

Beverly Ress  
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Museum Exhibitions:

- 2015 **American University Museum** at the Katzen Arts Center, Washington, DC, "The World is a Narrow Bridge: Drawings by Beverly Ress"
- 2006 **Weatherspoon Art Museum**, Greensboro, NC, "Art on Paper".
- 2005 **Arkansas Arts Center**, Little Rock, AR, "10<sup>th</sup> National Drawing Invitational".
- 2003 **James E. Lewis Museum of Art**, Morgan State University, Baltimore, MD, "Untitled".
- 2002 **The Phillips Collection**, Washington, DC, "Donkefant/Republicrat".
- 1999 **The Art Museum of the Americas**, Washington, DC, "Landscape".
- 1997 **The Art Museum of the Americas**, Washington, DC, "Across Borders/Sin Fronteras".

Selected Solo Exhibitions:

- 2020 **College of Southern Maryland**, La Plata, MD, "Beverly Ress: Sic Transit Gloria Mundi"
- 2018 **National Institutes of Health**, Washington, DC, "Beverly Ress"
- 2016 **Chroma Projects**, Charlottesville, VA, "Beverly Ress: Before and After Follow Each Other"
- 2015 **NVFAA Athenaeum**, Alexandria, VA, "Rara Avis"
- 2011 **Chroma Projects**, Charlottesville, VA, "Beverly Ress: Making This World"  
**Kentler International Drawing Space**, Brooklyn, NY, "Beverly Ress: Slippages and Openings"
- 2010 **Julio Fine Arts Gallery**, Loyola University, Baltimore, MD, "Beverly Ress: Floating World"
- 2005 **McLean Project for the Arts**, McLean, VA, "Nature Examined: Drawings by Beverly Ress".
- 1997 **Rockville Arts Place**, Rockville, MD, "Beverly Ress: Sculpture and Drawings".
- 1996 **Salve Regina Gallery**, The Catholic University of America, Washington, DC, "Beverly Ress: Sculpture and Drawings".

Selected Group Exhibitions:

- 2019 **School 33 Art Center**, Baltimore, MD, "School 33 Art Center's 40<sup>th</sup> Anniversary Exhibition".  
**Center for the Arts Gallery**, Towson University, Towson, MD, "Artscape Gallery Network Exhibition: Where Have We Been"  
**Ann Street Gallery**, Newburgh, NY, "Mark Makers"  
**Kentler Gallery**, Brooklyn, NY, "100 Works on Paper"  
**DCAC**, Washington, DC, "Then/Again"
- 2018 **Hochschule Fur Philosophie**, Munich, and **Ostbayerische Technische Hochschule**, Regensburg, Germany, "Hope is Maybe..."  
**Chroma Projects**, Charlottesville, VA, "Exaltation of Larks (Putting a Bird on it)"  
**DC Arts Center**, Washington, DC, "A Nasty Women Exhibition and Auction to benefit Planned Parenthood"  
**Uprise Art**, New York, NY, "The Inside"
- 2017 **Rush Corridor Gallery**, Brooklyn, NY, "In Our Nature"  
**Kramer Gallery**, Silver Spring, MD, "A Bird's Eye View"  
**Max Gallery**, Baltimore, MD, "Edges"  
**Arlington Arts Center**, Arlington, VA, "Interdisciplinarium"  
**Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper Benefit Exhibition"  
**Gateway Arts Center**, Brentwood, MD, "Drawn Out, Drawn Over"

