

Beverly Ress  
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**MUSEUM EXHIBITIONS:**

- 2015 **American University Museum at the Katzen Arts Center**, Washington, DC, "The World is a Narrow Bridge: Drawings by Beverly Ress"
- 2006 **Weatherspoon Art Museum**, Greensboro, NC, "Art on Paper".
- 2005 **Arkansas Arts Center**, Little Rock, AR, "10<sup>th</sup> National Drawing Invitational".
- 2003 **James E. Lewis Museum of Art, Morgan State University**, Baltimore, MD, "Untitled".
- 2002 **The Phillips Collection**, Washington, DC, "Donkefant/Republicrat".
- 1999 **The Art Museum of the Americas**, Washington, DC, "Landscape".
- 1997 **The Art Museum of the Americas**, Washington, DC, "Across Borders/Sin Fronteras".

**SELECTED SOLO EXHIBITIONS:**

- 2018 **NIH Clinical Center Gallery**, Bethesda, MD, "Beverly Ress: Drawings"
- 2016 **Chroma Projects**, Charlottesville, VA, "Beverly Ress: Before and After Follow Each Other"
- 2011 **Kentler International Drawing Space**, Brooklyn, NY, "Beverly Ress: Slippages and Openings"  
**Chroma Projects**, Charlottesville, VA, "Beverly Ress: Making This World"
- 2010 **Julio Fine Arts Gallery, Loyola University**, Baltimore, MD, "Beverly Ress: Floating World"
- 2005 **McLean Project for the Arts**, McLean, VA, "Nature Examined: Drawings by Beverly Ress".
- 1996 **Salve Regina Gallery, The Catholic University of America**, Washington, DC, "Beverly Ress: Sculpture and Drawings".

**SELECTED GROUP EXHIBITIONS:**

- 2018 **Hochschule für Philosophie**, Munich, and **Ostbayerische Technische Hochschule**, Regensburg, Germany, "Hope is Maybe",  
**Chroma Projects**, Charlottesville, VA, "Exaltation of Larks (Putting a Bird on it)"  
**DCAC**, Washington, DC, "A Nasty Women Exhibition and Auction to benefit Planned Parenthood"  
**Uprise Art**, New York, NY, "The Inside"
- 2017 **Rush Corridor Gallery**, Brooklyn, NY, "In Our Nature"  
**Kramer Gallery**, Silver Spring, MD, "A Bird's Eye View"  
**Max Gallery**, Baltimore, MD, "Edges"  
**Arlington Arts Center**, Arlington, VA, "Interdisciplinarium"  
**Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper Benefit Exhibition"  
**Gateway Arts Center**, Brentwood, MD, "Drawn Out, Drawn Over"
- 2016 **Greater Reston Arts Center**, Reston, VA, "Cut"  
**Kentler International Drawing Space**, Brooklyn, NY, "Mapping Space: Carte Blanche"  
**Gallery Neptune & Brown**, Washington, DC, "Ladies First"  
**Simons Center for Geometry and Physics at Stony Brook University**, Stony Brook, NY, "Form & Line"  
**Haberspace**, New York, NY, "Insecta"
- 2015 **Kentler International Drawing Space**, Brooklyn, NY, "Kentler Celebrates 25/Advisory Board Selects"
- 2014 **Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper"

