

Farideh Sakhaeifar
Interdisciplinary Artist, Educator

Education

Cornell University, College of Architecture, Art and Planning, Ithaca, NY, MFA, Studio Art 2009-2011
Azad Art and Architecture University, Tehran, Iran, BFA, Photography 2003-2008

Solo Exhibitions

- 2021 You are in the war zone. Curated by Klaudia Ofwona Draber, Trotter & Sholer, New York, NY
2015 Sacrosanct, William Holman Gallery, New York, NY
The Master's voice, Pheed.eu, Centro Cultural Casa Elizade, Barcelona, Spain
Laugh Track, Cathouse FUNeral, Brooklyn, NY
2011 Tehran a loud, 2011, Tjaden Gallery, Ithaca, NY
2008 Café Aks, Tehran, Iran

Selected Group Exhibitions

- 2023 Numb Images, Curated by Rashmi Viswanathan, 12Gates Gallery, Philadelphia, PA
2022 in/stasis, Whitney Independent Study Program Curatorial Exhibition, Artist Space, New York, NY
2021 Evidence, latency and transparency, Centro Cultural Casa Elizade, Barcelona, Spain
2020 All of the Above, Curated by Dareece Walker
Revolución, A conversational Zoom Performance, Director, Co-creator, Rattlestick, New York, NY
Photography, It's Material and Mattering, Curated by David Dixon, 1Gap, Brooklyn, NY
2019 Untitled, Director's Jam, Visual artist/Co-Creator/Co - Choreographer, Rattlestick, New York, NY
Clear, Hold, Build, Twelve Gates, Philadelphia, PA
Mute, The SHED Open Call, SHED, New York, NY
Emrouz Festival: Presenting Iranian Contemporary Artists, Spectrum, Brooklyn, NY
2018 1Ensemble, Cathouse Proper, Brooklyn, NY
Untitled (Halabja, 1988) Open Rehearsal with Isabel Umali, BRIC, Brooklyn, NY
Reenactment, Curated by Jennifer Gerrow, BRIC, Brooklyn, NY
2017 Imagined Communities: Nationalism & Violence, Rubber Factory, New York, NY
Collapse of Vision, curated by Jessica Porter, Equity Gallery, New York, NY
Bric Media Lab Fellowship Screening, November 29, BRIC, Brooklyn, NY
OPEN (C)All: TRUTH, BRIC, Brooklyn, NY
Everything you've ever wanted, Agency, Brooklyn, NY
How we come how we go, curated by Jesse Firestone, Trestle Projects, Brooklyn, NY
Memory of oblivion, curated by Maria Sáenz, CP Projects Space, New York, NY
Digital Diaspora Gallery and Screening, Brooklyn, NY
On belonging and the void between, Gallery Aferro, New Jersey, NJ
Leaving Home, Cathouse FUNeral harvested group show, Beacon, NY
Lights on, Speak out, Action, Chinatown Art Brigade, May 12th, New York, NY
No Land Band, A journey to Aleppo, Marlboro College, Vermont
No Land Band, A journey to Aleppo, Spectrum, New York, NY
Cathouse FUNeral Harvested: The Hunt Intensifies, Coustof Waxman Annex, New York
2016 Beggars Banquet, Salomon Arts, New York, NY
Cathouse Retrospective, Brooklyn, NY
Group Autumn show, William Holman Gallery, New York, NY
Future Memories, Curated by Mohammad Golabi, Pfizer Building, Brooklyn, NY
#makeamericagreatagain, WhiteBox, New York, NY
Picture Yourself, The College of Wooster Art Museum, (CWAM), Wooster, OH
Digital Diaspora Winter Opening, Parsons the New School, New York, NY
Winter Drawing and Photographs, William Holman Gallery, New York, NY
2015 Maximum Entropy, CP Project Space, New York, NY
Slick Art Fair, Paris, France
Cathouse FUNeral at Salon Zurcher, New York, NY

- (RE)Vision, SVA Curatorial Practice, New York, NY
- 2014 YO retra(c)to, Pheed.eu, Barcelona, Spain
War Stories, Curated by Anthony Haden Guest, William Holman Gallery, New York, NY
Photography Now, The center of Photography at Woodstock, Woodstock, NY
- 2013 Pheed.eu, Berliner- Liste, Berlin, Germany
LMCC's open studio, 1 Liberty Plaza, New York, NY
- 2011 Meditations in an Emergency, Curated by Chris Lew, Dumbo Art Center, Brooklyn, NY
- 2010 Signs on the Road, Winkleman Gallery, New York, NY
Café Unmooring, Hartell Gallery, Ithaca, NY
Is this make sense, Tjaden Gallery, Ithaca, NY
New Folder 1, Silk Road Gallery, Tehran, Iran
- 2009 Cornell MFA Group show, Flux Factory, Long Island City, NY
MyArtSpace, AquaArt Miami Fair, Miami, Florida
Cornell MFA Group show, Tjaden Gallery, Ithaca, NY
Appropriation Allowed, Araan Gallery, Tehran, Iran
- 2008 Mahriz, Tarahan e Azad, Tehran, Iran
11th Iranian National Photo Biennial, National Museum of Yazd and Tehran's Saba Art and Cultural Institute, Yazd and Tehran, Iran
BFA Group Exhibition, Azad Art and Architecture University, Tehran, Iran
2007 Negah, Niavaran Palace, Tehran, Iran
Roshd, Saba Art and Cultural Institute, Tehran, Iran
2006 Mashhad Photo show, Mashhad, Iran

