

SARAH BOYTS YODER

B. 1980

MFA 2006 Painting, James Madison University

BFA 2003 Painting, Eastern New Mexico University

SOLO EXHIBITIONS

EMBLEM, Page Bond Gallery, Richmond, VA, 2021

Meantime, Jag Gallery, Key West, FL 2021

TBD, Blue Print Gallery, Dallas, TX 2022 (February)

Look At All There Is To Have, Saint Cloche, Sydney, Australia, 2019

FLEET, Page Bond Gallery, Richmond, VA, 2019

bathymetry, Sawhill Memorial Gallery, James Madison University, Harrisonburg, VA, 2018

Trove, Charleston Music Hall, Charleston, SC, 2018

Never No Horizons, Beverly Street Studio, Staunton, VA, 2018

Forget Your Perfect Offering, Studio IX, Charlottesville, VA, 2017

Elbows On The Table, Welcome Gallery, Charlottesville, VA, 2015

A Single Jumpy Heart, The Garage, Charlottesville, VA, 2015

Light In June, Blenheim Vineyards, Charlottesville, VA, 2015

Insist/Resist, Amuse Restaurant at VMFA, Richmond, VA, 2014

Nothing Passes, This Too Shall Pass, Jericho Gallery, Charleston, SC 2013

Merge/Emerge, The Real Estate Studio, Charleston, SC, 2012

Reunion, Flagship Gallery, Charleston, SC, 2011

Nice Work, Jericho Gallery, Charleston, SC, 2011

Reveal/Recover, Spark Gallery & Studios, Charleston, SC, 2008

GROUP EXHIBITIONS

Made in VA, Virginia Museum of Contemporary Art, Virginia Beach, VA, 2021

In Her World, Voltz Clarke Gallery, New York, NY, 2021

The Stars We Steer By, Curating Contemporary, 2020

Looking Out, Stay Home Gallery, 2020 (virtual)

Glean, Page Bond Gallery, Richmond, VA, 2020

Ship of Fellows, Rawls Museum, Courtland, VA, 2019

Gather, Page Bond Gallery, Richmond, VA, 2018

Hot Hot Hot, Page Bond Gallery, Richmond, VA, 2018

Summertime, Les Yeux du Monde Gallery, Charlottesville, VA, 2018

Fool, Juice Box Gallery, Denver Colorado, 2018

Mother, Mother, Studio IX, Charlottesville, VA, 2018

At Home, Zeitgeist Gallery, Nashville, TN, 2017

Overture, Pleat Gallery, 2017

New Waves, VA Museum of Contemporary Art, VA Beach, 2017

Contemporary Art Now, The Women's Caucus for Art, Target Gallery, Alexandria, VA, 2016

You, Me, We, The Garage, Charlottesville, VA, 2016

Adherence, Tenth Street Warehouse, Charlottesville, VA, 2016

Just Plane Rotten, Mist Gallery, Richmond, VA 2015

Material Matters, 10 Storehouse Row, Charleston, SC, 2014

You Are Surrounded, Second Street Gallery, Charlottesville, VA, 2014

Primary Urges, Honfleur Gallery, Washington, DC, 2014

Contemporaries, Columbia Museum of Art, Columbia, SC, 2011

FELLOWSHIPS/RESIDENCIES/AWARDS

100W Corsicana, Corsicana, TX, 2017, 2018, 2019, 2021

Finalist, Bethesda Painting Awards, 2018

Semi finalist, Trawick Art Prize, 2017

Professional Fellowship Award in Painting, Virginia Museum of Fine Arts, Richmond, 2014

Residency at Virginia Center for the Creative Arts, Amherst, VA, 2013, 2014

VA Invitational Graduate Art Students Forum, 1708 Gallery, Richmond, 2005

CORPORATE COLLECTIONS

Stitch Design Company Partners, Charleston, SC

Emmeline Hotel, Charleston, SC

Boars Head Resort & Spa, Charlottesville, VA

Common House, Charlottesville, VA

Baker Motor Company, Charleston, SC

Capitol One, Richmond, VA

FS2, Charleston, SC

Tenth Street Warehouse, Charlottesville, VA

PUBLICATIONS

Wild Lands, curated by Ginna Tuzzi for Jen Tough Gallery

Studio Image Project, Friend of the Artist

Cover Art, 'Gente Encerrada' novel by Pablo Padilla, Hueders Libros

Friend of the Artist, Issue 5

Fresh Paint Magazine, International Issue 10

Studio Visit Magazine, Volume 13