

Jenny Seidelman
jenny@jennyseidelman.com
www.jennyseidelman.com

Full-Length Plays

...Because I Love You: A Comedy About Parenting

Production: Gorilla Tango Theatre, Chicago, IL (2017)

Commission: Gorilla Tango Theatre, Chicago, IL (2016)

The Candidate

Reading: Eclectic Full Contact Theatre, Chicago, IL (2017)

Outside/Inside

Production: Ivy Theatre Company, New York, NY (2016)

Reading: "Ivy-ISH", Ivy Theatre Company, New York, NY (2016)

Reading: "From the Ground Up", Ground UP Productions, New York, NY (2015)

Award: Semi-Finalist, "Newborn Festival", MTWorks, New York, NY (2014)

Readings: "Dionysos Cup Festival of New Plays", Polarity Ensemble, Chicago, IL (2014)

Award: Finalist "Dionysos Cup Festival of New Plays", Polarity Ensemble, Chicago, IL (2014)

Award: Semi-Finalist "2014 New Works Festival", Kitchen Dog Theater, Dallas, TX (2014)

Award: Top 15% of Scripts "New Play Development Conference", PlayPenn, Philadelphia, PA (2014)

Reckoning

Reading: Idle Muse Theatre Company, Chicago, IL (2016)

Reading: The Asylum Theatre, Las Vegas, NV (2015)

Reading: "New Play Development Workshop", Women's Theatre Alliance of Chicago, IL (2011)

Development: Women's Theatre Alliance of Chicago's New Play Development Workshop, Chicago, IL (2011)

Quest

Readings: Babes with Blades, Chicago, IL (2015)

Development: Babes with Blades' Fighting Words new play development program, Chicago, IL (2015)

In-House Reading: Cold Basement Dramatics, Chicago, IL (2014)

Reading: Women's Theatre Alliance of Chicago, Chicago, IL (2014)

Development: Women's Theatre Alliance of Chicago, Chicago, IL (2014)

Henry Moore is Melting

Award: Finalist, Christopher Brian Wolk Award for Excellence in Playwriting, Abingdon Theatre Company, New York, NY (2014)

Reading: "Inaugural New Plays Festival", Knox College, Galesburg, IL (2013)

Production: Cold Basement Dramatics, Chicago, IL (2013)

Reading: Horse Trade Theatre Group, New York, NY (2012)

Development: Interrobang Theatre Project, Chicago, IL (2012)

Award: Finalist, "Ground Up Reading Festival", Ground Up Productions, New York, NY (2012)

The Traveller of Tenby

Reading: "From the Ground Up", Ground UP Productions, New York, NY (2014)

Award: Semifinalist "Dionysos Cup Festival of New Plays", Polarity Ensemble, Chicago, IL (2013)

Reading: Stockyards Theatre Project, Chicago (2011)

Development: Stockyards Theatre Project, Chicago, IL (2011)

Musical

The Dreamer and the Devil (book and additional lyrics by Jenny Seidelman; music, lyrics and additional book by Jonathan Wagner; additional book by Richard Shavzin)

Award: Semi-Finalist, "Festival of Works in Development", FWD Theatre Project, Chicago, IL (2014, 2015)

Reading: Independently Produced, Chicago, IL (2012)

Reading: Independently Produced with assistance from Porchlight Music Theatre, Chicago, IL (2011)

Short/Ten-Minute Plays

Wet Work

Production: Talif Productions, Chicago, IL (2017)
Production: Cold Basement Dramatics, Chicago, IL (2014)
Production: Point of Contention, Chicago, IL (2011)
Production: n.u.f.a.n. ensemble, Chicago, IL (2009)

August 8, 1974

Production: The AlphaNYC Theater Company, New York, NY (2016)
Production: Nylon Fusion Theatre Company, New York, NY (2016)
Production: 20% Theatre Company Chicago, Chicago, IL (2012)

The Barber Shop

Production: Nylon Fusion Theatre Company, New York, NY (2015)
Production: WNEP Theater, Chicago, IL (2010)

This is Grand

Production: Fury Theatre, Chicago, IL (2014)
Production: 20% Theatre Company Chicago, Chicago, IL (2013)
Production: American Theater Company, Chicago, IL (2012)

Film

Your Best Life

Award: Semifinalist, Page International Screenwriting Awards – Comedy (2018)

The Thief

Award: Quarterfinalist, ScreenCraft Screenplay Competition – Comedy (2018)
Award: Semi-Finalist, Page International Screenwriting Awards (2017)
Award: Top 10%, BlueCat Screenplay Competition – Feature (2015)

Henry Moore is Melting

Award: Semifinalist, ScreenCraft Screenplay Competition – Drama (2017)
Award: Quarterfinalist, BlueCat Screenplay Competition – Feature (2017)
Award: Top 20%, Academy Nicholl Fellowships in Screenwriting (2017)
Award: Quarterfinalist, Final Draft Big Break Screenwriting Contest (2014)
Award: Quarterfinalist, Academy Nicholl Fellowships in Screenwriting (2014)

Other Awards

Participation (by invitation) in Annual One Minute Play Festivals, Chicago, IL (2013, 2014, 2015, 2016, 2017, 2018)
IAS (Illinois Artist Support) Artist Project grant, Illinois Arts Council (2011)
CAAP (Community Arts Assistance Program) grant, City of Chicago Department of Cultural Affairs (2010)

Professional Affiliations

The Dramatists Guild of America, Inc., Member
Illinois Arts Council, Grant Review Panelist for Theater (2012)