- 2016 **Greater Reston Arts Center**, Reston, VA, "Cut"  
**Kentler International Drawing Space**, Brooklyn, NY, "Mapping Space: Carte Blanche"  
**Gallery Neptune & Brown**, Washington, DC, "Ladies First"  
**Simons Center for Geometry and Physics at Stony Brook University**, Stony Brook, NY, "Form & Line"  
**Haberspace**, New York, NY, "Insecta"
- 2015 **Kentler International Drawing Space**, Brooklyn, NY, "Kentler Celebrates 25/Advisory Board Selects"
- 2014 **Carroll Square**, Washington, DC, "Paper Paradox"
- 2013 **Kentler International Drawing Space**, Brooklyn, NY, "Inside Out: Selections from the Kentler Flatfiles"
- 2012 **DC Arts Center**, Washington, DC, "Signals".  
**Heiner Contemporary**, Washington, DC, "Winging It"  
**McLean Project for the Arts**, McLean, VA, "Four Perspectives: Becoming MPA"
- 2011 **Capitol Skyline Hotel**, Washington, DC, "(e)merge art fair"
- 2010 **Russell Projects**, Richmond, VA, "Sky Was Yellow, Sun Was Blue".  
**Chroma Projects Art Laboratory**, Charlottesville, VA, "In the Beginning...".  
**Pyramid Atlantic Arts Center Gallery**, Silver Spring, MD, "Paperworks".
- 2009 **Liber Mundi**, Antwerp, Belgium, "Confronting Mortality with Art and Science".  
**Curator's Office**, Washington, DC, "Summer Dock".  
**Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper Benefit".  
**Carla Massoni Gallery**, Chestertown, MD, "Everchanging".
- 2008 **Rosenberg Gallery**, Goucher College, Baltimore, MD, "Bestiarum Vocabulum".  
**Case[werks]**, Baltimore, MD, "Entangled: Art & Word".  
**Decker and Meyerhoff Galleries**, Maryland Institute College of Art, Baltimore, MD, "Sondheim Semi-Finalists".  
**Hudson D. Walker Gallery**, Fine Arts Work Center, Provincetown, MA, "Former Fellows"  
**ArtSpace**, New Haven, CT, "ArtSpace Spectacular Benefit Auction".  
**James Backas Gallery**, Maryland State Arts Council, Baltimore, MD, "Look Now Look All Around".
- 2007 **Antwerp Zoo**, Antwerp, Belgium, "Confronting Mortality with Art and Science".  
**Kentler International Drawing Space**, Brooklyn, NY, "Observing the Edge".  
**Fine Art Gallery**, George Mason University, Fairfax, VA, "Drawings: Hsin-His Chen, Beverly Ress, Youngmi Song Organ".  
**Scope-Hamptons Art Fair**, Curator's Office, Wainscott, NY  
**Curator's Office**, Washington, DC, "three-part harmony: definition, delicacy and detail in drawing".  
**Maryland Art Place**, Baltimore, MD, "Between the Lines".  
**Carla Massoni Gallery**, Chestertown, MD, "Dwell".
- 2006 **Irvine Contemporary**, Washington, DC, "Over Under Sideways Down, Backwards Forwards, Square and Round".  
**Irvine Contemporary**, Washington, DC, "Animalia".  
**ArtSpace** auction 2006, New Haven, CT.
- 2005 **Scope-Miami Art Fair**, Curator's Office, Miami Beach, FL.
- 2004 **School 33 Arts Center**, Baltimore, MD, "Doppelganger".
- 2003 **OIA Gallery**, New York, NY, "Brave New World".
- 2002 **University of Arkansas**, Little Rock, Little Rock, AR, "The Low End Theory".

- 2001 **Hudson D. Walker Gallery**, Fine Arts Work Center, Provincetown, MA, "Alumni, Part II".
- 2000 **Villa Julie College**, Baltimore, MD, "Nature Trail".
- 1999 **School 33 Arts Center**, Baltimore, MD, "Artscape 2000minus1"...
- 1998 **ProjectSpace**, Washington, DC, "Installations Project".

Awards:

- 2019 Artists and Scholars Project Grant, Montgomery County Arts Council
- 2018 Artists and Scholars Project Grant, Montgomery County Arts Council
- 2016 Individual Artist Award, Maryland State Arts Council
- 2015 Semi-Finalist, The Sondheim Prize, Baltimore, MD  
Invited Artist Prize, The Athenaeum Invitational, Alexandria, VA
- 2014 Wood Institute Travel Grant Recipient, The College of Physicians of Philadelphia/Mutter Museum  
Individual Artist Award, The Arts and Humanities Council of Montgomery County
- 2013 Resident Artist/Scholar Fellow, Columbian College of Arts and Sciences, George Washington U.  
Individual Artist Award, Maryland State Arts Council.
- 2011 Recipient, United States Artists Project Grant.
- 2010 Nominee, Smithsonian Artist Research Fellowship.  
Rising Star, Art, Corcoran/FGI, Washington, DC.
- 2009 Nominee, Smithsonian Artist Research Fellowship.  
Resident, Keyholder Program, Pyramid Atlantic, Silver Spring, MD.
- 2008 Recipient, Pollock-Krasner Foundation Grant.  
Public Sculpture Commission, Rockville, MD, "Things Left Behind".  
Semi-Finalist, The Sondheim Prize, Baltimore, MD.
- 2007 Semi-Finalist, The Trawick Prize, Bethesda, MD.
- 2006 Individual Artist Award, Maryland State Arts Council.
- 2003 Finalist, The Trawick Prize, Bethesda, MD.
- 1998 Individual Artist Award, Maryland State Arts Council.
- 1990-91 Fellow, Fine Arts Work Center, Provincetown, MA.

