

Farideh Sakhaeifar
Born 1985- Tehran, Iran
Lives and works in Brooklyn, NY

Education:

Cornell University, College of Architecture, Art and Planning, Ithaca, NY
MFA, Studio Art 2009-2011

Azad Art and Architecture University, Tehran, Iran, BFA, Photography 2003-2008

Selected Exhibitions:

2019 Untitled, Director's jam, Rattlestick, New York, NY

[A People's Tribunal: 28 Exhibits-HEKLER- 12 Gates Gallery, Philadelphia, PA](#)
[Clear, Hold, Build, 12 Gates Gallery, Philadelphia, PA, Curated by Shimrit Lee, Natasa Prljevic,](#)
[Josh Nierodzinski-HEKLER](#)

The SHED Open Call, SHED, New York, NY

Emrouz Festival: Presenting Iranian Contemporary Artists, April 2019, Spectrum, Brooklyn, NY

2018 1Ensemble, Cathouse Proper, Brooklyn, NY

Short film competition of Crosscuts Stockholm Environmental Humanities Festival for Film & Text

College of Staten Island Media Faculty Exhibition, Staten Island, NY

Asia Contemporary Art Week, Thinking Collections | Open Studios | Artists Citywide- Cathouse Proper,
Brooklyn, NY

[HEKLER MEDIUM: WAR, MEMORY, PROTEST. October 13, 2018, De-Construkt \[projekts\], Red Hook, Brooklyn, NY](#)

TRISKELEONARTS, The Collaborations in Dance Festival, Brooklyn, NY

Impugning Impunity: ALBA's Human Rights Documentary Film Festival, Screening of Halabja, 1988- New York, NY

40 NORTH Dance Film Festival, Screening of Halabja, 1988, San Diego, CA

HEKLER/HOST, Artists and Allies, Signs and Symbols, New York, NY

Artist Collective Exhibition curated by Amina Ahmad, Mana Contemporary, Studio 510, April 29th, New Jersey, NJ

Doc intensive Screening, BRIC, Brooklyn, NY

Queens Museum Open Studios, April 8, Queens, NY

Untitled (Halabja, 1988) Open Rehearsal with Isabel Umali, BRIC, Brooklyn, NY

Reenactment, Curated by Jennifer Gerrow, BRIC, Brooklyn, NY

2017 Imagined Communities: Nationalism & Violence, Rubber Factory, New York, NY

Collapse of Vision, curated by Jessica Porter, Equity Gallery, New York, NY

Bric Media Lab Fellowship Screening, November 29, BRIC, Brooklyn, NY

OPEN (C)All: TRUTH, BRIC, Brooklyn, NY

Everything you've ever wanted, Agency, Brooklyn, NY

How we come how we go, curated by Jesse Firestone, Trestle Projects, Brooklyn, NY

