack Mountain School of Crafts**, Deer Isle, ME  
Assistant to Jeffrey Mongrain: Cold Modeling Workshop
- 2006          **Cranbrook Art Museum**, Bloomfield Hills, MI.  
Assistant to Museum Preparator
- 2005-06      **Cranbrook Art Museum**, Bloomfield Hills, MI.  
Assistant to Curator of Education
- 2005          **Architecture Department**, Cranbrook Art Academy, Bloomfield Hills, MI  
*The Brick Project*, Collaboration between Architecture and Ceramics
- 2002-04      **University of Hartford**, West Hartford, CT.  
Teaching Assistant: Freshman Foundations, 3-D studios
- 2001-02      **Louisiana Tech University**, Ruston, LA.  
Studio Monitor/After Hours Assistant, Teaching Assistant
- 2001          **NYSCC Technical Journal**, Alfred University, Alfred, NY.  
Summer Internship, International Museum of Ceramic Art, Alfred, NY.

### **Grants, Awards, and Scholarships:**

- 2011          **Ann's Circle Award for Exemplary Craftsmanship**, Solomons, MD
- 2008          **Mary B. Bishop & Francis S. Merritt Scholarship**, Deer Isle, ME
- 2007          **Maureen Barrett Project Grant**, MacNamara Foundation, Westport Island, ME.  
**Mary B. Bishop & Francis S. Merritt Scholarship**, Deer Isle, ME
- 2006          **Research Grant: Madrid, Spain**, provided through CAA
- 2005          **Howard Kottler Scholarship**, Cranbrook Academy of Art  
**Research Grant: Amsterdam, Netherlands**, provided through CAA

### Residencies and Workshops:

- 2006-07      **Watershed Center for Ceramic Art**, Newcastle, ME  
Winter/Summer Resident.
- 2006      **Accumulation, Assemblage, and Installation**, Haystack Mountain School of Crafts,  
Deer Isle, ME.  
**Referencing Architecture in Clay**, Mendocino Arts Center, Mendocino, CA.
- 2005      **Poetic Intention**, Santa Fe Clay, Sante Fe, NM.  
**Thrown Porcelain: Attention to Detail**, Peter's Valley, Peter's Valley, NJ.
- 2001      **Ceramic Circus**, Alfred University, Alfred, NY.
- 2000      **Ceramic Circus**, Alfred University, Alfred, NY.  
**Hot House Floriculture**, Alfred University, Alfred, NY.

### Solo and Small Group Exhibitions:

- 2012      **Shifting Ground**, Arts West Gallery, Elon University, Elon, NC.
- 2011      **Art and Nature: Reflections on the Sublime**, University of Mary Washington, Art  
Gallery, Fredericksburg, VA
- 2010      **Abstract Realities**, District of Columbia Arts Center Gallery, Washington, DC
- 2009      **Conduit**, Alternative Exhibition Space, Mt. Vernon Rd., Alexandria, VA
- 2007      **Ethereality**, James Patrick Gallery, Wiscasset, ME.
- 2002      **Extensions**, Taub Hall Gallery, University of Harford, West Harford, CT.
- 2002      **Patterns in Space**, The Annex, Ruston, LA.
- 2001      **Creations in Clay**, Bully Hill Art Gallery, Hammondsport, NY.
- 2001      **Intricate Objects In Porcelain**, The West End Gallery, Corning, NY.

### Selected Group Exhibitions:

- 2012      **Catagenesis**, Globe Dye Works, Philadelphia, PA  
**Platforms**, American University Museum, Sylvia Berlin Katzen Sculpture Garden,  
Washington, DC  
**Art in Motion**, Missouri Valley College, Marshall, MO  
**GWU Department of Fine Arts & Art History Faculty Exhibit**, Smith Hall, The George  
Washington University, Washington, DC
- 2011      **By the Numbers: An Exhibition Connecting the World of Sculpture**, Black Rock Center  
for the Arts, Germantown, MD  
**Supersize: Bigger is Better?**, Annmarie Sculpture Garden & Arts Center, Solomons, MD  
**Borrowed from Reality**, Suffolk Center for the Cultural Arts, Suffolk, VA
- 2010      **G40**, Building 223 Alternative Show Space, Crystal City, VA  
**Sensory Overload**, Corcoran Gallery of Art, Washington, DC  
**Dimensions: Tallahassee International**, Museum Fine Arts, Florida State University,  
Tallahassee, FL
- 2009      **Reconciliation**, Kreft Center for the Arts, Concordia University, Ann Arbor, MI  
**Departures**, Alternative Exhibition Space, National Harbor Marina, Oxon Hill, MD  
**Sculptors at Washington Square**, Washington Square Building, Washington, DC

