

## PAMELA PECCHIO

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### BIO

**Pamela Pecchio** (b. 1974, Norwood, MA) is a Boston-area multidisciplinary artist whose practice is rooted in photography. She received her BFA from the University of Georgia, and her MFA from Yale University where she was awarded the Richard Dixon Welling Prize. Her work has been included in exhibitions at Aperture, Daniel Cooney Fine Art, Whetlab Projects and Wallspace Galleries, New York; The Jordan National Gallery of Art, Amman; International Art Camp, Beijing; and Köln Art, Cologne, Germany. Recent group museum exhibitions include the Lowe Art Museum, Figge Art Museum, Chrysler Museum of Art, Columbus Museum of Art, and Georgia Museum of Art. Pecchio has been reviewed in *The New Yorker*, the *Village Voice*, and *Art Papers*. Permanent collections include the Museum of Fine Arts Boston, the Yale University Art Museum, the North Carolina Museum of Art, the Museum of Contemporary Art of Georgia, and the Ogden Museum of Southern Art. Pecchio resides in Cambridge and is Professor of the Practice at the School of the Museum of Fine Arts at Tufts University.

### CV

#### EDUCATION

- |      |                                                 |
|------|-------------------------------------------------|
| 2001 | MFA, Photography, Yale University               |
| 1998 | BFA, Photographic Design, University of Georgia |

#### SOLO EXHIBITIONS

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|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2027 | <i>Seizure, Parts and Labor</i> , San Antonio, TX (forthcoming)                                                                                                                                                                 |
| 2022 | <i>Founder</i> , Biggin Gallery, Auburn University, Auburn, AL                                                                                                                                                                  |
| 2019 | <i>Inheritance</i> , Spotlight Gallery, Lesley University, Cambridge, MA                                                                                                                                                        |
| 2016 | <i>TBD</i> , Sweet Briar College, Sweet Briar, VA                                                                                                                                                                               |
| 2014 | <i>Inheritance</i> , University of North Carolina, Charlotte<br><i>Father Figure</i> , Houston Center for Photography, TX (online exhibition, award)<br><i>Habitation</i> , Candela Books and Gallery, Richmond, VA (catalog)   |
| 2012 | <i>509</i> , Res Ipsa Gallery, Oakland, CA                                                                                                                                                                                      |
| 2011 | <i>On Longing, Distance and Heavy Metal</i> , Daniel Cooney Fine Art, New York, NY<br><i>On Longing, Distance and Heavy Metal</i> , Women In Photography, New York, NY<br><i>Habitat</i> , Orange Coast College, Costa Mesa, CA |
| 2008 | <i>Habitation</i> , Daniel Cooney Fine Art, New York, NY<br><i>Habitation</i> , Ruffin Gallery, University of Virginia, Charlottesville, VA                                                                                     |
| 2007 | <i>Landscape</i> , UpFront Gallery, Bull City Arts Collaborative, Durham, NC                                                                                                                                                    |
| 2006 | <i>Photographs</i> , Textillery Gallery, Buskirk-Chumley Theater, Bloomington, IN<br><i>Photographs</i> , Gallery 229, Louisiana State University, Baton Rouge, LA                                                              |
| 2005 | <i>Recent Photographs</i> , Office of the Dean, University of North Carolina at Chapel Hill                                                                                                                                     |
| 2004 | <i>Safe</i> , Allenton Gallery, Durham Arts Council, Durham, NC<br><i>Phase Transition</i> , John and June Allcott Gallery, University of North Carolina at Chapel Hill<br><i>Photographs</i> , The Republik, Durham, NC        |
| 2003 | <i>Cycle of Clemency</i> , Wallspace Gallery, New York, NY                                                                                                                                                                      |
| 2001 | <i>Yale University Thesis Exhibition</i> , Yale University School of Art, New Haven, CT                                                                                                                                         |