Memory of oblivion, curated by Maria Sáenz, CP Projects Space, New York, NY

Digital Diaspora Gallery and Screening, Brooklyn, NY

On belonging and the void between, Gallery Aferro, New Jersey, NJ

Leaving Home, Cathouse FUNeral harvested group show, Beacon, NY

Cloud 9, Gallery Aferro annual Benefit, New Jersey, NJ

Lights on, Speak out, Action, Chinatown Art Brigade, May 12th, New York, NY

No Land Band, A journey to Aleppo, Marlboro College, Vermont

- Rema Hort Mann Foundation (RHMF)'s Annual Art Auction, Lyles and King, New York
 No Land Band, A journey to Aleppo, Spectrum, New York, NY
 Cathouse FUNeral Harvested: The Hunt Intensifies, Coustof Waxman Annex, New York
- 2016** WhiteBox Winter Benefit Auction, New York, NY
 Beggars Banquet, Salomon Arts, New York, NY
 Cathouse Retrospective, Brooklyn, NY
 Group Autumn show, William Holman Gallery, New York, NY
 Future Memories, Curated by Mohammad Golabi, Pfizer Building, Brooklyn, NY
 #makeamericagreatagain, WhiteBox, New York, NY
 Picture Yourself, The College of Wooster Art Museum, (CWAM), Wooster, OH
 Digital Diaspora Winter Opening, Parsons the New School, New York, NY
 Rema Hort Mann Foundation (RHMF)'s Annual Art Auction, CARA Gallery, New York, NY
 Winter Drawing and Photographs, William Holman Gallery, New York, NY
- 2015** Maximum Entropy, CP Project Space, New York, NY
 Slick Art Fair, Paris, France
 Sacrosanct, William Holman Gallery, New York, NY (Solo)
 Cathouse FUNeral at Salon Zurcher, New York, NY
 (RE)Vision, SVA Curatorial Practice, New York, NY
 The Master's voice, Pheed.eu, Centro Cultural Casa Elizade, Barcelona, Spain (Solo)
 Laugh Track, Cathouse FUNeral, Brooklyn, NY (Solo)
- 2014** LMCC Autumn Art Auction, William Holman Gallery, New York, NY
 Alwan for the Arts Auction, Shirin Gallery, New York, NY
 YO retra©to, Pheed.eu, Barcelona, Spain
 War Stories, Curated by Anthony Haden Guest, William Holman Gallery, New York, NY
 Photography Now, The center of Photography at Woodstock, Woodstock, NY
- 2013** Pheed.eu, Berliner- Liste, Berlin, Germany
 Selected Artist to Participate in LMCC's Art in the Office Program, New York, NY
 LMCC's open studio, 1 Liberty Plaza, New York, NY
- 2011** Meditations in an Emergency, Curated by Chris Lew, Dumbo Art Center, Brooklyn, NY
 Tehran a Loud, 2011, Tjaden Gallery, Ithaca, NY (Solo)
 Nazri, Tjaden Gallery, Ithaca, NY (Solo)
- 2010** Signs on the Road, Winkleman Gallery, New York, NY
 Café Unmooring, Hartell Gallery, Ithaca, NY
 Is this make sense, Tjaden Gallery, Ithaca, NY
 New Folder 1, Silk Road Gallery, Tehran, Iran
- 2009** Cornell MFA Group show, Flux Factory, Long Island City, NY
 Cornell MFA Group show, Tjaden Gallery, Ithaca, NY
 Appropriation Allowed, Araan Gallery, Tehran, Iran
- 2008** Mahriz, Tarahan e Azad, Tehran, Iran
 11th Iranian National Photo Biennial, National Museum of Yazd and Tehran's Saba Art and Cultural Institute,
 Yazd and Tehran, Iran
 BFA Group Exhibition, Azad Art and Architecture University, Tehran, Iran
- 2007** Negah, Niavaran Palace, Tehran, Iran
 Roshd, Saba Art and Cultural Institute, Tehran, Iran
- 2006** Mashhad Photo show, Mashhad, Iran
- 2005** Café Aks, Tehran, Iran (Solo)

Residencies and Awards:

2019 CulturePush, Utopian Practice fellowship

2018 The SHED Open Call

Queens Museum Studio Program, February-August

CUP Teaching Fellowship

2017 Documentary Intensive, BRIC, Brooklyn, NY

NEA Fellowship, Residency Unlimited

Residency Unlimited, Brooklyn, NY, September- November

Bric Media Lab Fellowship

2012-13 Lower Manhattan Cultural Council Workspace Artist Residency Program

2012 ICP Infinite award nominee for young photographer

2011 Cornell Council for the Arts, Cafe Unmooring, Hartell Gallery

2009-11 Tuition Fellowship, Cornell University, Ithaca, NY

2008 11th Iranian National Photo Biennial, Tehran and Yazd, Iran, December 23- January 13

Panels and Talks:

