

**Education:**

Cornell University, College of Architecture, Art and Planning, Ithaca, NY  
MFA, Studio Art 2009-2011

Azad Art and Architecture University, Tehran, Iran, BFA, Photography 2003-2008

**Selected Exhibitions:**

- 2018** College of Staten Island Media Faculty Exhibition, Staten Island, NY  
Asia Contemporary Art Week, Thinking Collections | Open Studios | Artists Citywide- Cathouse Proper, Brooklyn, NY  
TRISKELIONARTS, The Collaborations in Dance Festival, Brooklyn, NY  
Impugning Impunity: ALBA's Human Rights Documentary Film Festival, Screening of Halabja, 1988- New York, NY  
40 NORTH Dance Film Festival, Screening of Halabja, 1988, San Diego, CA  
HEKLER/HOST, Artists and Allies, Signs and Symbols, New York, NY  
Artist Collective Exhibition curated by Amina Ahmad, Mana Contemporary, Studio 510, April 29th, New Jersey, NJ  
Doc intensive Screening, BRIC, Brooklyn, NY  
Queens Museum Open Studios, April 8, Queens, NY  
Untitled (Halabja, 1988) Open Rehearsal with Isabel Umali, BRIC, Brooklyn, NY  
Reenactment, Curated by Jennifer Gerrow, BRIC, Brooklyn, NY
- 2017** Imagined Communities: Nationalism & Violence, Rubber Factory, New York, NY  
Collapse of Vision, curated by Jessica Porter, Equity Gallery, New York, NY  
Bric Media Lab Fellowship Screening, November 29, BRIC, Brooklyn, NY  
OPEN (C )All: TRUTH, BRIC, Brooklyn, NY  
Everything you've ever wanted, Agency, Brooklyn, NY  
How we come how we go, curated by Jesse Firestone, Trestle Projects, Brooklyn, NY  
Memory of oblivion, curated by Maria Sáenz, CP Projects Space, New York, NY  
Digital Diaspora Gallery and Screening, Brooklyn, NY  
On belonging and the void between, Gallery Aferro, New Jersey, NJ  
Leaving Home, Cathouse FUNeral harvested group show, Beacon, NY  
Cloud 9, Gallery Aferro annual Benefit, New Jersey, NJ  
Lights on, Speak out, Action, Chinatown Art Brigade, May 12<sup>th</sup>, New York, NY  
No Land Band, A journey to Aleppo, Marlboro College, Vermont  
Rema Hort Mann Foundation (RHMF)'s Annual Art Auction, Lyles and King, New York  
No Land Band, A journey to Aleppo, Spectrum, New York, NY  
Cathouse FUNeral Harvested: The Hunt Intensifies, Coustof Waxman Annex, New York
- 2016** WhiteBox Winter Benefit Auction, New York, NY  
Beggars Banquet, Salomon Arts, New York, NY  
Cathouse Retrospective, Brooklyn, NY  
Group Autumn show, William Holman Gallery, New York, NY  
Future Memories, Curated by Mohammad Golabi, Pfizer Building, Brooklyn, NY  
#makeamericagreatagain, WhiteBox, New York, NY  
Picture Yourself, The College of Wooster Art Museum, (CWAM), Wooster, OH

- Digital Diaspora Winter Opening, Parsons the New School, New York, NY  
 Rema Hort Mann Foundation (RHMF)'s Annual Art Auction, CARA Gallery, New York, NY  
 Winter Drawing and Photographs, William Holman Gallery, New York, NY
- 2015** Maximum Entropy, CP Project Space, New York, NY  
 Slick Art Fair, Paris, France  
 Sacrosanct, William Holman Gallery, New York, NY (Solo)  
 Cathouse FUNeral at Salon Zurcher, New York, NY  
 (RE)Vision, SVA Curatorial Practice, New York, NY  
 The Master's voice, Pheed.eu, Centro Cultural Casa Elizade, Barcelona, Spain (Solo)  
 Laugh Track, Cathouse FUNeral, Brooklyn, NY (Solo)
- 2014** LMCC Autumn Art Auction, William Holman Gallery, New York, NY  
 Alwan for the Arts Auction, Shirin Gallery, New York, NY  
 YO retra@to, Pheed.eu, Barcelona, Spain  
 War Stories, Curated by Anthony Haden Guest, William Holman Gallery, New York, NY  
 Photography Now, The center of Photography at Woodstock, Woodstock, NY
- 2013** Pheed.eu, Berliner- Liste, Berlin, Germany  
 Selected Artist to Participate in LMCC's Art in the Office Program, New York, NY  
 LMCC's open studio, 1 Liberty Plaza, New York, NY
- 2011** Meditations in an Emergency, Curated by Chris Lew, Dumbo Art Center, Brooklyn, NY  
 Tehran a Loud, 2011, Tjaden Gallery, Ithaca, NY (Solo)  
 Nazri, Tjaden Gallery, Ithaca, NY (Solo)
- 2010** Signs on the Road, Winkleman Gallery, New York, NY  
 Café Unmooring, Hartell Gallery, Ithaca, NY  
 Is this make sense, Tjaden Gallery, Ithaca, NY  
 New Folder 1, Silk Road Gallery, Tehran, Iran
- 2009** Cornell MFA Group show, Flux Factory, Long Island City, NY  
 Cornell MFA Group show, Tjaden Gallery, Ithaca, NY  
 Appropriation Allowed, Araan Gallery, Tehran, Iran
- 2008** Mahriz, Tarahan e Azad, Tehran, Iran  
 11<sup>th</sup> Iranian National Photo Biennial, National Museum of Yazd and Tehran's Saba Art and Cultural Institute, Yazd and Tehran, Iran  
 BFA Group Exhibition, Azad Art and Architecture University, Tehran, Iran
- 2007** Negah, Niavaran Palace, Tehran, Iran  
 Roshd, Saba Art and Cultural Institute, Tehran, Iran
- 2006** Mashhad Photo show, Mashhad, Iran
- 2005** Café Aks, Tehran, Iran (Solo)

