Abigail Heuss

Education & Residencies

2012 M.F.A. Metal Design, East Carolina University

2004 **B.F.A.** Jewelry/Metals, University of Massachusetts Dartmouth 2007 - 2009 **Artist-in-Residence** Worcester Center for Crafts, Worcester, MA

Selected Professional Experience

2013-present Assistant Professor of Art, Jewelry/Small Metals & 3D Valdosta State University, Valdosta GA

- ART 3101 Jewelry & Metalsmithing I
- ART 4102 Jewelry & Metalsmithing II
- ART 1030 Three Dimensional Design
- ART 4150 Directed Study in Art
- ART 4172 Senior Portfolio Presentation
- ART 4170 Professional Preparation
- ART 4140 Technical Problems in Art (team taught)
- 2013 Adjunct Faculty, Foundations Program Pitt Community College, Greenville NC
- 2012 Adjunct Faculty, Art Metals Boise State University, Boise ID
 - Introduction to Art Metals
 - Intermediate/ Advanced Art Metals, with an emphasis on raising
- 2011-2012 Instructor of Record East Carolina University, Greenville NC
 - Metals Survey
 - Design 2 (3D Design Foundations)

Awards

- 2017 **2nd Place**, 60th National multi-Media Juried Art Exhibition, Maria V. Howard Arts Center, Rocky Mount NC
- 2016 **3rd place,** 25th Southeast Regional Juried Fine Arts Exhibition, Mattie Kelly Arts Center, Niceville FL
- 2014 **Grant Award** *Bring Enameling to VSU,* Enamelist Society

 3rd Place, Sculpture/Ceramics/Jewelry/Crafts category *Spring Into Art* Exhibition, Turner Center,
 Valdosta GA
- 2013 First Year Resources Grant, Valdosta State University, Vadosta GA
 Honorable Mention, Caffeine and Sawblades Exhibition, Art Avenue
- 2012 Honorable Mention, Fine Contemporary Craft Exhibition Artspace
- 2011 **NICHE** student awards finalist, Functional Metals category

Best in Show, Rebel 54 Emerge Gallery

Arrowmont Scholarship East Carolina University

- 2010 1st Place, Book Arts section Rebel 53, Emerge Gallery
 Heikki Seppa Scholarship Haystack Mountain School of Crafts
 1st Place, 53rd Annual Juried Art Show Rocky Mount Arts Center
 Hannah Graduate Scholarship East Carolina University
- 2009 **2nd Place, Metals section** Rebel 52, Emerge Gallery
 - School of Fine Arts and Communication Fellowship East Carolina University
- 2004 Presidents Award International Precious Metals Institute

Exhibitions

2018 Hoop Dreams, LillIstreet Arts Center, Chicago IL
 Spring Into Art, Annette Howell Turner Center for the Arts, Valdosta GA
 Vitreous Voices, Gray Gallery, Greenville NC

Spoon, *Gray Gallery*, Greenville NC

2017 VSU Art Faculty Exhibition Dedo Meranville Fine Arts Gallery, Valdosta GA

If Memory Serves (solo exhibition), Albany Museum of Art, Albany GA

In Cahoots, Signature Contemporary Craft Gallery, Atlanta GA

Alchemy4, the 16th Juried International Enamel Exhibition

Arrowmont School of Arts and Crafts, Gatlinburg TN

Ohio Craft Museum, Columbus OH

National Ornamental Metals Museum, Memphis TN

The Georgia Artists Exhibition, Colquitt County Arts Center, Moultrie GA

60th National multi-Media Juried Art Exhibition, Maria V. Howard Arts Center, Rocky Mount NC

41st Annual Juried Exhibition, Durango Arts Center, Durango CO

Drawing Connections, Kobro Gallery, Strzeminski Academy of Fine Arts, Lodz Poland

25th Southeast Regional Juried Fine Arts Exhibition, Mattie Kelly Arts Center Gallery, Niceville, FL

2016 **Draw Project**, Annette Howell Turner Center for the Arts, Valdosta GA

Christmas Shop, Colquitt County Arts Center, Moultrie GA

3rd Annual Fall Holiday Sale & Open House, Plough Gallery, Tifton GA

Parallels, Odum Library, Valdosta, GA

VSU Art Faculty Exhibition, Dedo Maranville Fine Arts Gallery, Valdosta GA

July Jewelry Jamboree, Plough Gallery, Tifton GA

Crush III, Zoom Symposium, University of Wisconsin - Milwaukee Arts Center, Milwaukee, WI

2015 Draw Project, Annette Howell Turner Center for the Arts, Valdosta GA

Home Ties: An Intimate Study of Adornment for the Body and Home, Capitol Hill Home, Seattle WA

South Georgia College Art Faculty Exhibition, Carnegie Library, Albany GA

VSU Faculty Exhibition, Dedo Maranville Fine Arts Gallery, Valdosta GA

Alchemy 3, Traveling Exhibition

Montserrat Collage of Art, Beverly MA

Worcester Center for Crafts, Worcester MA

McGowan Gallery, Concord NH (Winter 2016)