## TWO & THREE PERSON EXHIBITIONS

- 2025** *Horizontal Vertical: Katie Murray, Pamela Pecchio, Anna Shteynshleyger at ArtBuilt,* Brooklyn Army Terminal, NY
- 2021** *Focus On: Sally Mann and Pamela Pecchio, The Fralin Museum of Art,* Charlottesville, VA
- 2014** *Beyond Reach: Pamela Pecchio, William Wylie and Dave Woody, Art Koeln, Cologne,* Germany
- 2013** *Dwelling: Interiors by Page Laughlin and Pamela Pecchio, North Carolina Museum of Art, Raleigh, NC*
- 2011** *En Route: Photographs by Stacey Evans and Pamela Pecchio, Woodberry Forest,* Orange, VA
- 2008** *Photographs: Pamela Pecchio, Mike Smith and Jeff Whetstone, S. Tucker Cooke Gallery, Asheville, NC*
- 2007** *Wall/Space: Pamela Pecchio and Terri Bright, Elon University, Elon, NC*
- 2006** *Forest Primeval: Ori Gersht, Pamela Pecchio and Jeff Whetstone, Museum of Contemporary Art of Georgia, Atlanta*
- 2003** *Home is in Your Head, Fugitive Art Center, Nashville, TN with Erin Weckerle*
- 1997** *Threshold, Atlanta Photography Group Gallery, Atlanta, GA with Jason Thrasher*

## GROUP EXHIBITIONS

- 2026** *Photo/Faculty, Photographic Resources Center, Boston, MA*  
*International Women's Day Presentation and Discussion, Leica Gallery, Boston, MA*
- 2025** *Power/Play, Photographic Resource Center, Boston, MA*  
*At the Beach & In the Pool, MOCA CT, Westport, CT*  
*Photo / Faculty, Photographic Resource Center, Boston, MA*  
*Unwritten, Rewritten, Overwritten, Tufts University Arts Galleries, Boston, MA*  
*Of Land and Place, Vermont Center for Photography, Brattleboro, VT*  
*Winter Solstice, Griffin Museum of Photography, Winchester, MA*  
*La Mostra, Lamar Dodd School of Art, University of Georgia, Athens*  
*We are from Around Here, Slocumb Galleries, East Tennessee State University, Johnson City*  
*Reckonings and Reconstructions, Columbus Museum of Art, Columbus, GA*
- 2024** *Photography Is \_\_\_\_\_, Maass Gallery, SUNY Purchase College, Purchase, NY*  
*La Mostra, John D. Kehoe Center, Cortona, Italy*  
*Reckonings and Reconstructions, Lowe Art Museum, Miami, FL*  
*Reckonings and Reconstructions, Figge Art Museum, Davenport, IA*
- 2023** *Speculative Futurisms, MassArt X SOWA, Boston, MA*  
*Beyond the Horizon, Cassilhaus Gallery, Chapel Hill, NC*  
*Reckonings and Reconstructions, Chrysler Museum of Art, Norfolk, VA*
- 2022** *I Hear America Singing, Columbus Museum of Art, Columbus, OH*  
*Reckonings and Reconstructions, Georgia Museum of Art, Athens, GA*  
*Under the Sun and the Moon, Humble Arts Foundation, (online)*
- 2021** *I Hear America Singing, Jordan National Gallery of Fine Art, Amman, Jordan*  
*Emotional Support Art, Biggin Gallery, Auburn University, Auburn, AL*  
*Pictures of Us, Portraits from the Do Good Collection, Do Good Fund Gallery, Columbus, GA*
- 2019** *The Fence, United Photo Industries, Boston, MA*  
*Within the Frame, North Carolina Museum of Art, Raleigh*