#### **Residencies and Awards:**

- 2018 Queens Museum Studio Program, February-August  
 2017 Documentary Intensive, BRIC, Brooklyn, NY  
 NEA Fellowship, Residency Unlimited  
 Residency Unlimited, Brooklyn, NY, September- November  
 Bric Media Lab Fellowship
- 2012-13 Lower Manhattan Cultural Council Workspace Artist Residency Program  
 2012 ICP Infinite award nominee for young photographer  
 2011 Cornell Council for the Arts, Cafe Unmooring, Hartell Gallery  
 2009-11 Tuition Fellowship, Cornell University, Ithaca, NY  
 2008 11<sup>th</sup> Iranian National Photo Biennial, Tehran and Yazd, Iran, December 23- January 13

### **Panels and Talks:**

Visiting Artist, Invited by Rashmi Viswanathan, The New School for Liberal Arts, March 28, 2018

Artist talk, Reenactment, BRIC, Brooklyn, NY, February 3, 2018

Visiting Artist, Montclair State University, Montclair, NJ, November 2, 2017

Visiting Artist, Invited by Marina Berio, International Center of Photography, October 24, 2017

Visiting Artist, Invited by Marina Berio, International Center of Photography, November 1<sup>st</sup>, 2016

Allied Media Conference, Art in Exile Panel discussion, Detroit, MI, June 18-21/ 2015

NYU visiting Scholar 2012-13

Visiting Artist for Creative Cities: Economies, Culture, and (Re)education through the Arts, Eugene Lang College The New School for Liberal Arts, March 2<sup>nd</sup>, April 20<sup>th</sup>, 2012

Visiting Artist, Invited by Marina Berio, International Center of Photography, October 18<sup>th</sup>, 2011

### **Publications:**

- Picture Yourself, Selfies, Cell phones, and the Digital Age

<http://www.wholmangallery.com/attachment/en/53cd4fa1a9aa2ce9268b4568/News/56a1548e7cc1381b0a3784fe>

- #MAKEAMERICAGREATAGAIN takes on Politics at Whitebox

<http://artefuse.com/2016/02/09/makeamericagreatagain-at-whitebox-124376/>

- Canvassing Labor, Conversation with Farideh Sakhaeifar about her series "Workers are taking photographs." 2015

- An Iranian Artist Exposes Totalitarian Power and Defaces Its Iconography

<http://hyperallergic.com/215482/an-iranian-artist-exposes-totalitarian-power-and-defaces-its-iconography/>

- The same Silence, John Haber

<http://www.haberarts.com/capote.htm>

- Close reading from a cozy art fair by Kemy Lin,

<http://hyperallergic.com/206607/close-readings-from-a-cozy-art-fair/>

- LIT No27, The Journal of the New School MFA in creative writing, Spring 2015

- Social and Political art in Barcelona,

<https://barcelonasartllibera.wordpress.com/2015/02/10/the-guardian-elogia-el-treball-de-la-fotografia-farideh-sakhaeifar/>

- The picture that comes, Tehran society and the new Spanish peasantry, two exhibitions to visit by Laura Calonge

<https://neupic.com/articles/la-fotografia-que-viene>

- Men at Work, Iranian Workers taking photographs-exhibit by Houman Harouni, The Guardian, January 21, 2015

<http://www.theguardian.com/world/iran-blog/2015/jan/21/-sp-iran-workers-are-taking-photographs-farideh-sakhaeifar>

- US army supplies are making their way into Iran, HuffPost Live, hosted by Alyona Minkovski, Aug 2014

<http://live.huffingtonpost.com/r/archive/segment/53ecf5c2fe3444b53200025b>

- Iran's underground Trade of US army Gear by Cleo Abramian, World policy, Aug 13, 2014

- Interview by Setareh Shohadaei, Ph.D. candidate in Political Studies at the New School. About "Workers are Taking Photographs." Yo retra(c)to, Pheed.eu. Barcelona, Spain 2014

- Interview by Sarah Wesseler, Satellite Magazine,

<http://www.satellitemagazine.ca/2012/09/farideh-sakhaeifar/>

- Talk Magazine, Iranian E-Magazine of Visual Arts, Issue 24, 31 May 2012

[http://www.talkmagazine.net/issues/talk\\_issue\\_24/](http://www.talkmagazine.net/issues/talk_issue_24/)

- Farakhan, Yasavoli Publication, Tehran, Iran Spring 2012
- #0 Pirate Utopia, Pirate Press, March 2012, New York, NY
- Mard (Man), Mahriz Publication, 2011
- Talk Magazine, Iranian E-Magazine of Visual Arts, Issue 16, 10<sup>th</sup> August 2011 HYPERLINK "<http://www.talkmagazine.net/>" <http://www.talkmagazine.net>
- STREET VIEW: Schematic thoughts on the recent work of Farideh Sakhaeifar by Anthony Graves, Part of Meditations in an Emergency (Catalogue), Dumbo Art Center, New York, NY, April 30- May 8, 2011
- Appropriation Allowed, (Catalogue), Araan Gallery, Tehran, Iran