School of Art and Design Alumni Show, East Carolina University, Greenville NC

In Transit, Blue Onion Bus Traveling Gallery Zoom Symposium, Milwaukee WI

A Sense of Color, Creative Metalsmiths, Chapel Hill NC

Crafting Connections, East Carolina University, Greenville NC

The Schwa Show, Pitt County Arts Council at Emerge, Greenville NC

2014 Draw Project, Annette Howell Turner Center for the Arts, Valdosta GA

Greenhill Winter Show, Greenhill Gallery, Greensborough NC

What are you Thinking? UMass Dartmouth CVPA Gallery, North Dartmouth MA

Faculty Exhibition, VSU Fine Arts Gallery, Valdosta GA

Craft/Work, Beauty and Brawn Gallery, Chicago IL

Spring Into Art, Annette Howell Turner Center for the Arts, Valdosta GA

Craft/Work, Interview with accompanying online exhibition.

Alloy, Colorado Mesa University, Grand Junction CO

Material Matters Symposium Exhibition, East Carolina University, Greenville NC

Reliquary Redux Burroughs Wellcome Gallery, Greenville NC

2013 Topeka Competition 31 Alice C. Sabatini Gallery, Topeka KS

Faculty Exhibition VSU Fine Arts Gallery, Valdosta GA

Keep It In The Can *Equinox Gallery*, San Antonio TX

Holding Place: Vessels by Metalsmiths Ganoksin Online Exhibition

Caffeine and Sawblades Art Avenue, Greenville NC

All Fired Up Burroughs Welcome Gallery, Greenville NC

2012 Fine Contemporary Craft Exhibition Artspace, Raleigh NC

Equinox Represents *Equinox Gallery,* San Antonio TX

Here, There and Back Again: Artisanry Faculty and Alumni CVPA Campus Gallery, New Bedford MA Behind the Brooch Online Exhibition, Crafthaus.

The Art of Remembering (solo show) Maria V. Howard Arts Center Rocky Mount NC Iterations of Home Emerge Gallery, Greenville NC 3&6 311 Gallery, Raleigh NC **Amalgamation** Online Exhibition Splurge Equinox Gallery, San Antonio TX Yuma Symposium Student Show Yuma Arts Center, Yuma AZ The Art of Influence Gray Gallery, Greenville NC Adroit II Mendenhall Gallery, Greenville NC Material Topics Student Exhibition East Carolina University, Greenville NC 2011 Rebel 54 Emerge Gallery, Greenville NC La Noche Del Broche Equinox Gallery, San Antonio TX 6th Annual Intercollegiate Metals Exhibition Gallery 100, Tempe AZ 54th Annual Juried Art Show Maria V Howard Arts Center, Rocky Mount NC Detour 311 Gallery, Raleigh NC Recontexutualizing the Found Object Martha Gault Gallery, Slippery Rock PA Blot: Reinterpreting Rorschach Mendenhall Gallery, Greenville NC and Bloomington IN Handcrafted Rocky Mount Arts Center, Rocky Mount NC **Art and Science** Burroughs Welcome Galley, Greenville NC Student Exhibition- Material Topics, ECU, Greenville, NC Sketch Book Show Mendenhall Student Gallery, Greenville, NC 2010 Joyner Library Graduate Show Greenville, NC Rebel 53 Emerge Gallery, Greenville, NC Pulp Culture Mendenhall Student Gallery, Greenville NC 53rd Annual Juried Art Show Rocky Mount Arts Center, Rocky Mount NC **Contain** *Luke and Eloy Gallery*, Pittsburgh PA Ring Show Pullen Art Center, Raleigh NC Cast Shadows Mendenhall Student Gallery, Greenville NC Adroit Mendenhall Gallery, Greenville NC 2009 4th Annual Intercollegiate Metals Exhibition Gallery 100 Tempe, AZ Rebel 52 Emerge Gallery, Greenville NC 2008 Collective Reflections, Krikorian Gallery, Worcester MA 2007 Faculty Show Krikorian Gallery, Worcester, MA 2003 Senior Artisanry Exhibition Gallery One, North Dartmouth MA 2002 The Love Show Gallery 244, New Bedford MA **Bibliography** 2016 Art Jewelry Magazine work pictured in January 2016 issue, pg. 65 To The Point, by Daniela Maley, Germany Tales From The Toolbox; Narrative Jewelry, by Mark Fenn, Carmarthenshire, United Kingdom 2015 Worcester Telegram August 30, Resilient Enamel Nancy Sheehan Odradek, Valdosta State University student publication, faculty section 2013 Valdosta Daily Times August 19, 2013 Faculty Facets Dean Poling Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems Lorena Angulo 500 Handmade Books Volume 2 Lark Books Showcase: 500 Necklaces Lark Books 2012 **500 Paper Objects** Lark Books 2011 Sketch Book: Process Illustrated Co-editor with Joshua Craig Metal Artists Workbench: Demystifying the Jewelers Saw Thomas Mann pg. 67 6th Annual Intercollegiate Metals Exhibition Book Arizona State University **Rebel 54** East Carolina University 2010 Rebel 53 East Carolina University Adroit exhibition book, Laura Wood

2009 Rebel 52 East Carolina University 4th Annual Intercollegiate Metals Exhibition Book Arizona State University

Gallery Representation

Plough Gallery, Tifton GA