- 2014 **Carroll Square Gallery**, Washington, DC, "Paper Paradox"  
**Joan Hisaoka Healing Arts Gallery**, Washington, DC, "A Window into the Mind's Eye"
- 2013 **Schema Projects**, Brooklyn, NY, "Beasts and Bodies" Anchor Artist  
**Kentler International Drawing Space**, Brooklyn, NY, "Inside Out: Selections from the Kentler Flatfiles"
- 2012 **DCAC**, Washington, DC, "Signals".  
**Heiner Contemporary**, Washington, DC, "Winging It"  
**McLean Project for the Arts**, McLean, VA, "Four Perspectives: Becoming MPA"
- 2011 **Capitol Skyline Hotel**, Washington, DC, "(e)merge art fair"
- 2010 **Russell Projects**, Richmond, VA, "Sky Was Yellow, Sun Was Blue".  
**Chroma Projects Art Laboratory**, Charlottesville, VA, "In the Beginning...".  
**Pyramid Atlantic Arts Center Gallery**, Silver Spring, MD, "Paperworks".
- 2009 **Liber Mundi**, Antwerp, Belgium, "Confronting Mortality with Art and Science".  
**Curator's Office**, Washington, DC, "Summer Dock".  
**Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper Benefit".  
**Carla Massoni Gallery**, Chestertown, MD, "Everchanging".
- 2008 **Rosenberg Gallery, Goucher College**, Baltimore, MD, "Bestiarum Vocabulum".  
**Case[werks]**, Baltimore, MD, "Entangled: Art & Word".  
**Decker and Meyerhoff Galleries, Maryland Institute College of Art**, Baltimore, MD, "Sondheim Semi-Finalists".  
**Hudson D. Walker Gallery, Fine Arts Work Center**, Provincetown, MA, "Former Fellows"  
**ArtSpace**, New Haven, CT, "ArtSpace Spectacular Benefit Auction".  
**James Backas Gallery, Maryland State Arts Council**, Baltimore, MD, "Look Now Look All Around".
- 2007 **Antwerp Zoo**, Antwerp, Belgium, "Confronting Mortality with Art and Science".  
**Kentler International Drawing Space**, Brooklyn, NY, "Observing the Edge".  
**Fine Art Gallery, George Mason University**, Fairfax, VA, "Drawings: Hsin-His Chen, Beverly Ress, Youngmi Song Organ".  
**Scope-Hamptons Art Fair, Curator's Office**, Wainscott, NY  
**Curator's Office**, Washington, DC, "three-part harmony: definition, delicacy and detail in drawing".  
**Maryland Art Place**, Baltimore, MD, "Between the Lines".  
**Carla Massoni Gallery**, Chestertown, MD, "Dwell".
- 2006 **Irvine Contemporary**, Washington, DC, "Over Under Sideways Down, Backwards Forwards, Square and Round".  
**Irvine Contemporary**, Washington, DC, "Animalia".
- 2005 **Scope-Miami Art Fair, Curator's Office**, Miami Beach, FL.
- 2004 **School 33 Arts Center**, Baltimore, MD, "Doppelganger".
- 2003 **OIA Gallery**, New York, NY, "Brave New World".
- 2002 **University of Arkansas, Little Rock**, Little Rock, AR, "The Low End Theory".
- 2001 **Hudson D. Walker Gallery, Fine Arts Work Center**, Provincetown, MA, "Alumni, Part II".
- 2000 **Villa Julie College**, Baltimore, MD, "Nature Trail".
- 1999 **School 33 Arts Center**, Baltimore, MD, "Artscape 2000minus1"...
- 1998 **ProjectSpace**, Washington, DC, "Installations Project".  
**505 Gallery**, Washington, DC, "Sculptors' Plans - Drawings and Maquettes".
- 1997 **Maryland Institute College of Art**, Baltimore, MD, "Artscape".

#### **AWARDS:**

- 2018 Individual Artist Award, **Montgomery County Arts Council**, MD  
2017 Individual Artist Award, **Montgomery County Arts Council**, MD  
2016 Individual Artist Award, **Maryland State Arts Council**  
2015 Semi-Finalist, **The Sondheim Prize**, Baltimore, MD  
Invited Artist Prize, **The Athenaeum Invitational**, Alexandria, VA  
2014 Wood Institute Travel Grant Recipient, **The College of Physicians of Philadelphia/Mutter Museum**  
Individual Artist Award, **The Arts and Humanities Council of Montgomery County**  
2013 Resident Artist/Scholar Fellow, **Columbian College of Arts & Sciences, George Washington U.**  
Individual Artist Award, **Maryland State Arts Council**.  
2011 Recipient, **United States Artists Project Grant**.  
2010 Nominee, **Smithsonian Artist Research Fellowship**.  
Rising Star, Art, **Corcoran/FGI**, Washington, DC.  
2009 Nominee, **Smithsonian Artist Research Fellowship**.  
Resident, Keyholder Program, **Pyramid Atlantic**, Silver Spring, MD.  
2008 Recipient, **Pollock-Krasner Foundation Grant**.  
Semi-Finalist, **The Sondheim Prize**, Baltimore, MD.  
2006 Individual Artist Award, **Maryland State Arts Council**.  
2003 Finalist, **The Trawick Prize**, Bethesda, MD.  
1998 Individual Artist Award, **Maryland State Arts Council**.  
1990-91 Fellow, **Fine Arts Work Center**, Provincetown, MA.