Selected Bibliography:

- Hope, Eric, "East City Artnotes: *Then/Again – A Gallery Exhibition 30 Years Later*", April 16, 2019
- Devine, Erin, "Outside the Lines", *Washington City Paper*, February 24, 2017
- Rems, Janet, "A Cut above", *Fairfax Times*, January 12, 2017
- Voon, Claire, "Folded and Fragmented Drawings of the Natural World", *Hyperallergic*, December 7, 2015
- Jenkins, Mark, "Galleries: One view of how people of color are portrayed in pre-modern art", *The Washington Post*, December 4, 2015
- Jacobson, Louis, "Reviewed: 'Paper Paradox' at Carroll Square Gallery", *Washington City Paper*, February 10, 2014
- Jenkins, Mark, "D.C. area galleries: Marley Dawson's burning ambition", *Washington Post*, February 28, 2014
- Jenkins, Mark, "Washington's best art gallery shows of 2012", *The Washington Post*, December 7, 2012
- Jenkins, Mark, "Heiner's 'Winging It': Striking photos, paintings, collages of birds", *The Washington Post*, July 5, 2012
- Parsons, Laura, "Natural detachment: Ress cuts through what's precious", *The Hook*, May 9, 2011
- Schroeder, Stephanie, "The Very Best of NYC Art", *Go Magazine*, February 17, 2011
- Noonan, Kate, "Human/Nature", *Baltimore City Paper*, October 1, 2008
- Mahoney, J.W., "Report from Washington, DC", *Art in America*, May, 2008.
- McLeod, Deborah, "Bearing Witness", *Baltimore City Paper*, April 2, 2008.
- Bleau, Darcelle, "Jordan Faye Contemporary Gallery Grand Opening", *City Paper Online*, October 3, 2007
- McLeod, Deborah, "Interval Affairs", *Baltimore City Paper*, January 24, 2007.
- McNatt, Glenn, "Artscape show challenges notions", *The Baltimore Sun*, July 25, 2003.
- Giuliano, Mike, "Home Turf", *Baltimore City Paper*, July 23, 2003.
- Giuliano Mike, "The Art of Disturbance", *Baltimore City Paper*, April 19, 2000.
- Giuliano, Mike, "The Art of Artscape", *Baltimore City Paper*, July 14, 1999.
- McNatt, Glenn "Traditional mostly lost in exhibits", *The Baltimore Sun*, July 9, 1999
- Fressola, Michael, "feminism redux", *Staten Island Sunday Advance*, August 27, 1995.
- Avgikos, Jan, "Gris-Gris Goddess Ya Ya", *The Village Voice*, August 1995.
- McWilliams, Martha, "Unnatural Visions", *Washington City Paper*, June 11, 1993.
- Dorsey, John, "Works by Four Sculptors at Maryland Art Place", *The Baltimore Sun*, June 8, 1990.

McCoy, Mary, "Four Women Sculptors", The Washington Post, May 26, 1990.  
Welzenbach, Michael, "Four Women Sculptors", The Washington Post, May 26, 1990.

Work included in the collections of:

**The American University**, Washington, DC  
**Amnesty International**, Washington, DC  
**The Arkansas Arts Center**, Little Rock, AR  
**Davidson College**, Davidson, NC  
**DC Commission on the Arts and Humanities Art Bank**, Washington, DC  
**Georgetown University**, Washington, DC  
**The Library of Congress**, Washington, DC  
**The Weatherspoon Museum**, Greensboro, NC  
**The Collection at Sheppard Pratt**, Baltimore, MD  
Private collections

Publications:

Perspectives "Drawing on Science", 2014 No. 1  
Slippage Literary Magazine <http://www.slippagelitimag.co.nr/>, no. 2, Winter 2014  
Confronting Mortality with Art and Science, Pollier-Green, Van de Velde, Pollier, editors, 2007, VUBPress  
Brussels University Press  
Massage, "The Cassette of Sound and Meaning: A Conversation with Eric Richards,"  
volume 4, 1999  
Massage, volume 1, 1998  
Provincetown Arts, 1991, with Mary Gilliland  
Shankpainter 31, SPRING, 1991