

Jose Krapp

Solo Exhibitions

2015 "An exercise in not perpetual motion/another last stand", W&L University, Lexington, VA

2011 "SUBSTATION" at 9Arches, Brooklyn, NY

2008 "Double Solo", English Kills Art Gallery, Brooklyn, NY

2007 "An exercise in futility or I am not sorry", The Dallas Contemporary Visual Art Center, Dallas, TX

2005 "Because I can or I've been kicked around by bigger than you", University of Texas at El Paso, El Paso, TX

Selected Exhibitions

2015 Dress Shop Quarterly, Dress Shop Gallery, Brooklyn, NY

2013 As below so above, Reh Kunst, Berlin, Germany

2012 The Permanent Collection Volume II, English Kills Gallery, Brooklyn, NY

2011 This Red Door, PS122, New York, NY

A Time and Place, Pandemic Gallery, Brooklyn, NY

2010 Zu Begin, Mensch Kraft Gallery, Brooklyn, NY

The Permanent Collection Vol. I, English Kills Gallery, Brooklyn, NY

2009 Before The Wind Blows It All Away, Curated by Claudia Martinez-Reardon, Rover Yonder
Brooklyn, NY

Yurt City 3, Art Sites, Riverhead, NY

2008 On The Verge of Existence, Hendershot Gallery, New York, NY

2007 Host, The Soap factory, Curated by Elizabeth Grady, Minneapolis, MI

Wood, English kills Art Gallery, Brooklyn, NY

Bivouac, Art Omi Sculpture Field, Curated by Max Goldfarb, Hudson, NY

2006 Invisible Graffiti, Curated by Marie Lorenz and Lan Tuazon

Five Sculptors, Workspace, Brooklyn, NY

The S-Files, Museo de Arte de Puerto Rico, San Juan, PR

Summer Hot, Taipei Cultural Center, New York, NY

2005 The S-Files, Curated by Deborah Cullen and Miki Garcia, El Museo Del Barrio, New York, NY

Dreaming of a more better future, Curated by Saul Ostrow, Cleveland Institute of Art, Cleveland, OH

Unreal Tournament, Whitecouch.com

2004 An exercise in muscle failure, The Bower Gallery, San Antonio, TX

Site Project, Border Arts Residency, El Paso, TX

UTEP Department of Art Faculty Exhibition, El Paso, TX

5 degrees, whitecouch.com

5x7 Arthouse at The Jones Center, Austin, TX

2003 Uncrated, Spike Gallery, New York, NY

A Theory of Relative Power, Curated by Franklin Sirmans, The Henry Street Settlement
New York, NY

Apples and Oranges, Tropico De Nopal Gallery, Los Angeles, CA

Notebook, Artscape, Baltimore, MD

2002 AIM 22, Bronx Museum of Arts, Bronx, NY

Night of 1000 Drawings, Artist Space, New York, NY

2001 Summer Residency Exhibition, Cooper Union School of Art, New York, NY

2000 Everyday Art, 80 Washington Square East Gallery, New York, NY

CAA MFA Exhibition, Hunter College, New York, NY

1999 Sake, E.S Vandam Gallery, New York, NY

Awards

The Border Arts Residency, La Union, NM 2004-2005

The Henry Street Settlement Artist in Residence Workspace Program, New York, NY 2002-2005

Artist in the Market Place Program, The Bronx Museum of The Arts, Bronx, NY 2002

Artist Teacher Summer Residency, The Cooper Union School of Art, New York NY 2001

New York University Graduate Scholarship 1998, 1999

Education

New York University MFA 2000

University of Texas at El Paso BA 1998

Bibliography

Bua, Matt. Goldfarb, Max. "Architectural Inventions: Visionary Drawings" Laurence King Publishing 2012

Grimm, Amy V. "Because I can or I've been kicked around by bigger than you: New Sculpture by Jose Krapp" ArtLies: A Texas Art Journal, no.48, pg.102, Fall 2005.

Golman, Natasha. "Site Project: Border Arts Residency" Artlies: A Texas Arts Journal, no.46, pg. 100, Spring 2005.

Lombardi, Dominick. "A Study in Modernity", The San Antonio Current, Culture: Visual Art, March 11, 2004

Cotter, Holland "In Review: Artists in the Marketplace", New York Times, Friday, September 6, 2002.

Yee, Lydia. Ramoran, Edwin. Catalogue "AIM22, Artist in the Marketplace, The Bronx Museum of The Arts ", 2002