- 2018** *Looking at the South*, Lee Gallery, Clemson University, Clemson, SC
- 2017** *The Female Lens*, Morris Museum of Art, Augusta, GA  
*Men*, Yalo Studio, Water Valley, MS
- 2016** *Twenty Years of Horse and Buggy Press*, CAM Raleigh, Raleigh, NC  
*Twenty Years of Horse and Buggy Press*, Cassilhaus, Chapel Hill, NC
- 2015** *Behind the Lens: Women Photographers on Appalachia and the South*, Slocumb Galleries, East Tennessee State University, Johnson City, TN  
*Medici Schmedici*, Craven Allen Gallery, Durham, NC
- 2015** *Select 2015: Washington Project for the Arts*, Washington, DC  
*F\*cked Up*, Humble Arts Foundation (online)  
*Tracing the American South*, Cassilhaus Gallery, Chapel Hill, NC
- 2014** *Summer Open*, Aperture Gallery, New York, NY  
*Southern Exposures: The Do Good Fund Photographs*, Lamar Dodd Art Center, LaGrange College, LaGrange, GA  
*20<sup>th</sup> Annual Juried Exhibition*, Griffin Museum of Photography, Winchester, MA
- 2014** *Virginia Portfolio*, University of Alaska, Fairbanks  
*Glimpse*, Cassilhaus Gallery, Chapel Hill, NC  
*Duplicates*, New Image Gallery, James Madison University
- 2013** *Indie Photo Library Reading Room*, Philadelphia Photo Arts Center Book Fair  
*Let's Talk about Love*, Indianapolis Museum of Contemporary Art  
*Let's Talk about Love*, Printed Matter, New York, NY  
*VIEW FIND: Photography*, Page Bond Gallery, Richmond, VA
- 2012** *Looking at the Land: 21<sup>st</sup> Century American Views*, RISD Museum of Art, Providence,  
*Looking at the Land: 21<sup>st</sup> Century American Views*, Flak Photo (online exhibition)  
*Summer Salon*, Daniel Cooney Fine Art, New York, NY  
*Select: Washington Project for the Arts*, 1800 L Street, NW, Washington, DC  
*New Natural History*, Ruffin Gallery, University of Virginia, Charlottesville  
*Let's Talk about Love*, Spencer Museum of Art, Lawrence, KS
- 2011** *Presence/Absence*, North Carolina Museum of Art, Raleigh, NC  
*Alive*, Softspot Online Gallery, New York, NY  
*Nine Visions*, Danville Museum of Art, Danville, VA  
*Southern Views*, Fralin Museum of Art, University of Virginia, Charlottesville, VA  
*Let's Talk about Love*, Craft Alliance Gallery, St. Louis, MO
- 2010** *Recent Acquisitions*, Museum of Contemporary Art of Georgia, Atlanta  
*Open Season*, Flanders Gallery, Raleigh, NC (catalog)  
*Blackbird whistling / Or just after*, Durham Art Guild, Durham, NC  
*Appalachia! Dairy Barn Arts Center*, Athens, OH  
*Femme Photography*, Daily Candy, Online Group Exhibition  
*Pulsoptional Performance*, North Carolina School of Science & Math, Durham, NC  
*The Art of the Artist's Book, Let's Talk about Love*, Oakland University Gallery, Rochester, MI  
*New Waves 2010*, Contemporary Art Center of Virginia, Virginia Beach  
*Let's Talk about Love*, Joan Flasch Artist's Book Collection, Art Institute of Chicago
- 2009** *Telling Our Stories*, North Carolina Department of Cultural Resources  
*MUSA: Made in the USA*, William-Cozart Factory, Raleigh NC
- 2008** *Women in Photography*, Mugar Gallery, Colby-Sawyer College, New London, NH  
*La Mostra*, Lamar Dodd School of Art, The University of Georgia, Athens, GA
- 2007** *MEBIKE*, The Dream Bike Festival, Amsterdam Westerpark, Amsterdam, Holland

- La Mostra*, Piazza Della Repubblica, Cortona, Italy  
*Ladylike*, Madison Morgan Cultural Center, Madison, GA (catalog)  
**2007** *Faculty Exhibit*, S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC  
**2006** *Copilandia*, Sevilla Entre Culturas Festival, Centro de Arte Sevilla, Spain  
*The Art of Photography: Daguerreotype to Digital*, Denver International Airport  
*Positive-Negative*, Center for Fine Art Photography, Fort Collins, CO  
*Anywhere But Here*, Durham Arts Guild, Durham, NC  
**2005** *Beijing International Art Camp*, Beijing, China curated by Zheng Xuewu  
*Eponymous*, Zeitgeist Gallery, Nashville, TN, curated by Lain York  
*5<sup>th</sup> Anniversary Exhibit*, The Fugitive Art Center, Nashville, TN  
*Faculty Biennial*, Ackland Art Museum, Chapel Hill, NC  
*Daylight Magazine and Branch Gallery Anniversary Exhibit*, Carrboro, NC  
**2004** *Holiday Shopping*, Wallspace Gallery, New York, NY  
**2004** *LOOM 3: Labeler*, Pittsboro, NC  
**2003** *NADA Art Fair*, Miami Basel, with Wallspace Gallery, Miami, FL  
*The Bill Clinton Show*, Locus Media Gallery, New York, NY  
*Faculty Biennial*, Ackland Art Museum, Chapel Hill, NC  
**2002** *Holiday Shopping*, Wallspace Gallery, New York, NY  
*Home Work*, Wallspace Gallery, New York, NY  
**2001** *I See You 2*, Fredericks Freiser Gallery, New York, NY  
*Group Exhibition*, Mercury Art Works, Athens, GA  
**2000** *In Your Face: A Decade of Flagpole Covers*, Georgia Museum of Art, Athens, GA  
**1999** *Body as Commodity*, Atlanta Contemporary Art Center, Atlanta, GA (catalog)  
*Seven*, Clayton Street Gallery, Athens, GA  
**1998** *Clayton Street Gallery Juried Exhibition*, Athens, GA  
**1997** *Athens Underground*, Fay Gold Gallery, Atlanta, GA