#### **SELECTED BIBLIOGRAPHY:**

- Jenkins, Mark, "In the galleries: Synthetic consumer products prove to be a natural medium", *The Washington Post*, August 3, 2017  
Freestone, Jenny, "Ars Longa, Vita Brevis: Works on Paper by Beverly Ress", *On Paper, Journal of the Washington Print Club*, Spring 2017, Volume 2, No. 1  
Devine, Erin, "Outside the Lines", *Washington City Paper*, February 24, 2017  
Rems, Janet, "A Cut above", *Fairfax Times*, January 12, 2017  
Voon, Claire, "Folded and Fragmented Drawings of the Natural World", *Hyperallergic*, December 7, 2015  
Jenkins, Mark, "Galleries: One view of how people of color are portrayed in pre-modern art", *The Washington Post*, December 4, 2015  
Jacobson, Louis, "Reviewed: 'Paper Paradox' at Carroll Square Gallery", *Washington City Paper*, February 10, 2014  
Jenkins, Mark, "D.C. area galleries: Marley Dawson's burning ambition", *The Washington Post*, February 28, 2014  
Jenkins, Mark, "Washington's best art gallery shows of 2012", *The Washington Post*, December 7, 2012  
Jenkins, Mark, "Heiner's 'Winging It': Striking photos, paintings, collages of birds", *The Washington Post*, July 5, 2012  
Parsons, Laura, "Natural detachment: Ress cuts through what's precious", *The Hook*, May 9, 2011  
Schroeder, Stephanie, "The Very Best of NYC Art", *Go Magazine*, February 17, 2011  
Noonan, Kate, "Human/Nature", *Baltimore City Paper*, October 1, 2008  
Mahoney, J.W., "Report from Washington, DC", *Art in America*, May, 2008.  
McLeod, Deborah, "Bearing Witness", *Baltimore City Paper*, April 2, 2008.  
Bleau, Darcelle, "Jordan Faye Contemporary Gallery Grand Opening", *City Paper Online*, October 3, 2007  
McLeod, Deborah, "Interval Affairs", *Baltimore City Paper*, January 24, 2007.  
McNatt, Glenn, "Artscape show challenges notions", *The Baltimore Sun*, July 25, 2003.  
Giuliano, Mike, "Home Turf", *Baltimore City Paper*, July 23, 2003.  
Giuliano, Mike, "The Art of Disturbance", *Baltimore City Paper*, April 19, 2000.  
Giuliano, Mike, "The Art of Artscape", *Baltimore City Paper*, July 14, 1999.  
McNatt, Glenn, "Traditional mostly lost in exhibits", *The Baltimore Sun*, July 9, 1999  
Fressola, Michael, "feminism redux", *Staten Island Sunday Advance*, August 27, 1995.  
Avgikos, Jan, "Gris-Gris Goddess Ya Ya", *The Village Voice*, August 1995.  
McWilliams, Martha, "Unnatural Visions", *Washington City Paper*, June 11, 1993.  
Dorsey, John, "Works by Four Sculptors at Maryland Art Place", *The Baltimore Sun*, June 8, 1990.  
McCoy, Mary, "Four Women Sculptors", *The Washington Post*, May 26, 1990.  
Welzenbach, Michael, "Four Women Sculptors", *The Washington Post*, May 26, 1990.

**WORK INCLUDED IN THE COLLECTIONS OF:**

American University Museum, Washington, DC  
Amnesty International, Washington, DC  
The Arkansas Arts Center, Little Rock, AR  
Davidson College, Davidson, NC  
DCCAHA Art Bank, Washington, DC  
Georgetown University, Washington, DC  
The Library of Congress, Washington, DC  
The Collection at Sheppard Pratt, Baltimore, MD  
Private collections

**PUBLICATIONS:**

"Drawing on Science", *Perspectives*, 2014 No. 1  
*Slippage Literary Magazine* <http://www.slippagelitmag.co.nr/>, no. 2, Winter 2014  
Ress, Beverly, "Ars Longa, Vita Brevis: Dying and death in art and science", *Confronting Mortality with Art and Science*, Pollier-Green, Van de Velde, Pollier, editors, 2007, VUBPress Brussels University Press  
"The Cassette of Sound and Meaning: A Conversation with Eric Richards," *Massage*, volume 4, 1999  
*Massage*, volume 1, 1998  
*Provincetown Arts*, 1991, with Mary Gilliland  
*Shankpainter* 31, SPRING, 1991

**EDUCATION:**

1983 MFA, Sculpture – Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD  
1977 AB, Fine Arts – Earlham College, Richmond IN