Film Screenings

- 2022 ArtReview, Art Lovers Movie Club, Halabja-1988
- 2018 Short film competition of Crosscuts Stockholm Environmental Humanities Festival for Film & Text
College of Staten Island Media Faculty Exhibition, Staten Island, NY
Asia Contemporary Art Week, Thinking Collections | Open Studios | Artists Citywide- CathouseProper, Brooklyn, NY
TRISKELIONARTS, The Collaborations in Dance Festival, Brooklyn, NY
Impugning Impunity: ALBA's Human Rights Documentary Film Festival, Screening of Halabja, 1988- New York, NY
40 NORTH Dance Film Festival, Screening of Halabja, 1988, San Diego, CA
HEKLER/HOST, Artists and Allies, Signs and Symbols, New York, NY
Artist Collective Exhibition curated by Amina Ahmad, Mana Contemporary, Studio 510, April 29th, Jersey City, NJ

Publications

- 2023 Undoing The Visual Tools Of Oppression, Emily Schilling, Broad Street Review
- 2022 Playing with Photographs, by Rashmi Viswanathan, Trans Asia Photography, Duke University Press
in/stasis, Whitney Independent Study Program Curatorial Exhibition Catalogue
- 2021 Farideh Sakhaeifar: You are in the war zone. At Trotter & Sholer, NYC (Review) by Jonas Albro, ARTFUSE
Farideh Sakhaeifar, You are in the war zone, by Yinkå Elújoba, ArtReview Magazine
Farideh Sakhaeifar's Disrupted Imageries of War at Trotter&Sholer by Anna Harsanyi, Whitehot Magazine
farideh Sakhaeifar: You are in the war zone. By Annabel Keenan, Art Spiel
- 2020 Home Studios, Interview with Farideh Sakhaeifar, KodaLab
Tehran Loud by F.sakhaeifar as part of Sites of Convulsion, HEKLER contribution for the 13th issue of Arts of the Working Class EUROTHANASIA, Berlin, Germany
- 2019 The War on Terror Goes On Trial by Nirupa Umopathy, War Scraps - Review of A People's Tribunal, War Scraps
Clear, Hold, Build, Essay by Sagi Cohen, HEKLER
Three Curators Pick Highlights from The Shed's Emerging Artist Exhibition 'Open Call' by Osman Can Yerebakan, Galerie Magazine
- 2018 Asia Contemporary Art Week: Diary #2: 14–23 September 2018 by Sophia McKinnon

- HEKLER MEDIUM: War, Memory, Protest #1, HEKLER
- 2017 Canvassing Labor, Conversation with Farideh Sakhaeifar about her series "Workers are taking photographs."
Tirgan Magazine
Humanity and technology collide in collapse of vision at Equity Gallery by Audra Lambert, HuffPost
- 2016 #MAKEAMERICAGREATAGAIN takes on Politics at Whitebox
Picture Yourself, Selfies, Cell phones, and the Digital Age, The College of Wooster
- 2015 The Journal of the New School MFA in creative writing, LIT No27
An Iranian Artist Exposes Totalitarian Power and Defaces Its Iconography, Hyperallergic
The Same Silence, John Haber, Social and Political art in Barcelona
The picture that comes, Tehran society and the new Spanish peasantry, two exhibitions to visit by Laura Calonge
Men at Work, Iranian Workers taking photographs-exhibit by Houman Harouni, The Guardian
- 2014 Close reading from a cozy art fair by Kemy Lin, Hyperallergic
Iran's underground Trade of US Army Gear by Cleo Abramian, World Policy
Interview by Setareh Shohadaei about "Workers are Taking Photographs." Yo retra(c)to, Pheed.eu.
- 2013 Interview by Sarah Wessler, Satellite Magazine
- 2012 120 Valentine Place, Ithaca, NY., Issue 24, Talk Magazine, Iranian E-Magazine of Visual Arts
Farakhan, Yasavoli Publication
#0 Pirate Utopia, Pirate Press
- 2011 Mard (Man), Mahriz Publication
Workers are taking photographs., Issue 16, Talk Magazine, Iranian E-Magazine of Visual Arts
STREET VIEW: Schematic thoughts on the recent work of Farideh Sakhaeifar by Anthony Graves, Part of
Meditations in an Emergency (Catalogue), Cornell University
- 2009 Appropriation Allowed, (Catalogue), Araan Gallery

