

Keisha Scarville

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Selected Group and Solo Exhibitions:

2022

Solo exhibition, Huxley-Parlour, London

FotoFest, Houston, TX

2021

Li/mb, Higher Pictures Generation, Brooklyn, NY (solo)

SeenUnseen, LA Louver Gallery, Los Angeles (Curated by Alison Saar)

I Belong to This, Huxley – Parlour, London (Curated by Justine Kurland)

Disembodied Forms, Cuchifritos Gallery + Project Space, New York, NY (Curated by Christie Neptune)

2020

We Wear the Mask, Higher Pictures Generation, Brooklyn, NY (Curated by D'Angelo Lovell Williams)

Body/Split Trick, Essex Flowers Gallery, New York, NY (Curated by Melissa Brown)

Death Becomes Her, BRIC & Greenwood, Brooklyn, NY (Curated by Harry Weil and Jennifer Gerow)

All of Them Witches, Jeffrey Deitch, LA (Curated by Dan Nadel and Laurie Simmons)

2019

Art Summit Nigeria

Bamako Encounters: African Biennale of Photography, Multiple Venues, Mali

where we came from & where we are going, Transformer Gallery, Washington D.C. (Curated by Kimi Katada)

2018

Alma, Lightwork Gallery, Syracuse, NY. (solo)

Carry Over, Smack Mellon, Brooklyn, NY. (Curated by Kalia Brooks for Africa's Out)

Placelessness of Echoes, Baxter Street at CCNY, New York, NY. (solo)

The Last Place They Thought Of, Institute of Contemporary Art, Philadelphia. (Curated by Daniella Rose King)

Elegy: Selections from Mama's Clothes, Lesley Heller, New York, NY. (solo)

Revival: Contemporary Pattern and Decoration, Longwood Art Gallery, Bronx, NY. (Curated by Rocio Aranda-Alvarado for El Museo Del Barrio)

2017

24:7, Video Display at 10 Times Square (Curated and presented by ZAZ 10TS collective)

An Unassailable and Monumental Dignity, Contact Photo Gallery, Toronto, ON. (Curated by Heather Rigg)

Liminal Space, Caribbean Cultural Center African Diaspora Institute, New York, NY.

The Photo Show, Lesley Heller Gallery, New York, NY.

2016

Surrogate Skin: The Biology of Objects, Museum of Contemporary African Diasporan Arts, Brooklyn, NY.

Unfixed Homeland, Aljira Center for Contemporary Art, Newark, NJ. (Curated by Grace Aneiza Ali)

2015

Inherited, BRIC Arts Media House, Brooklyn, NY.

2014

Addis Ababa Foto Fest, Addis Ababa, Ethiopia.

Dark Desires, Center for Sex and Culture, San Francisco, CA.

2013

Housewarming: Notions of Home from the Center of the Universe, BRIC Arts Media House, Brooklyn, NY.

Timheri Transitions, Wilmer Jennings Gallery, New York, NY.

2012

The Bearden Project, Studio Museum of Harlem, New York, NY.

2011

Forever Forged. Forever Becoming, Bargehouse, London, UK.

The Black Portrait, Rush Arts Gallery, New York, NY

2007

The Black Madonna, MoCADA & Skylight Gallery, Brooklyn, NY.

Regarding Intimacy, Hunter College Art Gallery, New York, NY.

2001

Committed to the Image, Brooklyn Museum of Art, Brooklyn, NY.

Residences/Awards:

Stoneleaf Retreat, 2019

BRIC Media Arts Fellowship, 2019

BRIC Workspace Artist Residency Program, 2018

Baxter Street at CCNY Workspace Residency Program, October – December 2017

Smack Mellon, Hot Picks 2017

Rema Hort Mann Grant Emerging Artist Grant nominee 2016

Vermont Studio Center, August 2017

Skowhegan School of Painting and Sculpture, 2016

Lower Manhattan Cultural Council Workspace, 2015-2016

Lightwork A-I-R Program, Syracuse, August 2014.

Brooklyn Arts Council Regrant Program 2006.

Center For Photography at Woodstock, August 2003.

Bibliography & Publications:

[“Behind the Mask: Photographers Reflect on Black Vulnerability”](#) *Hyperallergic*, February 2021.

[There There Now, Issue #7](#)

[Liminal Spaces: Migration and Women of the Guyanese Diaspora](#) ©2020, edited by Grace Aneiza Ali

[Last Place They Thought Of](#), ICA Philadelphia ©2020

[Death As Seen by 8 Female Artist - The Cut, March 2020](#)

[OPP Interviews Keisha Scarville, October 2019](#)

“This Photographer Tells Her Parents’ Story Through the Things They Left Behind” *Vice Magazine*, February 2019

[Contact Sheet: Keisha Scarville, Fall 2018](#)

[Aperture: Prison Nation](#) Issue #230, Spring 2018, p.107.

[MFON: Women Photographers of the African Diaspora](#), November 2017.

“Art as Caribbean Feminist Practice: A Portfolio,” *Small Axe Journal*, 2017.

“Gathering the Work of Guyanese Artists Far from Home” *Hyperallergic*, September 2016.

“A Guyanese Art Show Explores Images of Migration and Home-Making” *Village Voice*, September 2016

Oxford American, Fall 2015

Vice Magazine, 2015 (Volume 23, Issue #2 & Volume 22, Issue #10)

[“Photo Requests From Prisoners in Solitary Confinement”](#) *Vice Magazine*, 2015

"Beautiful Ambiguities: The Photography of Keisha Scarville" Small Axe Journal, February 2015
Contact Sheet: Lightwork Annual, Fall 2015
Nueva Luz Photographic Journal, Fall 2013
The Bearden Project, The Studio Museum of Harlem ©2012 p. 192
Transition Magazine, 2012
ARC Magazine, 2010
Committed to the Image: Contemporary Black Photographers, Merrell Publishers ©2001 p. 194.

Collections:

Yale University Art Gallery, FSU Museum of Fine Arts, Smithsonian Museum of American Art, Syracuse Lightwork, Center for Photography at Woodstock & private collections.

Adjunct Professor:

International Center for Photography (2010 – present), Parsons School of Art & Design (undergraduate and graduate level, Fall 2018 – present), ICP/Bard College MFA Program (Fall 2019), Borough of Manhattan Community College Bard (Spring 2020), Bard High School Early College (Fall 2012 – Spring 2019)

Visiting Artist/Lecturer:

SUNY New Paltz, *School of Fine & Performing Arts (November 2020)*
Princeton University, *Visual Arts Department at the Lewis Center for the Arts (October 2020)*
Syracuse University, *College of Visual Performing Arts (December 2018)*
Harvard University, *Department of Visual and Environmental Studies (April 2019 & October 2020)*

Teaching Artist:

Expanding the Walls, The Studio Museum of Harlem (2004)
Visible Knowledge Program, The New Museum of Contemporary Art (2002)

Education:

Parsons/The New School, Certificate in Creative Arts Therapy, 2010
Rochester Institute of Technology, BS 1998