

## Farideh Sakhaeifar

### Interdisciplinary Artist and Educator

## Education

Cornell University, College of Architecture, Art and Planning, Ithaca, NY

MFA, Studio Art 2009-2011

Azad Art and Architecture University, Tehran, Iran, BFA, Photography 2003-2008

## Solo Exhibitions

- 2021 You are in the war zone. Curated by Klaudia Ofwona Draber, Trotter & Sholer, New York, NY
- 2015 Sacrosanct, William Holman Gallery, New York, NY  
The Master's voice, Pheed.eu, Centro Cultural Casa Elizade, Barcelona, Spain  
Laugh Track, Cathouse FUNeral, Brooklyn, NY
- 2011 Tehran a loud, 2011, Tjaden Gallery, Ithaca, NY
- 2008 Café Aks, Tehran, Iran

## Selected Group Exhibitions

- 2022 in/stasis, Whitney Independent Study Program Curatorial Exhibition, Artist Space, New York, NY
- 2021 Evidence, latency and transparency, Centro Cultural Casa Elizade, Barcelona, Spain
- 2020 All of the Above, Curated by Dareece Walker  
Revolución, A conversational Zoom Performance, Director, Co-creator, Rattlestick, New York, NY  
Photography, It's Material and Mattering, Curated by David Dixon, 1Gap, Brooklyn, NY
- 2019 Untitled, Director's Jam, Visual artist/Co-Creator/Co - Choreographer, Rattlestick, New York, NY  
Clear, Hold, Build, Twelve Gates, Philadelphia, PA  
Mute, The SHED Open Call, SHED, New York, NY  
Emrouz Festival: Presenting Iranian Contemporary Artists, Spectrum, Brooklyn, NY
- 2018 1Ensemble, Cathouse Proper, Brooklyn, NY  
Untitled (Halabja, 1988) Open Rehearsal with Isabel Umali, BRIC, Brooklyn, NY  
Reenactment, Curated by Jennifer Gerrow, BRIC, Brooklyn, NY
- 2017 Imagined Communities: Nationalism & Violence, Rubber Factory, New York, NY  
Collapse of Vision, curated by Jessica Porter, Equity Gallery, New York, NY  
Bric Media Lab Fellowship Screening, November 29, BRIC, Brooklyn, NY  
OPEN (C )All: TRUTH, BRIC, Brooklyn, NY  
Everything you've ever wanted, Agency, Brooklyn, NY  
How we come how we go, curated by Jesse Firestone, Trestle Projects, Brooklyn, NY  
Memory of oblivion, curated by Maria Sáenz, CP Projects Space, New York, NY  
Digital Diaspora Gallery and Screening, Brooklyn, NY  
On belonging and the void between, Gallery Aferro, New Jersey, NJ  
Leaving Home, Cathouse FUNeral harvested group show, Beacon, NY  
Lights on, Speak out, Action, Chinatown Art Brigade, May 12th, New York, NY  
No Land Band, A journey to Aleppo, Marlboro College, Vermont  
No Land Band, A journey to Aleppo, Spectrum, New York, NY  
Cathouse FUNeral Harvested: The Hunt Intensifies, Coustof Waxman Annex, New York
- 2016 Beggars Banquet, Salomon Arts, New York, NY  
Cathouse Retrospective, Brooklyn, NY  
Group Autumn show, William Holman Gallery, New York, NY  
Future Memories, Curated by Mohammad Golabi, Pfizer Building, Brooklyn, NY  
#makeamericagreatagain, WhiteBox, New York, NY  
Picture Yourself, The College of Wooster Art Museum, (CWAM), Wooster, OH  
Digital Diaspora Winter Opening, Parsons the New School, New York, NY  
Winter Drawing and Photographs, William Holman Gallery, New York, NY
- 2015 Maximum Entropy, CP Project Space, New York, NY  
Slick Art Fair, Paris, France  
Cathouse FUNeral at Salon Zurcher, New York, NY  
(RE)Vision, SVA Curatorial Practice, New York, NY
- 2014 YO retra(c)to, Pheed.eu, Barcelona, Spain  
War Stories, Curated by Anthony Haden Guest, William Holman Gallery, New York, NY  
Photography Now, The center of Photography at Woodstock, Woodstock, NY
- 2013 Pheed.eu, Berliner- Liste, Berlin, Germany  
LMCC's open studio, 1 Liberty Plaza, New York, NY
- 2011 Meditations in an Emergency, Curated by Chris Lew, Dumbo Art Center, Brooklyn, NY
- 2010 Signs on the Road, Winkleman Gallery, New York, NY