#### PUBLICATIONS and FEATURES

- 2027** Pecchio, Pamela. *Seizure*, Dust Collective, Boston, MA (Monograph, forthcoming)  
**2026** *Pamela Pecchio*, *Aspect Initiative*, Featured Artist (online)  
**2025** *5x7*, Arts in Square Magazine  
*North Carolina Literary Review*, 2025 (Online)  
**2022** *Reckonings and Reconstructions*, Georgia Museum of Art, Athens, GA (Book)  
**2017** Feinstein, John and Amani Olu, ed., *Humble Cats: New Cats in Art Photography*  
Yoffy Press, Atlanta, GA (Book)  
**2015** *The Georgia Review*, Winter 2015, Athens, GA (Print)  
**2014** *Habitation*, Candela Books + Gallery, Richmond, VA (Catalog)  
*20<sup>th</sup> Juried Exhibition*, Griffin Museum of Photography, Winchester, MA (Catalog)  
**2013** *Matter 15: East Coast*, Wolverine Farm Publishing, Fort Collins, CO (Print)  
**2012** *One, One Thousand Magazine*, January (Online)  
**2011** *8x10 Magazine*, Issue D, New York, NY (Print)  
*Deep Sleep Magazine*, 509 Monograph Featured, Issue 6, London, England (Online)  
**2010** Pecchio, Pamela, *509*, Daniel 13 Press, Carrboro, NC (Monograph)  
**2010** *Open Season*, Flanders Gallery, Raleigh, NC (Catalog)  
**2009** *Private Dwyer's Last Breath*, *Details Magazine*, August (Print)  
**2006** Artist's Showcase, *Camera Arts Magazine*, November/December (Print)  
**2005** *Beijing International Art Camp*, Beijing, China (Catalog)

- 2002** *Anatomy of a Manhunt*, *Details Magazine*, October (Print)
- 2001** DiCorcia, Phillip-Lorca. *2001: Graduate Photography at Yale*, Yale University School of Art, New Haven, CT (Print)
- Eye, *V Magazine*, January/February (Print)
- For the Birds*, *Details Magazine*, November (Print)
- ArtNews*, November
- 1999** Bennett, Candice. *Body as Commodity*, Nexus Contemporary Art Center, Atlanta, GA (Print Catalog)
- 1999** Pecchio, Pamela, *eight*, Nexus Press, Atlanta, GA (Artist's Book)

## BIBLIOGRAPHY

- 2024** Hoffman, Laura, *Reckonings and Reconstructions: Southern Photography at the Figge Art Museum*, *NPR WVIK*, *Quad Cities*, July 2
- 2022** Richmond-Moll, Jeffrey, *Looking Back, Seeing Forward*, *The Bitter Southerner*, October 18
- Gilson, Nancy, *Portraits, Landscapes, History Converge to Create Snapshots of American Life*, *The Columbus Dispatch*, July 1
- Regensburger, Jeff, *I Hear America Singing: Contemporary Photography from America*, *Columbus Underground*, September 24
- Smith, Jessica, *Reckonings and Reconstructions: The Do Good Fund Presents a Complicated South*, *Flapole Magazine*, Athens, GA, November 2
- 2021** Rawashdeh, Saeb, *US Contemporary Photography Comes to Life at Amman Exhibition*, *Jordan Times*, November 13
- Feinstein, Jon, *A New Photography Exhibition in Jordan Shares a "Kaleidoscope" of American Identity*, *Humble Arts Foundation*, Nov 12
- 2017** McManamay, Jennifer, *History Echoes in Pamela Pecchio's Sweet Briar Show*, *Sweet Briar News*, February 3
- 2015** Dudik, Eliot, *The States Project: Virginia*, *Interview and Portfolio*, *Lenscratch*, July 26
- 2012** Bigman, Alex, *Four Gallery Openings to Catch this Fall*, Exhibition Review, *7x7 SF Magazine*, San Francisco, September 5
- Moakley, Paul, *Looking at the Land from the Comfort of Home*, *Time Magazine LightBox* online, Sept 26
- Mahoney, John, *"Looking at the Land," a Digital Survey of 21st-Century Landscape Photography*, *American Photo* online, Oct 2
- O'Neill, Claire, *What's the Landscape of Modern Landscape Photography?* *NPR: The Picture Show*
- Wall, John, *Pamela Pecchio and Brooke White on One, One Thousand in January*. Blog Post, *The Southern Photographer*, January 20.
- Wells, Jesse. *Kudzu and Heavy Metal*. *UVA Magazine*, Interview and Portfolio
- 2011** Aletti, Vince, Pamela Pecchio. Exhibition Review, *The New Yorker*, January 31
- Hale, Grace, *Wounds, Vines, Scratches, and Names: Signs of Return in Southern Photography*. Review of *Southern Views* Exhibition. *Southern Spaces Journal*.
- Adams, Andy, *Today's Flak Photo*. Featured Work. *Flak Photo Online*, June 10
- Carter, Rebekah, *Southern Views*, *The Staunton News Leader*, February 17
- Schultz, Katie, *Home is Where the Photographer Is*, *The Coast Report*, February 8
- 2010** Wall, John N., Pamela Pecchio and Jeff Whetstone, *Southern Photography Blog*,

