

Keisha Scarville

Selected Group and Solo Exhibitions:

2018

Solo Exhibition, Lightwork Gallery, Syracuse, NY (opening in the fall)

Africa's Out, Smack Mellon, Brooklyn, NY.

Placelessness of Echoes, Baxter Street at CCNY, New York, NY. (solo)

The Last Place They Thought Of, Institute of Contemporary Art, Philadelphia.

Elegy: Selections from Mama's Clothes, Lesley Heller, New York, NY. (solo)

Revival: Contemporary Pattern and Decoration, Longwood Art Gallery, Bronx, NY.

2017

An Unassailable and Monumental Dignity, Contact Photo Gallery, Toronto, ON.

Liminal Space, Caribbean Cultural Center African Diaspora Institute, New York, NY.

The Photo Show, Lesley Heller Gallery, New York, NY.

2016

Surrogate Skin: The Biology of Objects, Museum of Contemporary African Diasporan Arts, Brooklyn, NY.

Unfixed Homeland, Aljira Center for Contemporary Art, Newark, NJ.

2015

Inherited, BRIC Arts Media House, Brooklyn, NY.

2014

Addis Ababa Foto Fest, Addis Ababa, Ethiopia.

Dark Desires, Center for Sex and Culture, San Francisco, CA.

2013

Housewarming: Notions of Home from the Center of the Universe, BRIC Arts Media House, Brooklyn, NY.

Timheri Transitions, Wilmer Jennings Gallery, New York, NY.

2012

The Bearden Project, Studio Museum of Harlem, New York, NY.

2011

Forever Forged. Forever Becoming, Bargehouse, London, UK.

The Black Portrait, Rush Arts Gallery, New York, NY.

2007

The Black Madonna, MoCADA & Skylight Gallery, Brooklyn, NY.

Regarding Intimacy, Hunter College Art Gallery, New York, NY.

2001

Committed to the Image, Brooklyn Museum of Art, Brooklyn, NY.

Residences/Awards:

BRIC Workspace Artist Residency Program, 2018

Smack Mellon, Hot Picks 2017

Rema Hort Mann Grant Emerging Artist Grant nominee 2016

Baxter Street at CCNY Workspace Residency Program, October – December 2017.

Vermont Studio Center, August 2017

Skowhegan School of Painting and Sculpture, 2016

Lower Manhattan Cultural Council Workspace, 2015-2016

Lightwork A-I-R Program, Syracuse, August 2014.

Center For Photography at Woodstock, August 2003.

Bibliography & Publications:

MFON: Women Photographers of the African Diaspora, November 2017.

"Gathering the Work of Guyanese Artists Far from Home" Hyperallergic, September 2016.

"A Guyanese Art Show Explores Images of Migration and Home-Making" Village Voice,
September 2016

Oxford American, Fall 2015

Vice Magazine, 2015 (Volume 23, Issue #2 & Volume 22, Issue #10)

"Beautiful Ambiguities: The Photography of Keisha Scarville" Small Axe Journal, February 2015

Contact Sheet: Lightwork Annual, Fall 2015

Nueva Luz Photographic Journal, Fall 2013

The Bearden Project, The Studio Museum of Harlem ©2012 p. 192

Transition Magazine, 2012

ARC Magazine, 2010

Committed to the Image: Contemporary Black Photographers, Merrell Publishers ©2001 p. 194.

Grants:

Brooklyn Arts Council Regrant Program 2006

Collections:

Smithsonian Museum of American Art, Syracuse Lightwork, Center for Photography at Woodstock & private collections.

Adjunct Teaching:

International Center for Photography (2010 – present), Bard Early College (2012 – present)

Education:

Parsons/The New School, Certificate in Creative Arts Therapy, 2010

Rochester Institute of Technology, BS received 1998