

Beverly Ress
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Museum Exhibitions:

- 2015 **American University Museum at the Katzen Arts Center**, Washington, DC, "The World is a Narrow Bridge: Drawings by Beverly Ress"
2006 **Weatherspoon Art Museum**, Greensboro, NC, "Art on Paper".
2005 **Arkansas Arts Center**, Little Rock, AR, "10th National Drawing Invitational".
2003 **James E. Lewis Museum of Art**, Morgan State University, Baltimore, MD, "Untitled".
2002 **The Phillips Collection**, Washington, DC, "Donkefant/Republicrat".
1999 The Art Museum of the Americas, Washington, DC, "Landscape".
1997 The Art Museum of the Americas, Washington, DC, "Across Borders/Sin Fronteras".

Selected Solo Exhibitions:

- 2022 **Chroma Projects**, Charlottesville, VA, "Light: Illuminations and Interventions: Works by Beverly Ress"
2020 **College of Southern Maryland**, La Plata, MD, "Beverly Ress: Sic Transit Gloria Mundi"
2018 **National Institutes of Health**, Washington, DC, "Beverly Ress"
2016 **Chroma Projects**, Charlottesville, VA, "Beverly Ress: Before and After Follow Each Other"
2015 NVFAA Athenaeum, Alexandria, VA, "Rara Avis"
2011 **Chroma Projects**, Charlottesville, VA, "Beverly Ress: Making This World"
Kentler International Drawing Space, Brooklyn, NY, "Beverly Ress: Slippages and Openings"
2010 **Julio Fine Arts Gallery**, Loyola University, Baltimore, MD, "Beverly Ress: Floating World"
2005 **McLean Project for the Arts**, McLean, VA, "Nature Examined: Drawings by Beverly Ress".

Selected Group Exhibitions:

- 2023 **Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper 2023"
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, "Everyone We Know is Here", curated by Heidi Hahn
Klagsbrun Studios, Washington, DC, "Cast in Shadow", curated by Vesela Sretenovic
2021 **BWI Gallery**, Baltimore, MD, "The Free State: Exhibition of IAA Winners 2021".
Kentler International Drawing Space, Brooklyn, NY, "100 Works on Paper".
2020 **Salve Regina Gallery**, Catholic University, Washington, DC, "Faculty Exhibition".
2019 **School 33 Art Center**, Baltimore, MD, "School 33 Art Center's 40th Anniversary Exhibition".
Center for the Arts Gallery, Towson University, Towson, MD, "Artscape Gallery Network Exhibition: Where Have We Been"
Ann Street Gallery, Newburgh, NY, "Mark Makers"
Kentler Gallery, Brooklyn, NY, "100 Works on Paper"
DCAC, Washington, DC, "Then/Again"
2018 **Hochschule Fur Philosophie**, Munich, and Ostbayerische Technische Hochschule, Regensburg, Germany, "Hope is Maybe..."
Chroma Projects, Charlottesville, VA, "Exaltation of Larks (Putting a Bird on it)"
Uprise Art, New York, NY, "The Inside"
2017 **Rush Corridor Gallery**, Brooklyn, NY, "In Our Nature"
Arlington Arts Center, Arlington, VA, "Interdisciplinarium"
2017 **Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper Benefit Exhibition"
Gateway Arts Center, Brentwood, MD, "Drawn Out, Drawn Over"
2016 **Greater Reston Arts Center**, Reston, VA, "Cut"
Kentler International Drawing Space, Brooklyn, NY, "Mapping Space: Carte Blanche"
Gallery Neptune & Brown, Washington, DC, "Ladies First"
Simons Center for Geometry and Physics at Stony Brook University, Stony Brook, NY, "Form & Line"
Haberspace, New York, NY, "Insecta"
2015 **Kentler International Drawing Space**, Brooklyn, NY, "Kentler Celebrates 25/Advisory Board Selects"
2014 Carroll Square, Washington, DC, "Paper Paradox"
2013 **Kentler International Drawing Space**, Brooklyn, NY, "Inside Out: Selections from the Kentler Flatfiles"
2012 **DC Arts Center**, Washington, DC, "Signals".
Heiner Contemporary, Washington, DC, "Winging It"
McLean Project for the Arts, McLean, VA, "Four Perspectives: Becoming MPA"
2011 **Capitol Skyline Hotel**, Washington, DC, "(e)merge art fair"