- November 12  
 Cosua, Giacomo, *509, A Project by Pamela Pecchio*. *POSI+TIVE Magazine*, September 26  
 Turner, Nathaneal, *Daniel 13 Press and Photo Eye Release Pamela Pecchio Photography in "509."* *Daylight Magazine Online*, August 21  
 Caetano, Jay, *509 by Pamela Pecchio*. *Art Skirt*, August 9  
 Mitchell, Charles Dee, *509*. *Photo Eye Magazine*, July 31  
**2010** Kereszi, Lisa, *Pamela Pecchio Limited Edition Book*. *Daylight Magazine Daily Blog*, June 16  
**2009** Lam Hon Chung, *Pamela Pecchio*. *MK Hong Kong Magazine*, May 31  
 Smithson, Aline, *Pamela Pecchio*. Blog Post, *Lenscratch*, June 19  
**2009** Miyazaki, Kevin, *I love this Photo #31*. Blog Post, *Kevin Miyazaki Blog*, Sept 9  
 Adams, Andy, *Today's Flak Photo*. *Flak Photo Online Magazine*, July 10  
**2008** Ptak, Laurel. *Picture of the Day*. Blog Post, *I Heart Photograph*, September 12  
 Ptak, Laurel. *Pamela Pecchio*. Blog Post, *I Heart Photograph*, July 29,  
 Pearse, Emma. *Artist Pamela Pecchio Knows Which Way is Up*. Exhibition Review, *New York Magazine*, Art Candy, July 21  
**2008** Parson, Laura. *Marked for Life: Pecchio's Domestic Investigations*. *The Hook*. November 10  
**2007** Vuncannon, Douglas. *Landscape and Memory*, *Independent Weekly*, August 29  
 Bostic, Connie. *What Kinds of Stories Can a Photo Tell?* *Mountain XPress*, February 27  
**2006** Cullum, Jerry. *Trees as Testament*, *Atlanta Journal and Constitution*, September 10  
 Feaster, Felicia. *Tree Huggers: Forest Primeval at MOCA GA*, *Creative Loafing*, August 9  
**2004** Millett, Ann. *Art Papers*, September  
 Cleary, Caitlin. *Weaving Art into an Archival Setting*, *The Durham News & Observer*, May 23  
**2003** Aletti, Vince. *Shortlist: Photo*, *The Village Voice*, October 10  
 Wibking, Angela. *Another View*, *The Nashville Scene*, February 13  
**2001** DiCorcia, Phillip-Lorca. *2001: Graduate Photography at Yale*  
**1999** Fox, Catherine. *Body Quantity over Quality*, *Atlanta Journal and Constitution*, Oct 15  
**1998** Forrest, Jason A. *Threshold*, *Atlanta Journal and Constitution*, November 7

## COLLECTIONS

Beinecke Rare Book and Manuscript Library, Yale University  
 Davenport College, Yale University  
 Emory University  
 Fiske Kimball Fine Arts Library, University of Virginia  
 Indie PhotoBook Library, Washington, DC  
 Museum of Contemporary Art of Georgia  
 Museum of Fine Arts Boston  
 North Carolina Museum of Art  
 Ogden Museum of Southern Art  
 Otis Library, Otis College of Art and Design, Los Angeles