- Café Unmooring, Hartell Gallery, Ithaca, NY  
 Is this make sense, Tjaden Gallery, Ithaca, NY  
 New Folder 1, Silk Road Gallery, Tehran, Iran
- 2009 Cornell MFA Group show, Flux Factory, Long Island City, NY  
 MyArtSpace, AquaArt Miami Fair, Miami, Florida  
 Cornell MFA Group show, Tjaden Gallery, Ithaca, NY  
 Appropriation Allowed, Araan Gallery, Tehran, Iran
- 2008 Mahriz, Tarahan e Azad, Tehran, Iran  
 11th Iranian National Photo Biennial, National Museum of Yazd and Tehran's Saba Art and Cultural Institute, Yazd and Tehran, Iran  
 BFA Group Exhibition, Azad Art and Architecture University, Tehran, Iran  
 2007 Negah, Niavaran Palace, Tehran, Iran  
 Roshd, Saba Art and Cultural Institute, Tehran, Iran  
 2006 Mashhad Photo show, Mashhad, Iran

## Film Screenings

- 2022 ArtReview, Art Lovers Movie Club, Halabja-1988
- 2018 Short film competition of Crosscuts Stockholm Environmental Humanities Festival for Film & Text  
 College of Staten Island Media Faculty Exhibition, Staten Island, NY  
 Asia Contemporary Art Week, Thinking Collections | Open Studios | Artists Citywide- CathouseProper, Brooklyn, NY  
 TRISKELIONARTS, The Collaborations in Dance Festival, Brooklyn, NY  
 Impugning Impunity: ALBA's Human Rights Documentary Film Festival, Screening of Halabja, 1988- New York, NY  
 40 NORTH Dance Film Festival, Screening of Halabja, 1988, San Diego, CA  
 HEKLER/HOST, Artists and Allies, Signs and Symbols, New York, NY  
 Artist Collective Exhibition curated by Amina Ahmad, Mana Contemporary, Studio 510, April 29th, Jersey City, NJ

## Publications

- 2022 in/stasis, Whitney Independent Study Program Curatorial Exhibition Catalogue
- 2021 Farideh Sakhaeifar: You are in the war zone. At Trotter & Sholer, NYC (Review) by Jonas Albro, ARTFUSE  
 Farideh Sakhaeifar, You are in the war zone, by Yinkā Elújōba, ArtReview Magazine  
 Farideh Sakhaeifar's Disrupted Imageries of War at Trotter&Sholer by Anna Harsanyi, Whitehot Magazine  
 farideh Sakhaeifar: You are in the war zone. By Annabel Keenan, Art Spiel
- 2020 Home Studios, Interview with Farideh Sakhaeifar, KodaLab  
 Tehran Loud by F.sakhaeifar as part of Sites of Convulsion, HEKLER contribution for 13th issue of  
 Arts of the Working Class EUROTHANASIA, Berlin, Germany
- 2019 The War on Terror Goes On Trial by Nirupa Umopathy, War Scraps - Review of A People's Tribunal, War Scraps  
 Clear, Hold, Build, Essay by Sagi Cohen, HEKLER  
 Three Curators Pick Highlights from The Shed's Emerging Artist Exhibition 'Open Call' by Osman Can Yerebakan,  
 Galerie Magazine
- 2018 Asia Contemporary Art Week: Diary #2: 14–23 September 2018 by Sophia McKinnon  
 HEKLER MEDIUM: War, Memory, Protest #1, HEKLER
- 2017 Canvassing Labor, Conversation with Farideh Sakhaeifar about her series "Workers are taking photographs."  
 Tirgan Magazine  
 Humanity and technology collide in collapse of vision at Equity Gallery by Audra Lambert, HuffPost
- 2016 #MAKEAMERICAGREATAGAIN takes on Politics at Whitebox  
 Picture Yourself, Selfies, Cell phones, and the Digital Age, The College of Wooster
- 2015 The Journal of the New School MFA in creative writing, LIT No27  
 An Iranian Artist Exposes Totalitarian Power and Defaces Its Iconography, Hyperallergic  
 The Same Silence, John Haber, Social and Political art in Barcelona  
 The picture that comes, Tehran society and the new Spanish peasantry, two exhibitions to visit by Laura Calonge  
 Men at Work, Iranian Workers taking photographs-exhibit by Houman Harouni, The Guardian
- 2014 Close reading from a cozy art fair by Kemy Lin, Hyperallergic  
 Iran's underground Trade of US Army Gear by Cleo Abramian, World Policy  
 Interview by Setareh Shohadaei about "Workers are Taking Photographs." Yo retra(c)to, Pheed.eu.
- 2013 Interview by Sarah Wesseler, Satellite Magazine
- 2012 120 Valentine Place, Ithaca, NY., Issue 24, Talk Magazine, Iranian E-Magazine of Visual Arts  
 Farakhan, Yasavoli Publication  
 #0 Pirate Utopia, Pirate Press
- 2011 Mard (Man), Mahriz Publication  
 Workers are taking photographs., Issue 16, Talk Magazine, Iranian E-Magazine of Visual Arts  
 STREET VIEW: Schematic thoughts on the recent work of Farideh Sakhaeifar by Anthony Graves, Part of  
 Meditations in an Emergency (Catalogue), Cornell University
- 2009 Appropriation Allowed, (Catalogue), Araan Gallery