- 2008 *Inlight Richmond*, 1708 gallery alternative show space, Richmond, VA  
*Art on a Pedestal*, PIE Studio, Jacksonville, FL  
*LaGrange National*, Lamar Dodd Art Center, LaGrange College, LaGrange, GA  
*The Five Senses*, Target Gallery, Alexandria, VA  
*Origins*, Fox Art Gallery, Logan Hall, University of Pennsylvania, Philadelphia, PA  
*Internal Illumination*, Foundry Art Centre, St. Charles, MO
- 2007 *Beehive*, Brick Hill Exhibition Space, Newcastle, ME.  
*Watershed Winter Residents Exhibition*, Worcester Center for Art, Worcester, MA.  
*2007 Summer Exhibition*, Gateway Gallery, Deer Isle, ME  
*MECCA Art Honors*, Maine College of Art, Portland, ME
- 2006 *Made Here: Graduate Degree Show*, Cranbrook Museum of Art, Bloomfield Hills, MI.
- 2005 *Designer Showcase 2005*, Lyon's House, Bloomfield Hills, MI.  
*Actual Size*, Detroit Contemporary, Detroit, MI.
- 2004 *The Wet Show*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.  
*3 + 1*, Silpe Gallery, University of Hartford, West Hartford, CT.
- 2003 *Juried Exhibition 2003*, Association Building, Harrisburg, PA. Juror: Yvette Lee, Whitney Museum of American Art, New York  
*15<sup>th</sup> Annual Alexander A. Goldfarb Student Awards Exhibition*, Joseloff Gallery, Hartford, CT. Juror: Richard Harden  
*More Than Just An Art Show*, Taub Hall Gallery, University of Hartford, West Hartford, CT.
- 2002 *29<sup>th</sup> Annual Juried Competition*, Masur Museum of Art, Monroe, LA. Juror: Mark O'Grady, Pratt Institute, NY, NY.
- 2001 *Bachelors of Fine Arts Thesis Show*, Harder Hall, Alfred University, Alfred, NY.

## **Bibliography:**

- Platforms*, exhibition catalogue, 2012  
*Catagenesis*, exhibition catalogue, 2012  
*Visiting sculptor molds current exhibit around technology shift*, Lindsay Kimble, The Pendulum, February 28, 2012.  
*Best of Worldwide Sculpture Vol. II*, Adam and Renee Kennedy. Williamsburg, VA: Kennedy Publishing, 2011: 152-153  
*By the Numbers*, exhibition catalogue (cover), 2011.  
*FSU takes international temperature in art*, Mark Hinson, LimeLight Magazine, August 27, 2010  
*Abstract Realities*, exhibition catalogue, 2010.  
*Art on a Grand Scale*, Michael O'Sullivan, Washington Post, March 12, 2010.  
*Putting Art on a Pedestal*, Joey Marchy, Urban Jacksonville, March 28, 2008.  
*Inlight*, Lisa Sims, Venture Richmond, August 27, 2008.

brightestyoungthings.com  
 ARLnow.com  
 readysetdc.com  
 washingtonblade.com  
 wamu.org

**Public Collections:**

Museo de Ceramica del Puente de Arzobispo, Talavera, Spain.  
Bully Hill Wineries, Art Gallery, Hammondsport, NY.  
Engineering Department, Alfred, NY.  
Nathan Lyons Photography, Rochester, NY.  
James Cristo, Bay Point Coastal Development, Rochester, NY.  
Susan Emco, Jewelry Exchange, Rochester, NY.  
Ascot Diamonds, Arlington, VA.

**Private Collections:**

US Department of Agriculture, Washington, DC  
Andrew Smith, Middlesex, England  
Joseph Bogner, Valparaiso, IN  
Alice and Henry Dorman, New York, NY.  
Francis Perticone, South Beach, FL.  
Brian Davanhall, Arcadia, CA.  
Ann and Bob Silicano, Clairemont, CA.  
Vickie Stein, Seattle, WA.  
Amy Patterson, Alexandria, VA  
Linda Haffer, Alexandria, VA

**Technical Expertise:**

**Ceramics:** Mastery of Wheel-Throwing, Hand-Building, Modeling, and Cold-Working Techniques. Highly proficient with Kiln Firing as well as understanding of Raw Materials, Glaze Calculations, Mold Making, and Slip Casting.

**Metalworking:** Safe setup and operation of Oxy-Acetylene Welding and Cutting, Gas Tungsten Arc Welding, Shielded Metal Arc Welding, and Gas Metal Arc Welding. Additional understanding and practice of cold working and cold joinery of steel, stainless, and aluminum.

**Glass:** Basic Glassblowing and Glass-Casting techniques, as well as Cold Working, Cutting and Joining.

**Woodworking:** Understanding and practice of intermediate to advanced Woodworking Technique, Cutting, Carving, Joinery, Machinery, Finishing and Furniture Design.

**Plastics:** Understanding and use of safe practice for Cutting, Casting, and Manipulation of Acrylic, Polycarbonate, Resins, and Fiberglass.

**Other Professional Expertise:** Gallery and Museum Installation and Preparatory Practices such as lighting, painting, labeling, etc. Digital proficiency with Adobe software, and Microsoft Office software, as well as Digital Photography. Understanding of additional techniques and materials such as paint, fiber, stone, light, and reflective materials.