Sloane Art Library, University of North Carolina at Chapel Hill  
 SUNY Purchase Library, Purchase, NY  
 The Fralin Museum, University of Virginia  
 Yale University Art Museum

#### INVITED ARTIST LECTURES

- 2027** Parts and Labor, San Antonio, TX (forthcoming)
- 2026** Photographic Resource Center, Boston, MA
- 2025** Northeastern University, Boston, MA  
 Photographic Resource Center, Boston, MA  
 Whetlab Projects, ArtBuilt, Brooklyn, NY  
 East Tennessee State University, Johnson City, TN
- 2024** University of Georgia in Cortona, Italy
- 2022** Auburn University
- 2021** Auburn University
- 2018** Lesley University, Cambridge, MA
- 2014** Candela Books + Gallery, Richmond, VA  
 Cassilhaus Gallery, Durham, NC with David Hilliard
- 2013** University of Virginia, Charlottesville
- 2012** Res Ipsa Gallery, Oakland, CA  
 San Francisco Art Institute, San Francisco, CA  
 Eastern Tennessee State University
- 2011** Daniel Cooney Fine Art Gallery, New York, NY  
 Woodberry Forest School, Orange, VA  
 Fralin Art Museum, Charlottesville, VA
- 2010** North Carolina Museum of Art Friends of Photography  
 Daniel 13 Press Book Release, Carrboro, NC
- 2009** North Carolina Museum of Art, Raleigh, NC
- 2008** University of Virginia, McIntire Department of Art  
 Washington and Lee University, Lexington, VA
- 2003** The University of the South, Sewanee, TN  
 Watkins College of Art and Design, Nashville, TN
- 2002** The Cooper Union, New York, NY  
 The Darrow School, New Lebanon, NY
- 2000** The University of Georgia, Athens, GA
- 1999** The University of Georgia, Athens, GA

#### OTHER PROFESSIONAL ACTIVITIES

- 2027** *Artist in Residence, Parts & Labor*, San Antonio, TX
- 2026** *Artist in Residence*, The Art House, Chatham, MA  
*Visiting Critic*, Massachusetts College of Art and Design  
*Participant*, Keeping Women's Rights in the Picture, Community Exhibition and  
 Conversation, Leica Gallery, Boston
- 2019** *Panelist, Reframing Mentorship Among Colleagues with Too Much Light Collective*  
 Society for Photographic Education NE Conference, RISD, Providence, RI  
*Lecture, Spotlight Talk on Memorandum* by Ana Paula Estrada, 10x10 Photobooks

- Exhibition, Massachusetts College of Art + Design, Boston, MA
- 2018** *Guest Artist/Scholar and Juror*, Lesley University MFA Program in Photography and Integrative Arts
- 2012** *Visiting Critic*, Eastern Tennessee State University  
*Juror*, Mimesis Exhibition, 311 W Martin St Gallery, Raleigh, NC
- 2010** *Co-Curator*, “Yes, Sunlight: Terri Weifenbach and Angela West,” Ruffin Gallery, University of Virginia
- 2009** *Curator*, “Tim Davis: My Life in Politics.” Ruffin Gallery, University of Virginia
- 2008** *Co-Curator and Lecturer*, *Annual Documentary Happening*, Duke University, Center for Documentary Studies, Durham, NC  
*Juror*, Duke University / Honickman “First Book Prize in Photography,” Durham, NC
- 2008** *Co-Curator*, “Documentary Happening,” Duke University, Center for Documentary Studies, Durham, NC
- 2007** *Workshop and Co-Curator*, “Documentary Happening,” Duke University, Center for Documentary Studies, Durham, NC  
*Panelist*, *Collecting Photography*, Asheville Art Museum, Asheville, NC
- 2006** *Selection Panelist*, Duke University / Honickman “First Book Prize in Photography,” Durham, NC
- 2005** *Portfolio Reviewer*, Society for Photographic Education SE Conference, Athens, GA  
*Lecture & Workshop*, Ackland Museum of Art, Chapel Hill, NC
- 2004** *Public Lecture*, *The Real and the Unreal*, The Durham Arts Council, Durham, NC
- 2003** *Juror*, Durham Arts Council Emerging Artists Grant, Durham, NC  
*Visiting Critic*, Watkins College of Art and Design, Nashville, TN
- 2002** *Visiting Critic*, The Darrow School, New Lebanon, NY
- 2000** *Visiting Critic*, The University of Georgia, Athens, GA
- 1999** *Visiting Critic*, The University of Georgia, Athens, GA