

# Keisha Scarville

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## Selected Group and Solo Exhibitions:

### 2020

*Solo Exhibition*, Lesley Heller Gallery, New York, NY

*Group Exhibition*, BRIC & Greenwood, Brooklyn, NY

### 2019

*where we came from & where we are going*, Transformer Gallery, Washington D.C. (Curated by Kimi Katada)

### 2018

*Alma*, Lightwork Gallery, Syracuse, NY.

*Carry Over*, Smack Mellon, Brooklyn, NY. (Curated by Kalia Brooks for Africa's Out)

*Placelessness of Echoes*, Baxter Street at CCNY, New York, NY.

*The Last Place They Thought Of*, Institute of Contemporary Art, Philadelphia. (Curated by Daniella Rose King)

*Elegy: Selections from Mama's Clothes*, Lesley Heller, New York, NY. (solo)

*Revival: Contemporary Pattern and Decoration*, Longwood Art Gallery, Bronx, NY. (Curated by Rocio Aranda-Alvarado for El Museo Del Barrio)

### 2017

*24:7*, Video Display at 10 Times Square (Curated and presented by ZAZ 10TS collective)

*An Unassailable and Monumental Dignity*, Contact Photo Gallery, Toronto, ON. (Curated by Heather Rigg)

*Liminal Space*, Caribbean Cultural Center African Diaspora Institute, New York, NY.

*The Photo Show*, Lesley Heller Gallery, New York, NY.

### 2016

*Surrogate Skin: The Biology of Objects*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY.

*Unfixed Homeland*, Aljira Center for Contemporary Art, Newark, NJ. (Curated by Grace Aneiza Ali)

### 2015

*Inherited*, BRIC Arts Media House, Brooklyn, NY.

### 2014

Addis Ababa Foto Fest, Addis Ababa, Ethiopia.

*Dark Desires*, Center for Sex and Culture, San Francisco, CA.

### 2013

*Housewarming: Notions of Home from the Center of the Universe*, BRIC Arts Media House, Brooklyn, NY.

*Timheri Transitions*, Wilmer Jennings Gallery, New York, NY.

### 2012

*The Bearden Project*, Studio Museum of Harlem, New York, NY.

### 2011

*Forever Forged. Forever Becoming*, Bargehouse, London, UK.

*The Black Portrait*, Rush Arts Gallery, New York, NY.

### 2007

*The Black Madonna*, MoCADA & Skylight Gallery, Brooklyn, NY.

*Regarding Intimacy*, Hunter College Art Gallery, New York, NY.

## **2001**

*Committed to the Image*, Brooklyn Museum of Art, Brooklyn, NY.

### **Residences/Awards:**

BRIC Media Arts Fellowship, 2019

BRIC Workspace Artist Residency Program, 2018

Baxter Street at CCNY Workspace Residency Program, October – December 2017

Smack Mellon, Hot Picks 2017

Rema Hort Mann Grant Emerging Artist Grant nominee 2016

Vermont Studio Center, August 2017

Skowhegan School of Painting and Sculpture, 2016

Lower Manhattan Cultural Council Workspace, 2015-2016

Lightwork A-I-R Program, Syracuse, August 2014.

Center For Photography at Woodstock, August 2003.

### **Bibliography & Publications:**

Contact Sheet: Keisha Scarville, Fall 2018

Aperture: Prison Nation Issue #230, Spring 2018, p.107.

MFON: Women Photographers of the African Diaspora, November 2017.

*"Art as Caribbean Feminist Practice: A Portfolio,"* Small Axe Journal, 2017.

*"Gathering the Work of Guyanese Artists Far from Home"* Hyperallergic, September 2016.

*"A Guyanese Art Show Explores Images of Migration and Home-Making"* Village Voice,  
September 2016

Oxford American, Fall 2015

Vice Magazine, 2015 (Volume 23, Issue #2 & Volume 22, Issue #10)

*"Beautiful Ambiguities: The Photography of Keisha Scarville"* Small Axe Journal, February 2015

Contact Sheet: Lightwork Annual, Fall 2015

Nueva Luz Photographic Journal, Fall 2013

The Bearden Project, The Studio Museum of Harlem ©2012 p. 192

Transition Magazine, 2012

ARC Magazine, 2010

Committed to the Image: Contemporary Black Photographers, Merrell Publishers ©2001 p. 194.

### **Grants:**

Brooklyn Arts Council Regrant Program 2006

### **Collections:**

Smithsonian Museum of American Art, Syracuse Lightwork, Center for Photography at Woodstock & private collections.

### **Adjunct Teaching:**

International Center for Photography (2010 – present), Parsons School of Art & Design (September 2018 – present)

### **Teaching Artist:**

*Expanding the Walls*, The Studio Museum of Harlem (2004)

*Visible Knowledge Program*, The New Museum of Contemporary Art (2002)

**Education:**

Parsons/The New School, Certificate in Creative Arts Therapy, 2010

Rochester Institute of Technology, BS 1998