

Selected Exhibitions

- 2020 [All of the Above](#), Curated by Dareece Walker
[Revolución](#), A conversational Zoom Performance, Direcor, Co- creator, Rattlestick, New York, NY
[Photography, Its Material and Mattering](#), Curated by David Dixon, 1Gap, Brooklyn, NY
- 2019 [Untitled, Director's jam](#), Visual artist/Co - Creator/Co - Choreographer, Rattlestick, New York, NY
[Password: rattlestick](#)
[Clear, Hold, Build](#), Twelve Gates, Philadelphia, PA
[Mute](#), The SHED Open Call, SHED, New York, NY
[Emrouz Festival: Presenting Iranian Contemporary Artists](#), Spectrum, Brooklyn, NY
- 2018 [1Ensemble](#), Cathouse Proper, Brooklyn, NY
[Untitled \(Halabja, 1988\) Open Rehearsal with Isabel Umali](#), BRIC, Brooklyn, NY
[Reenactment](#), Curated by Jennifer Gerrow, BRIC, Brooklyn, NY
- 2017 [Imagined Communities: Nationalism & Violence](#), Rubber Factory, New York, NY
[Collapse of Vision](#), curated by Jessica Porter, Equity Gallery, New York, NY
[Bric Media Lab Fellowship Screening, November 29](#), BRIC, Brooklyn, NY
[OPEN \(C \)All: TRUTH](#), BRIC, Brooklyn, NY
[Everything you've ever wanted](#), Agency, Brooklyn, NY
[How we come how we go](#), curated by Jesse Firestone, Trestle Projects, Brooklyn, NY
[Memory of oblivion](#), curated by Maria Sáenz, CP Projects Space, New York, NY
[Digital Diaspora Gallery and Screening](#), Brooklyn, NY
[On belonging and the void between](#), Gallery Aferro, New Jersey, NJ
[Leaving Home](#), Cathouse FUNeral harvested group show, Beacon, NY
[Cloud 9](#), Gallery Aferro annual Benefit, New Jersey, NJ
[Lights on, Speak out, Action](#), Chinatown Art Brigade, May 12th, New York, NY
[No Land Band, A journey to Aleppo](#), Marlboro College, Vermont
[Rema Hort Mann Foundation \(RHMF\)'s Annual Art Auction](#), Lyles and King, New York
[No Land Band, A journey to Aleppo](#), Spectrum, New York, NY
[Cathouse FUNeral Harvested: The Hunt Intensifies](#), Coustof Waxman Annex, New York
- 2016 [WhiteBox Winter Benefit Auction](#), New York, NY
[Beggars Banquet](#), Salomon Arts, New York, NY
[Cathouse Retrospective](#), Brooklyn, NY
[Group Autumn show](#), William Holman Gallery, New York, NY
[Future Memories](#), Curated by Mohammad Golabi, Pfizer Building, Brooklyn, NY
[#makeamericagreatagain](#), WhiteBox, New York, NY
[Picture Yourself](#), The College of Wooster Art Museum, (CWAM), Wooster, OH
[Digital Diaspora Winter Opening](#), Parsons the New School, New York, NY
[Rema Hort Mann Foundation \(RHMF\)'s Annual Art Auction](#), CARA Gallery, New York, NY
[Winter Drawing and Photographs](#), William Holman Gallery, New York, NY
- 2015 [Maximum Entropy](#), CP Project Space, New York, NY
[Slick Art Fair](#), Paris, France
[Sacrosanct](#), William Holman Gallery, New York, NY **(Solo)**
[Cathouse FUNeral at Salon Zurcher](#), New York, NY
[\(RE\)Vision](#), SVA Curatorial Practice, New York, NY
[The Master's voice](#), Pheed.eu, Centro Cultural Casa Elizade, Barcelona, Spain **(Solo)**
[Laugh Track](#), Cathouse FUNeral, Brooklyn, NY **(Solo)**
- 2014 [LMCC Autumn Art Auction](#), William Holman Gallery, New York, NY
[Alwan for the Arts Auction](#), Shirin Gallery, New York, NY
[YO retra@to](#), Pheed.eu, Barcelona, Spain
[War Stories](#), Curated by Anthony Haden Guest, William Holman Gallery, New York, NY
[Photography Now](#), The center of Photography at Woodstock, Woodstock, NY
- 2013 [Pheed.eu, Berliner- Liste](#), Berlin, Germany
Selected Artist to Participate in LMCC's Art in the Office Program, New York, NY
LMCC's open studio, 1 Liberty Plaza, New York, NY
- 2011 [Meditations in an Emergency](#), Curated by Chris Lew, Dumbo Art Center, Brooklyn, NY
[Tehran a loud](#), 2011, Tjaden Gallery, Ithaca, NY **(Solo)**