Residencies, Fellowships, Awards

- 2021 KodaLab Residency, New York, NY
- 2019 CulturePush Utopia Fellowship
- 2018 The SHED Open Call
Center For Urban Pedagogy (CUP), Teaching Fellowship
Queens Museum Studio Program, February-August
- 2017 Documentary Intensive, BRIC, Brooklyn, NY
NEA Fellowship, Residency Unlimited
Residency Unlimited, Brooklyn, NY, September- November
Bric Media Lab Fellowship
- 2012-13 Lower Manhattan Cultural Council Workspace Artist Residency Program
- 2011 Cornell Council for the Arts
- 2009-11 Tuition Fellowship, Cornell University, Ithaca, NY
- 2008 11th Iranian National Photo Biennial, Tehran and Yazd, Iran, December 23- January 13

Panels, Talks, Curatorial Projects

- 2022 Co-Director, Transmitter Gallery, August- December
Co-Curator, "In the Absence of Memories... There Are Fragments", Transmitter Gallery, Brooklyn, NY
Public Art Training Camp, Artist Self-Organizing, Nataša Prljevic & Farideh Sakhaeifar, Office for Public Art,
Pittsburg
- 2021 Artist Talk, Farideh Sakhaeifar and Regine Basha, Organized by KODA
Artists in conversation, Jelena Prljevic, Farideh Sakhaeifar, and Francis Estrada, Organized by HEKLER
Artist Talk, City College Spring 2021 Art Department Connor Speaker
Visiting Artist, Invited by Dr. Rashmi Viswanathan, Hartford University, CT
- 2019 A People's Tribunal: 28 Exhibits- HEKLER- 12 Gates Gallery, Philadelphia, PA (Co-organizer)
Artist talk, Bita Bell in conversation with Farideh Sakhaeifar and Isabel Umali, Emruz festival, Spectrum,
Brooklyn, NY
Visiting Artist, Invited by Dr. Rashmi Viswanathan, The New School for Liberal Arts, New York, NY
HERE & THERE: Diremption, Communis and the Frankensteinian-American Vernacular, CathouseProper,

- Brooklyn, NY
- 2018 Visiting Artist, Invited by Dr. Rashmi Viswanathan, The New School for Liberal Arts, New York, NY
Artist talk, Reenactment, BRIC, Brooklyn, NY
Visiting Artist, Montclair State University, Montclair, NJ
- 2017 Visiting Artist, International Center of Photography, New York, NY
- 2016 Visiting Artist, International Center of Photography, New York, NY
TRAVERSE, William Holman Gallery, New York, NY (Co-curator)
- 2015 Allied Media Conference, Art in Exile Panel discussion, Detroit, MI
- 2012-13 NYU Visiting Scholar
- 2012 Visiting Artist for Creative Cities: Economies, Culture, and (Re)education through the Arts,
Eugene Lang College, The New School for Liberal Arts, New York, NY
- 2011 Visiting Artist, International Center of Photography, New York, NY

Social Practice

- 2022 Futures NYC Campaign, Facilitator, Hester Street, New York, NY
- 2021 HEKLER Assembly Fall 2021: Infrastructures of Care (Co-Organizer)
- 2020 DSA Anti War Forum Series (Co-Organizer, Co-Moderator)
HEKLER Assembly, Civil Space and Collectivity, Hosts: Farideh Sakhaeifar & Krisztián Török, June 19
- 2018 HEKLER Medium: War, Memory, Protest- De-construct, Brooklyn, NY (Co- organizer)

Teaching Experience

Adjunct Assistant Professor, Department of Art and Art Professions, New York University, Fall 2022- Present

- Photography 1 (Digital and B&W Photography)
- Video Art- Spring 2023

Adjunct Assistant Professor, Department of Art, Design & Multimedia Program, City College of New York, 2017- Present

- Computer Imaging and Illustration, 2017- Present
- Digital Photo 1, Fall 2017, Spring 2021, Spring & Fall 2022, Spring & Fall 2023
- Photography and Visual Perception, Spring 2018

Adjunct Assistant Professor, Department of Art, Brooklyn College, Spring 2023- Present

- Photo 2 (B&W Photography)- Fall 2023
- Photo 1 (B&W Photography)- Spring 2023

Part-Time Faculty, School of Art & Design History & Theory, Parsons School of Design, Fall 2022

- History of Photography

Adjunct Assistant Professor, Department of Media Culture, College of Staten Island, 2018- Fall 2022

- Digital Imaging, Spring 2018- Present
- Communications Design Workshop, Spring 2020, 2021, 2022
- Information Design, Spring 2022
- Introduction to Design and Digital Media Environments, Fall 2018, Fall 2019, Spring 2022

Teaching Assistant, Department of Art, College of Architecture, Art and Planning, Cornell University, Ithaca, NY, 2009-2011

Youth Education

- Teaching Artist, BRIC, Youth Department, 2017- 2021
- Teaching Artist, Center For Urban Pedagogy (CUP), 2019-2020
- Teaching Artist, BRIC #BHeard Amplified Mobile Storytelling Certification Pilot with Muslim Youth in Bed Stuy, Clara Mohammed School, Summer 2019
- Teaching Artist, The Door, A Center for Alternative, 2016- 2018
- Teaching Artist, Children's Museum of the Arts, 2017