## Residencies, Fellowships, Awards

- 2021 KodaLab, New York, NY
- 2019 CulturePush Utopia Fellowship
- 2018 The SHED Open Call  
Center For Urban Pedagogy (CUP), Teaching Fellowship  
Queens Museum Studio Program, February-August
- 2017 Documentary Intensive, BRIC, Brooklyn, NY  
NEA Fellowship, Residency Unlimited  
Residency Unlimited, Brooklyn, NY, September- November  
Bric Media Lab Fellowship
- 2012-13 Lower Manhattan Cultural Council Workspace Artist Residency Program
- 2011 Cornell Council for the Arts
- 2009-11 Tuition Fellowship, Cornell University, Ithaca, NY
- 2008 11th Iranian National Photo Biennial, Tehran and Yazd, Iran, December 23- January 13

## Panels, Talks, Curatorial Projects

- 2021 Artist Talk, Farideh Sakhaeifar and Regine Basha, Organized by KODA  
Artists in conversation, Jelena Prjevic, Farideh Sakhaeifar, and Francis Estrada, Organized by HEKLER  
Artist Talk, City College Spring 2021 Art Department Connor Speaker  
Visiting Artist, Invited by Dr. Rashmi Viswanathan, Hartford University, CT
- 2019 A People's Tribunal: 28 Exhibits- HEKLER- 12 Gates Gallery, Philadelphia, PA (Co-organizer)  
Artist talk, Bitá Bell in conversation with Farideh Sakhaeifar and Isabel Umali, Emruz festival, Spectrum,  
Brooklyn, NY  
Visiting Artist, Invited by Dr. Rashmi Viswanathan, The New School for Liberal Arts, New York, NY  
HERE & THERE: Diremption, Communis and the Frankensteinian-American Vernacular, CathouseProper,  
Brooklyn, NY
- 2018 Visiting Artist, Invited by Dr. Rashmi Viswanathan, The New School for Liberal Arts, New York, NY  
Artist talk, Reenactment, BRIC, Brooklyn, NY  
Visiting Artist, Montclair State University, Montclair, NJ
- 2017 Visiting Artist, International Center of Photography, New York, NY
- 2016 Visiting Artist, International Center of Photography, New York, NY  
TRAVERSE, William Holman Gallery, New York, NY ( Co-curator)
- 2015 Allied Media Conference, Art in Exile Panel discussion, Detroit, MI
- 2012-13 NYU Visiting Scholar
- 2012 Visiting Artist for Creative Cities: Economies, Culture, and (Re)education through the Arts,  
Eugene Lang College, The New School for Liberal Arts, New York, NY
- 2011 Visiting Artist, International Center of Photography, New York, NY

## Teaching Experience

Adjunct Assistant Professor, Department of Art, Design & Multimedia Program, City College of New York, 2017-Present  
Adjunct Assistant Professor, Department of Media Culture, College of Staten Island, 2018-Present  
Teaching Assistant, Department of Art, College of Architecture, Art and Planning, Cornell University, Ithaca, NY, 2009-2011

## Youth Education

Teaching Artist, BRIC, Youth Department, 2017- 2021  
Teaching Artist, Center For Urban Pedagogy (CUP), 2019-2020  
Teaching Artist, BRIC #BHeard Amplified Mobile Storytelling Certification Pilot with Muslim Youth in Bed Stuy,  
Clara Mohammed School, Summer 2019  
Teaching Artist, The Door, A Center for Alternative, 2016- 2018  
Teaching Artist, Children's Museum of the Arts, 2017

## Social Practice

2022 Futures NYC Campaign, Facilitator, Hester Street, New York, NY  
2021 HEKLER Assembly Fall 2021: Infrastructures of Care (Co-Organizer)  
2020 DSA Anti War Forum Series, (Co-Organizer, Co-Moderator)  
HEKLER Assembly, Civil Space and Collectivity, Hosts: Farideh Sakhaeifar & Krisztián Török, June 19  
2018 HEKLER Medium: War, Memory, Protest- De-construkt, Brooklyn, NY (Co-organizer)