- 2010 Signs on the Road, Winkleman Gallery, New York, NY
Café Unmooring, Hartell Gallery, Ithaca, NY
Is this make sense, Tjaden Gallery, Ithaca, NY
New Folder 1, Silk Road Gallery, Tehran, Iran
- 2009 Cornell MFA Group show, Flux Factory, Long Island City, NY
MyArtSpace, AquaArt Miami Fair, Miami, Florida
Cornell MFA Group show, Tjaden Gallery, Ithaca, NY
Appropriation Allowed, Araan Gallery, Tehran, Iran
- 2008 Mahriz, Tarahan e Azad, Tehran, Iran
11th Iranian National Photo Biennial, National Museum of Yazd and Tehran's Saba Art and Cultural Institute, Yazd and Tehran, Iran

Film Screenings

- 2018 Short film competition of Crosscuts Stockholm Environmental Humanities Festival for Film & Text
College of Staten Island Media Faculty Exhibition, Staten Island, NY
Asia Contemporary Art Week, Thinking Collections | Open Studios | Artists Citywide- CathouseProper, Brooklyn, NY
TRISKELIONARTS, The Collaborations in Dance Festival, Brooklyn, NY
Impugning Impunity: ALBA's Human Rights Documentary Film Festival, Screening of Halabja, 1988- New York, NY
40 NORTH Dance Film Festival, Screening of Halabja, 1988, San Diego, CA
HEKLER/HOST, Artists and Allies, Signs and Symbols, New York, NY
Artist Collective Exhibition curated by Amina Ahmad, Mana Contemporary, Studio 510, April 29th, New Jersey, NJ

Publications

- 2020 KodaLab, Home Studios, Interview with Farideh Sakhaeifar
Tehran A Loud by F.sakhaeifar as part of Sites of Convulsion, HEKLER contribution for 13 issue of Arts of the Working Class EUROTANASIA, Berlin, Germany
- 2019 The War on Terror Goes On Trial by Nirupa Umopathy, War Scraps - Review of A People's Tribunal
Clear, Hold, Build, published by HEKLER- Essay by Sagi Cohen
Three Curators Pick Highlights from The Shed's Emerging Artist Exhibition 'Open Call' by Osman Can Yerebakan, Galerie Magazine
- 2018 Asia Contemporary Art Week: Diary #2: 14-23 September 2018 by Sophia McKinnon
HEKLER MEDIUM: War, Memory, Protest #1
- 2017 Canvassing Labor, Conversation with Farideh Sakhaeifar about her series "Workers are taking photographs."
Tirgan Magazine
Humanity and technology collide in collapse of vision at Equity Gallery by Audra Lambert, HuffPost
- 2016 #MAKEAMERICAGREATAGAIN takes on Politics at Whitebox
Picture Yourself, Selfies, Cell phones, and the Digital Age
- 2015 LIT No27, The Journal of the New School MFA in creative writing
An Iranian Artist Exposes Totalitarian Power and Defaces Its Iconography, Hyperallergic
The same Silence, John Haber
Social and Political art in Barcelona
The picture that comes, Tehran society and the new Spanish peasantry, two exhibitions to visit by Laura Calonge
Men at Work, Iranian Workers taking photographs-exhibit by Houman Harouni, The Guardian
- 2014 Close reading from a cozy art fair by Kemy Lin, Hyperallergic
Iran's underground Trade of US army Gear by Cleo Abramian, World policy
Interview by Setareh Shohadaei, Ph.D. candidate in Political Studies at the New School. About "Workers are Taking Photographs." Yo retra(c)to, Pheed.eu. Barcelona, Spain
- 2013 Interview by Sarah Wesseler, Satellite Magazine
- 2012 Talk Magazine, Iranian E-Magazine of Visual Arts, Issue 24
Farakhan, Yasavoli Publication, Tehran, Iran
#0 Pirate Utopia, Pirate Press, New York, NY
- 2011 Mard (Man), Mahriz Publication
Talk Magazine, Iranian E-Magazine of Visual Arts, Issue 16
STREET VIEW: Schematic thoughts on the recent work of Farideh Sakhaeifar by Anthony Graves, Part of Meditations in an Emergency (Catalogue), Dumbo Art Center, New York, NY
- 2009 Appropriation Allowed, (Catalogue), Araan Gallery, Tehran, Iran

Residencies, Fellowships, Awards:

- 2019 CulturePush Utopia Fellowship
- 2018 The SHED Open Call
Center For Urban Pedagogy (CUP), Teaching Fellowship
Queens Museum Studio Program, February-August
- 2017 Documentary Intensive, BRIC, Brooklyn, NY
NEA Fellowship, Residency Unlimited
Residency Unlimited, Brooklyn, NY, September- November
Bric Media Lab Fellowship
- 2012-13 Lower Manhattan Cultural Council Workspace Artist Residency Program
- 2011 Cornell Council for the Arts, Cafe Unmooring, Hartell Gallery
- 2009-11 Tuition Fellowship, Cornell University, Ithaca, NY
- 2008 11th Iranian National Photo Biennial, Tehran and Yazd, Iran, December 23- January 13

Panels, Talks, Events :