- 2010 **Russell Projects**, Richmond, VA, "Sky Was Yellow, Sun Was Blue".
Chroma Projects Art Laboratory, Charlottesville, VA, "In the Beginning...".
Pyramid Atlantic Arts Center Gallery, Silver Spring, MD, "Paperworks".
- 2009 **Liber Mundi**, Antwerp, Belgium, "Confronting Mortality with Art and Science".
Curator's Office, Washington, DC, "Summer Dock".
Kentler International Drawing Space, Brooklyn, NY, "100 Works on Paper Benefit".
Carla Massoni Gallery, Chestertown, MD, "Everchanging".
- 2008 **Rosenberg Gallery**, Goucher College, Baltimore, MD, "Bestiarum Vocabulum".
Case[werks], Baltimore, MD, "Entangled: Art & Word".
Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD,
 "Sondheim Semi-Finalists".
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, "Former Fellows"
ArtSpace, New Haven, CT, "ArtSpace Spectacular Benefit Auction".
James Backas Gallery, Maryland State Arts Council, Baltimore, MD, "Look Now Look All Around".
- 2007 **Antwerp Zoo**, Antwerp, Belgium, "Confronting Mortality with Art and Science".
Kentler International Drawing Space, Brooklyn, NY, "Observing the Edge".
Fine Art Gallery, George Mason University, Fairfax, VA, "Drawings: Hsin-His Chen, Beverly Ress,
 Youngmi Song Organ".
Scope-Hampton's Art Fair, Curator's Office, Wainscott, NY
Curator's Office, Washington, DC, "three-part harmony: definition, delicacy and detail in
 drawing".
Maryland Art Place, Baltimore, MD, "Between the Lines".
Carla Massoni Gallery, Chestertown, MD, "Dwell".
- 2006 **Irvine Contemporary**, Washington, DC, "Over Under Sideways Down, Backwards
 Forwards, Square and Round".
Irvine Contemporary, Washington, DC, "Animalia".
ArtSpace auction 2006, New Haven, CT.
- 2005 **Scope-Miami Art Fair**, Curator's Office, Miami Beach, FL.
- 2004 **School 33 Arts Center**, Baltimore, MD, "Doppelganger".
- 2003 **OIA Gallery**, New York, NY, "Brave New World".
- 2002 **University of Arkansas**, Little Rock, Little Rock, AR, "The Low End Theory".
- 2001 **Hudson D. Walker Gallery**, Fine Arts Work Center, Provincetown, MA, "Alumni, Part II".
- 2000 **Villa Julie College**, Baltimore, MD, "Nature Trail".

Awards:

- 2022 Artists and Scholars Project Grant, Montgomery County Arts Council
- 2021 Individual Artist Award, Maryland State Arts Council
- 2021 Covid-19 GOS Emergency Award, Artists and Scholars, Montgomery County Arts Council
- 2021 Artists and Scholars Project Grant, Montgomery County Arts Council
- 2019 Artists and Scholars Project Grant, Montgomery County Arts Council
- 2018 Artists and Scholars Project Grant, Montgomery County Arts Council
- 2016 Individual Artist Award, Maryland State Arts Council
- 2015 Semi-Finalist, The Sondheim Prize, Baltimore, MD
- Invited Artist Prize, The Athenaeum Invitational, Alexandria, VA
- 2014 Wood Institute Travel Grant Recipient, The College of Physicians of Philadelphia/Mutter Museum
- Individual Artist Award, The Arts and Humanities Council of Montgomery County
- 2013 Resident Artist/Scholar Fellow, Columbian College of Arts and Sciences, George Washington U.
- Individual Artist Award, Maryland State Arts Council.
- 2011 Recipient, United States Artists Project Grant.
- 2010 Nominee, Smithsonian Artist Research Fellowship.
- Rising Star, Art, Corcoran/FGI, Washington, DC.
- 2009 Nominee, Smithsonian Artist Research Fellowship.
- Resident, Keyholder Program, Pyramid Atlantic, Silver Spring, MD.
- 2008 Recipient, Pollock-Krasner Foundation Grant.
- Public Sculpture Commission, Rockville, MD, "Things Left Behind".
- Semi-Finalist, The Sondheim Prize, Baltimore, MD.
- 2007 Semi-Finalist, The Trawick Prize, Bethesda, MD.
- 2006 Individual Artist Award, Maryland State Arts Council.
- 2003 Finalist, The Trawick Prize, Bethesda, MD.
- 1998 Individual Artist Award, Maryland State Arts Council.
- 1990-91 Fellow, Fine Arts Work Center, Provincetown, MA.

