

Keisha Scarville

Selected Group and Solo Exhibitions:

2019

Group Show, Wallach Gallery, New York, N.Y.

2018

Alma, Lightwork Gallery, Syracuse, NY.

Carry Over, Smack Mellon, Brooklyn, NY. (Curated by Kalia Brooks for Africa's Out)

Placelessness of Echoes, Baxter Street at CCNY, New York, NY.

The Last Place They Thought Of, Institute of Contemporary Art, Philadelphia. (Curated by Daniella Rose King)

Elegy: Selections from Mama's Clothes, Lesley Heller, New York, NY. (solo)

Revival: Contemporary Pattern and Decoration, Longwood Art Gallery, Bronx, NY. (Curated by Rocio Aranda-Alvarado for El Museo Del Barrio)

2017

24:7, Video Display at 10 Times Square (Curated and presented by ZAZ 10TS collective)

An Unassailable and Monumental Dignity, Contact Photo Gallery, Toronto, ON. (Curated by Heather Rigg)

Liminal Space, Caribbean Cultural Center African Diaspora Institute, New York, NY.

The Photo Show, Lesley Heller Gallery, New York, NY.

2016

Surrogate Skin: The Biology of Objects, Museum of Contemporary African Diasporan Arts, Brooklyn, NY.

Unfixed Homeland, Aljira Center for Contemporary Art, Newark, NJ.

2015

Inherited, BRIC Arts Media House, Brooklyn, NY.

2014

Addis Ababa Foto Fest, Addis Ababa, Ethiopia.

Dark Desires, Center for Sex and Culture, San Francisco, CA.

2013

Housewarming: Notions of Home from the Center of the Universe, BRIC Arts Media House, Brooklyn, NY.

Timheri Transitions, Wilmer Jennings Gallery, New York, NY.

2012

The Bearden Project, Studio Museum of Harlem, New York, NY.

2011

Forever Forged. Forever Becoming, Bargehouse, London, UK.

The Black Portrait, Rush Arts Gallery, New York, NY.

2007

The Black Madonna, MoCADA & Skylight Gallery, Brooklyn, NY.

Regarding Intimacy, Hunter College Art Gallery, New York, NY.

2001

Committed to the Image, Brooklyn Museum of Art, Brooklyn, NY.

Residences/Awards:

BRIC Workspace Artist Residency Program, 2018

Baxter Street at CCNY Workspace Residency Program, October – December 2017

Smack Mellon, Hot Picks 2017
Rema Hort Mann Grant Emerging Artist Grant nominee 2016
Vermont Studio Center, August 2017
Skowhegan School of Painting and Sculpture, 2016
Lower Manhattan Cultural Council Workspace, 2015-2016
Lightwork A-I-R Program, Syracuse, August 2014.
Center For Photography at Woodstock, August 2003.

Bibliography & Publications:

Contact Sheet: Keisha Scarville, Fall 2018
Aperture: Prison Nation Issue #230, Spring 2018, p.107.
MFON: Women Photographers of the African Diaspora, November 2017.
"Art as Caribbean Feminist Practice: A Portfolio," Small Axe Journal, 2017.
"Gathering the Work of Guyanese Artists Far from Home" Hyperallergic, September 2016.
"A Guyanese Art Show Explores Images of Migration and Home-Making" Village Voice,
September 2016
Oxford American, Fall 2015
Vice Magazine, 2015 (Volume 23, Issue #2 & Volume 22, Issue #10)
"Beautiful Ambiguities: The Photography of Keisha Scarville" Small Axe Journal, February 2015
Contact Sheet: Lightwork Annual, Fall 2015
Nueva Luz Photographic Journal, Fall 2013
The Bearden Project, The Studio Museum of Harlem ©2012 p. 192
Transition Magazine, 2012
ARC Magazine, 2010
Committed to the Image: Contemporary Black Photographers, Merrell Publishers ©2001 p. 194.

Grants:

Brooklyn Arts Council Regrant Program 2006

Collections:

Smithsonian Museum of American Art, Syracuse Lightwork, Center for Photography at Woodstock & private collections.

Adjunct Teaching:

International Center for Photography (2010 – present), Parsons School of Art & Design (September 2018 – present)

Teaching Artist:

Expanding the Walls, The Studio Museum of Harlem (2004)
Visible Knowledge Program, The New Museum of Contemporary Art (2002)

Education:

Parsons/The New School, Certificate in Creative Arts Therapy, 2010
Rochester Institute of Technology, BS 1998