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Four Gallery Openings to Catch this Fall

By Alex Bigman on September 05, 2012 10:00 AM



Pamela Pecchio; Corner, 2005; 29x36.5 inches (also available in 17x22 inches), archival pigment print

San Francisco's gallery scene leaps headlong into the Fall season this weekend – we count upwards of twenty five openings, by conservative measure. We see you're swooning already, so we put together a more manageable itinerary: Just four promising exhibitions, ranging from the big (Hosfelt inaugurates its new 8,900 square foot space) to the truly intimate.

509, at RES IPSA Gallery

In *The Poetics of Space*, Gaston Bachelard describes the house as one's "corner of the world." First houses are particularly meaningful – "Over and above our memories, the house we were born in is physically inscribed in us."

Photographer Pamela Pecchio has long been drawn to the idiosyncratic world that is the inhabited home. Taken with her work, music industry veteran Jefferson Holt (notably, he managed R.E.M.) invited the artist to capture his childhood house in North Carolina. In the resulting series of photographs, little details – midcentury appliances, peeling paint, shelves of souvenirs – each give way to narratives, some real, some imagined.

509 runs from September 7 through October 18 at RES IPSA Gallery, 455 17th Street, Suite 301. **Opening Reception:** Friday, September 7 from 6 – 9pm