Selected Bibliography:

- Griffin, Sophie, "Reflecting on Creativity and Community", The Provincetown Independent, October 18, 2023
- Storer, Abraham, "Like a Love Letter, FAWC Exhibition is Full of Feeling", The Provincetown Independent, August 2, 2023
- Hope, Eric, "East City Artnotes: Then/Again – A Gallery Exhibition 30 Years Later", April 16, 2019
- Devine, Erin, "Outside the Lines", Washington City Paper, February 24, 2017
- Rems, Janet, "A Cut above", Fairfax Times, January 12, 2017
- Voon, Claire, "Folded and Fragmented Drawings of the Natural World", Hyperallergic, December 7, 2015
- Jenkins, Mark, "Galleries: One view of how people of color are portrayed in pre-modern art", The Washington Post, December 4, 2015
- Jacobson, Louis, "Reviewed: 'Paper Paradox' at Carroll Square Gallery", Washington City Paper, February 10, 2014
- Jenkins, Mark, "D.C. area galleries: Marley Dawson's burning ambition", Washington Post, February 28, 2014
- Jenkins, Mark, "Washington's best art gallery shows of 2012", The Washington Post, December 7, 2012
- Jenkins, Mark, "Heiner's 'Winging It': Striking photos, paintings, collages of birds", The Washington Post, July 5, 2012
- Parsons, Laura, "Natural detachment: Ress cuts through what's precious", The Hook, May 9, 2011
- Schroeder, Stephanie, "The Very Best of NYC Art", Go Magazine, February 17, 2011
- Noonan, Kate, "Human/Nature", Baltimore City Paper, October 1, 2008
- Mahoney, J.W., "Report from Washington, DC ", Art in America, May, 2008.
- McLeod, Deborah, "Bearing Witness", Baltimore City Paper, April 2, 2008.
- Bleau, Darcelle, "Jordan Faye Contemporary Gallery Grand Opening", City Paper Online, October 3, 2007
- McLeod, Deborah, "Interval Affairs", Baltimore City Paper, January 24, 2007.
- McNatt, Glenn, "Artscape show challenges notions", The Baltimore Sun, July 25, 2003.
- Giuliano, Mike, "Home Turf", Baltimore City Paper, July 23, 2003.
- Giuliano Mike, "The Art of Disturbance", Baltimore City Paper, April 19, 2000.
- Giuliano, Mike, "The Art of Artscape", Baltimore City Paper, July 14, 1999.
- McNatt, Glenn "Traditional mostly lost in exhibits", The Baltimore Sun, July 9, 1999
- Fressola, Michael, "feminism redux", Staten Island Sunday Advance, August 27, 1995.
- Avgikos, Jan, "Gris-Gris Goddess Ya Ya", The Village Voice, August 1995.
- McWilliams, Martha, "Unnatural Visions", Washington City Paper, June 11, 1993.
- Dorsey, John, "Works by Four Sculptors at Maryland Art Place", The Baltimore Sun, June 8, 1990.
- McCoy, Mary, "Four Women Sculptors", The Washington Post, May 26, 1990.
- Welzenbach, Michael, "Four Women Sculptors", The Washington Post, May 26, 1990.

Collections:

- The American University, Washington, DC
- Amnesty International, Washington, DC
- The Arkansas Arts Center, Little Rock, AR
- Davidson College, Davidson, NC
- DC Commission on the Arts and Humanities Art Bank, Washington, DC
- Georgetown University, Washington, DC
- The Library of Congress, Washington, DC
- The Weatherspoon Museum, Greensboro, NC
- The Collection at Sheppard Pratt, Baltimore, MD
- Private collections

Publications:

- Perspectives "Drawing on Science", 2014 No. 1
- Slippage Literary Magazine <http://www.slippagelitimag.co.nr/>, no. 2, Winter 2014
- Confronting Mortality with Art and Science, Pollier-Green, Van de Velde, Pollier, editors, 2007, VUBPress
Brussels University Press
- Massage, "The Cassette of Sound and Meaning: A Conversation with Eric Richards,"
volume 4, 1999
- Massage, volume 1, 1998
- Provincetown Arts, 1991, with Mary Gilliland
- Shankpainter 31, SPRING, 1991