



Stones, bones, clouds – experience gives me shapes. -Georgia O'Keefe

Why not open up? – Sam Gilliam

Sometimes things that go wrong also go right. – excerpted from 'Clarice Bean Spells Trouble' by Lauren Child

STATEMENT In a world that all too often insists on inevitability and separateness, Boyts Yoder's paintings are playful refusals of these false assurances and fixedness. Using a visual lexicon of symbols she has generated over time, each work articulates how space constantly extends and collapses all around us and how

joyfully form can evade our need for categorization. What emerges are welcoming and engaging spaces for imaginative play, a celebratory take on color and material, and an invitation to open up. In this context, Boyts Yoder sees the paintings as hopeful, optimistic acts, and the mode of abstraction as a generous state of being.

BIO Sarah Boyts Yoder is a painter based in Charlottesville, VA. She received a BFA in painting from Eastern New Mexico University in 2003 and an MFA in painting from James Madison University in 2006. Since then her work has been featured in almost 50 solo and group exhibitions, numerous publications, and in corporate and private collections throughout the United States and abroad. Boyts Yoder has been the recipient of a professional fellowship in painting from the Virginia Museum of Fine Arts and has been a fellow and artist in residence multiple times at the Virginia Center for the Creative Arts, 100 West Corsicana in Corsicana, TX and at Blue Apple Beach in Cartagena, Colombia. Most recently she was selected as a recipient for a fellowship from the J&E Berkley Foundation for a residency at VCCA in March, 2025.