- 2020 [DSA Anti War Forum Series, \(Co- Organizer, Co-Moderator\)](#)
[HEKLER Assembly, Civil Space and Collectivity, Hosts: Farideh Sakhaeifar & Krisztián Török, June 19](#)
- 2019 A People's Tribunal: 28 Exhibits-HEKLER- 12 Gates Gallery, Philadelphia, PA **(Co-organizer)**
Artist talk, Bitá Bell in conversation with Farideh Sakhaeifar and Isabel Umali, Emruz festival, Spectrum, Brooklyn, NY
Visiting Artist, Invited by Rashmi Viswanathan, The New School for Liberal Arts, New York, NY
HERE & THERE: Diremption, Sensus Communis and the Frankensteinian-American Vernacular, Cathouse Proper, Brooklyn, NY
- 2018 HEKLER Medium: War, Memory, Protest- De-construct, Brooklyn, NY **(Co- organizer)**
Visiting Artist, Invited by Rashmi Viswanathan, The New School for Liberal Arts, New York, NY
Artist talk, Reenactment, BRIC, Brooklyn, NY
Visiting Artist, Montclair State University, Montclair, NJ
- 2017 Visiting Artist, International Center of Photography, New York, NY
- 2016 Visiting Artist, International Center of Photography, New York, NY
[TRAVERSE, William Holman Gallery, New York, NY \(Co- curator\)](#)
- 2015 Allied Media Conference, Art in Exile Panel discussion, Detroit, MI
- 2012-13 NYU visiting Scholar
- 2012 Visiting Artist for Creative Cities: Economies, Culture, and (Re)education through the Arts, Eugene Lang College
The New School for Liberal Arts, New York, NY
- 2011 Visiting Artist, International Center of Photography, New York, NY

EDUCATION

2011: MFA, Cornell University, College of Architecture, Art and Planning, Ithaca, NY

Interdisciplinary Studio Program

2008: BFA, Azad Art and Architecture University, Tehran, Iran

Photography

Teaching EXPERIENCE

ADJUNCT ASSISTANT PROFESSOR, Department of Art, Design & Multimedia Program, City College of New York, 2017-2021

- **Computer Imaging and Illustration, Summer 2017- Spring 2021**

Developing curricula and original syllabi, with a focus on digital techniques of image making, photo manipulation and collage making. Learn and develop critical thinking and vocabulary by reading related articles and looking at various artists' works, group critiques and writing artist statement.

- **Photography and Visual Perception, Spring 2018**

Developing curricula and original syllabi, with a focus of techniques of Using digital camera in a hybrid, hands on approach to create work that expresses a personal photographic vocabulary. Students will gain an understanding of the medium by looking analytically at photographs, through critique, workshops, demonstrations, readings and class discussions.

- **Digital Photo 1, Fall 2017**

Developing curricula and original syllabi, introduction to digital photography, and how to use it as a language to start, develop, finalize and present an idea.

ADJUNCT ASSISTANT PROFESSOR, Department of Media Culture, College of Staten Island, 2018-2021

- **COM 115- Introduction to Design and Digital Media Environments, Fall 2018, Spring and Fall 2019, Spring 2021**

Introduction to the fundamental tools, skills, and principles that are a prerequisite to using a computer for graphic design, digital imaging, and web design.

- **COM 251-Digital Imaging, Spring 2018- Spring 2020**

Developing curricula and original syllabi, with a focus on digital techniques of image making, photo manipulation and collage making. Learn and develop critical thinking and vocabulary by reading related articles and looking at various artists' works, group critiques and writing artist statement.

- **COM 341- Communication Design Workshop, Spring 2020, Spring 2021**

Developing curricula and original syllabi, with a focus on focuses on the role of subject, voice, and audience in determining appropriate visual and verbal forms.

Teaching Assistant, Department of Art, College of Architecture, Art and Planning, Cornell University, 2009-2011

- **Intro to Photography**, Instructor: Laura Guth, Jean Locey, Barry Perlus, 2009-2010
- **Art as Experience: Drawing, Animation and New Media**, Instructor: Renate Ferro, Summer 2010
- **Color Photography**, Instructor: Barry Perlus, Fall 2010
- **Intro to Digital Media**, Instructor: Graham McDougal Spring, 2011

Youth Education

Teaching Artist, Center For Urban Pedagogy (CUP), 2019-2020

Developing curricula and and executing a 80-contact hour afterschool program on the topic of *Incarceration and its Impact on Physical and Mental Health* using CUP teaching pedagogy and producing a final printed product with CUP and Knowledge and Power Preparatory Academy International High School.

Teaching Artist, BRIC #BHeard Amplified Mobile Storytelling Certification Pilot with Muslim Youth in Bed Stuy, Clara Mohammed School, Summer 2019

Developing and executing lesson plan, providing resources and material for booklet, producing a final project with Clara Mohammad High School Students, [#1](#) and [#2](#)

Teaching Artist, The Door, A Center for Alternative, 2016- 2018

Art instructor (Photography), Develop and execute lessons and activities

Teaching Artist, Children's Museum of the Arts, 2017