Artist talk, Bitá Bell in conversation with Farideh Sakhaeifar and Isabel Umali, Emruz festival, Spectrum, Brooklyn, NY

Visiting Artist, Invited by Rashmi Viswanathan, The New School for Liberal Arts, Fall 2019

HERE & THERE: Diremption, Sensus Communis and the Frankensteinian-American Vernacular, Cathouse Proper, March 2, 2019

HEKLER Medium: War, Memory, Protest- De-construkt, Brooklyn, NY, October 13, 2018 (Co-Organizer)

Visiting Artist, Invited by Rashmi Viswanathan, The New School for Liberal Arts, March 28, 2018

Artist talk, Reenactment, BRIC, Brooklyn, NY, February 3, 2018

Visiting Artist, Montclair State University, Montclair, NJ, November 2, 2017

Visiting Artist, Invited by Marina Berio, International Center of Photography, October 24, 2017

Visiting Artist, Invited by Marina Berio, International Center of Photography, November 1st, 2016

Allied Media Conference, Art in Exile Panel discussion, Detroit, MI, June 18-21/ 2015

NYU visiting Scholar 2012-13

Visiting Artist for Creative Cities: Economies, Culture, and (Re)education through the Arts, Eugene Lang College The New School for Liberal Arts, March 2nd, April 20th, 2012

Visiting Artist, Invited by Marina Berio, International Center of Photography, October 18th, 2011

Publications:

- [The War on Terror Goes On Trial by Nirupa Umaphy, War Scraps](#) - Review of A People's Tribunal
- [Clear, Hold, Build, published by HEKLER- Essay by Sagi Cohen](#)
- [Three Curators Pick Highlights from The Shed's Emerging Artist Exhibition 'Open Call' by Osman Can Yerebakan, Galerie Magazine](#)
- Asia Contemporary Art Week: Diary #2: 14–23 September 2018 by Sophia McKinnon
- Picture Yourself, Selfies, Cell phones, and the Digital Age
- [#MAKEAMERICAGREATAGAIN takes on Politics at Whitebox](#)
- Canvassing Labor, Conversation with Farideh Sakhaeifar about her series "Workers are taking photographs."2015
- [An Iranian Artist Exposes Totalitarian Power and Defaces Its Iconography](#)
- [The same Silence, John Haber](#)
- [Close reading from a cozy art fair by Kemy Lin.](#)
- LIT No27, The Journal of the New School MFA in creative writing, Spring 2015
- [Social and Political art in Barcelona](#)

- The picture that comes, Tehran society and the new Spanish peasantry, two exhibitions to visit by Laura Calonge
- [Men at Work, Iranian Workers taking photographs-exhibit by Hooman Harouni, The Guardian, January 21, 2015](#)
- US army supplies are making their way into Iran, HuffPost Live, hosted by Alyona Minkovski, Aug 2014
- Iran's underground Trade of US army Gear by Cleo Abramian, World policy, Aug 13, 2014
- Interview by Setareh Shohadaei, Ph.D. candidate in Political Studies at the New School. About "Workers are Taking Photographs." Yo retra(c)to, Pheed.eu. Barcelona, Spain 2014
- Interview by Sarah Wesseler, Satellite Magazine
- Talk Magazine, Iranian E-Magazine of Visual Arts, Issue 24, 31 May 2012
- Farakhan, Yasavoli Publication, Tehran, Iran Spring 2012
- #0 Pirate Utopia, Pirate Press, March 2012, New York, NY
- Mard (Man), Mahriz Publication, 2011
- Talk Magazine, Iranian E-Magazine of Visual Arts, Issue 16, 10th August 2011
- STREET VIEW: Schematic thoughts on the recent work of Farideh Sakhaeifar by Anthony Graves, Part of Meditations in an Emergency (Catalogue), Dumbo Art Center, New York, NY, April 30- May 8, 2011
- Appropriation Allowed, (Catalogue), Araan Gallery, Tehran, Iran