

SELECTED SOLO EXHIBITIONS:

- 2018 **NIH Clinical Center Gallery**, Bethesda, MD, "Beverly Ress: Drawings"
- 2016 **Chroma Projects**, Charlottesville, VA, "Beverly Ress: Before and After Follow Each Other"
- 2015 **NVFAA Athenaeum**, Alexandria, VA, "Rara Avis"
- 2011 **Chroma Projects**, Charlottesville, VA, "Beverly Ress: Making This World"
Kentler International Drawing Space, Brooklyn, NY, "Beverly Ress: Slippages and Openings"
- 2010 **Julio Fine Arts Gallery, Loyola University**, Baltimore, MD, "Beverly Ress: Floating World"
- 2005 **McLean Project for the Arts**, McLean, VA, "Nature Examined: Drawings by Beverly Ress".
- 1997 **Rockville Arts Place**, Rockville, MD, "Beverly Ress: Sculpture and Drawings".
- 1996 **Salve Regina Gallery, The Catholic University of America**, Washington, DC, "Beverly Ress: Sculpture and Drawings".

SELECTED GROUP EXHIBITIONS:

- 2018 **Chroma Projects**, Charlottesville, VA, "Exaltation of Larks (Putting a Bird on it)"
DCAC, Washington, DC, "A Nasty Women Exhibition and Auction to benefit Planned Parenthood"
Uprise Art, New York, NY, "The Inside"
- 2017 **Rush Corridor Gallery**, Brooklyn, NY, "In Our Nature"
Kramer Gallery, Silver Spring, MD, "A Bird's Eye View"
Max Gallery, Baltimore, MD, "Edges"
Arlington Arts Center, Arlington, VA, "Interdisciplinarium"
Kentler International Drawing Space, Brooklyn, NY, "100 Works on Paper Benefit Exhibition"
Gateway Arts Center, Brentwood, MD, "Drawn Out, Drawn Over"
- 2016 **Greater Reston Arts Center**, Reston, VA, "Cut"
Kentler International Drawing Space, Brooklyn, NY, "Mapping Space: Carte Blanche"
Gallery Neptune & Brown, Washington, DC, "Ladies First"
Simons Center for Geometry and Physics at Stony Brook University, Stony Brook, NY, "Form & Line"
Haberspace, New York, NY, "Insecta"
- 2015 **Kentler International Drawing Space**, Brooklyn, NY, "Kentler Celebrates 25/Advisory Board Selects"
- 2014 **Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper"
Carroll Square Gallery, Washington, DC, "Paper Paradox"
Joan Hisaoka Healing Arts Gallery, Washington, DC, "A Window into the Mind's Eye"
- 2013 **Schema Projects**, Brooklyn, NY, "Beasts and Bodies" Anchor Artist
Kentler International Drawing Space, Brooklyn, NY, "Inside Out: Selections from the Kentler Flatfiles"
- 2012 **DCAC**, Washington, DC, "Signals".
Heiner Contemporary, Washington, DC, "Winging It"
McLean Project for the Arts, McLean, VA, "Four Perspectives: Becoming MPA"
- 2011 **Capitol Skyline Hotel**, Washington, DC, "(e)merge art fair"
- 2010 **Russell Projects**, Richmond, VA, "Sky Was Yellow, Sun Was Blue".
Chroma Projects Art Laboratory, Charlottesville, VA, "In the Beginning...".
Pyramid Atlantic Arts Center Gallery, Silver Spring, MD, "Paperworks".

- 2009 **Liber Mundi**, Antwerp, Belgium, "Confronting Mortality with Art and Science".
Curator's Office, Washington, DC, "Summer Dock".
Kentler International Drawing Space, Brooklyn, NY, "100 Works on Paper Benefit".
Carla Massoni Gallery, Chestertown, MD, "Everchanging".
- 2008 **Rosenberg Gallery, Goucher College**, Baltimore, MD, "Bestiarum Vocabulum".
Case[werks], Baltimore, MD, "Entangled: Art & Word".
Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD,
 "Sondheim Semi-Finalists".
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, "Former Fellows"
ArtSpace, New Haven, CT, "ArtSpace Spectacular Benefit Auction".
James Backas Gallery, Maryland State Arts Council, Baltimore, MD, "Look Now Look All
 Around".
- 2007 **Antwerp Zoo**, Antwerp, Belgium, "Confronting Mortality with Art and Science".
Kentler International Drawing Space, Brooklyn, NY, "Observing the Edge".
Fine Art Gallery, George Mason University, Fairfax, VA, "Drawings: Hsin-His Chen, Beverly
 Ress, Youngmi Song Organ".
Scope-Hamptons Art Fair, Curator's Office, Wainscott, NY
Curator's Office, Washington, DC, "three-part harmony: definition, delicacy and detail in
 drawing".
Maryland Art Place, Baltimore, MD, "Between the Lines".
Carla Massoni Gallery, Chestertown, MD, "Dwell".
- 2006 **Irvine Contemporary**, Washington, DC, "Over Under Sideways Down, Backwards
 Forwards, Square and Round".
Irvine Contemporary, Washington, DC, "Animalia".
- 2005 **Scope-Miami Art Fair, Curator's Office**, Miami Beach, FL.
- 2004 **School 33 Arts Center**, Baltimore, MD, "Doppelganger".
- 2003 **OIA Gallery**, New York, NY, "Brave New World".
- 2002 **University of Arkansas, Little Rock**, Little Rock, AR, "The Low End Theory".
- 2001 **Hudson D. Walker Gallery, Fine Arts Work Center**, Provincetown, MA, "Alumni, Part II".
- 2000 **Villa Julie College**, Baltimore, MD, "Nature Trail".
- 1999 **School 33 Arts Center**, Baltimore, MD, "Artscape 2000minus1"...
- 1998 **ProjectSpace**, Washington, DC, "Installations Project".
505 Gallery, Washington, DC, "Sculptors' Plans - Drawings and Maquettes".
- 1997 **Maryland Institute College of Art**, Baltimore, MD, "Artscape".

MUSEUM EXHIBITIONS:

- 2015 **American University Museum at the Katzen Arts Center**, Washington, DC, "The World is a
 Narrow Bridge: Drawings by Beverly Ress"
- 2006 **Weatherspoon Art Museum**, Greensboro, NC, "Art on Paper".
- 2005 **Arkansas Arts Center**, Little Rock, AR, "10th National Drawing Invitational".
- 2003 **James E. Lewis Museum of Art, Morgan State University**, Baltimore, MD, "Untitled".
- 2002 **The Phillips Collection**, Washington, DC, "Donkefant/Republicrat".
- 1999 **The Art Museum of the Americas**, Washington, DC, "Landscape".
- 1997 **The Art Museum of the Americas**, Washington, DC, "Across Borders/Sin Fronteras".

AWARDS:

- 2018 Individual Artist Award, **Montgomery County Arts Council**, MD
2017 Individual Artist Award, **Montgomery County Arts Council**, MD
2016 Individual Artist Award, **Maryland State Arts Council**
2015 Semi-Finalist, **The Sondheim Prize**, Baltimore, MD
Invited Artist Prize, **The Athenaeum Invitational**, Alexandria, VA
2014 Wood Institute Travel Grant Recipient, **The College of Physicians of Philadelphia/Mutter Museum**
Individual Artist Award, **The Arts and Humanities Council of Montgomery County**
2013 Resident Artist/Scholar Fellow, **Columbian College of Arts & Sciences, George Washington U.**
Individual Artist Award, **Maryland State Arts Council**.
2011 Recipient, **United States Artists Project Grant**.
2010 Nominee, **Smithsonian Artist Research Fellowship**.
Rising Star, Art, **Corcoran/FGI**, Washington, DC.
2009 Nominee, **Smithsonian Artist Research Fellowship**.
Resident, Keyholder Program, **Pyramid Atlantic**, Silver Spring, MD.
2008 Recipient, **Pollock-Krasner Foundation Grant**.
Semi-Finalist, **The Sondheim Prize**, Baltimore, MD.
2006 Individual Artist Award, **Maryland State Arts Council**.
2003 Finalist, **The Trawick Prize**, Bethesda, MD.
1998 Individual Artist Award, **Maryland State Arts Council**.
1990-91 Fellow, **Fine Arts Work Center**, Provincetown, MA.

SELECTED BIBLIOGRAPHY:

- Jenkins, Mark, "In the galleries: Synthetic consumer products prove to be a natural medium", *The Washington Post*, August 3, 2017
Freestone, Jenny, "Ars Longa, Vita Brevis: Works on Paper by Beverly Ress", *On Paper, Journal of the Washington Print Club*, Spring 2017, Volume 2, No. 1
Devine, Erin, "Outside the Lines", *Washington City Paper*, February 24, 2017
Rems, Janet, "A Cut above", *Fairfax Times*, January 12, 2017
Voon, Claire, "Folded and Fragmented Drawings of the Natural World", *Hyperallergic*, December 7, 2015
Jenkins, Mark, "Galleries: One view of how people of color are portrayed in pre-modern art", *The Washington Post*, December 4, 2015
Jacobson, Louis, "Reviewed: 'Paper Paradox' at Carroll Square Gallery", *Washington City Paper*, February 10, 2014
Jenkins, Mark, "D.C. area galleries: Marley Dawson's burning ambition", *The Washington Post*, February 28, 2014
Jenkins, Mark, "Washington's best art gallery shows of 2012", *The Washington Post*, December 7, 2012
Jenkins, Mark, "Heiner's 'Winging It': Striking photos, paintings, collages of birds", *The Washington Post*, July 5, 2012
Parsons, Laura, "Natural detachment: Ress cuts through what's precious", *The Hook*, May 9, 2011
Schroeder, Stephanie, "The Very Best of NYC Art", *Go Magazine*, February 17, 2011
Noonan, Kate, "Human/Nature", *Baltimore City Paper*, October 1, 2008
Mahoney, J.W., "Report from Washington, DC", *Art in America*, May, 2008.
McLeod, Deborah, "Bearing Witness", *Baltimore City Paper*, April 2, 2008.
Bleau, Darcelle, "Jordan Faye Contemporary Gallery Grand Opening", *City Paper Online*, October 3, 2007
McLeod, Deborah, "Interval Affairs", *Baltimore City Paper*, January 24, 2007.
McNatt, Glenn, "Artscape show challenges notions", *The Baltimore Sun*, July 25, 2003.
Giuliano, Mike, "Home Turf", *Baltimore City Paper*, July 23, 2003.
Giuliano, Mike, "The Art of Disturbance", *Baltimore City Paper*, April 19, 2000.
Giuliano, Mike, "The Art of Artscape", *Baltimore City Paper*, July 14, 1999.
McNatt, Glenn "Traditional mostly lost in exhibits", *The Baltimore Sun*, July 9, 1999
Fressola, Michael, "feminism redux", *Staten Island Sunday Advance*, August 27, 1995.
Avgikos, Jan, "Gris-Gris Goddess Ya Ya", *The Village Voice*, August 1995.
McWilliams, Martha, "Unnatural Visions", *Washington City Paper*, June 11, 1993.
Dorsey, John, "Works by Four Sculptors at Maryland Art Place", *The Baltimore Sun*, June 8, 1990.
McCoy, Mary, "Four Women Sculptors", *The Washington Post*, May 26, 1990.
Welzenbach, Michael, "Four Women Sculptors", *The Washington Post*, May 26, 1990.

WORK INCLUDED IN THE COLLECTIONS OF:

Georgetown University, Washington, DC
American University Museum, Washington, DC
Davidson College, Davidson, NC
The Library of Congress, Washington, DC
DCCA Art Bank, Washington, DC
Amnesty International, Washington, DC
The Collection at Sheppard Pratt, Baltimore, MD
Private collections

PUBLICATIONS:

"Drawing on Science", *Perspectives*, 2014 No. 1
Slippage Literary Magazine <http://www.slippagelitmag.co.nr/>, no. 2, Winter 2014
Ress, Beverly, "Ars Longa, Vita Brevis: Dying and death in art and science", Confronting Mortality with Art and Science, Pollier-Green, Van de Velde, Pollier, editors, 2007, VUBPress Brussels University Press
"The Cassette of Sound and Meaning: A Conversation with Eric Richards," *Massage*, volume 4, 1999
Massage, volume 1, 1998
Provincetown Arts, 1991, with Mary Gilliland
Shankpainter 31, SPRING, 1991

EDUCATION:

1983 MFA, Sculpture – Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
1977 AB, Fine Arts – Earlham College, Richmond IN