

WURA-NATASHA OGUNJI

EDUCATION

San Jose State University, Master of Fine Arts, Photography 1998

Stanford University, Bachelor of Arts, Anthropology 1992

SELECTED EXHIBITIONS

2022

rīvus, 23rd Biennale of Sydney, curated by José Roca, Paschal Daantos Berry, Anna Davis, Hannah Donnelly, Talia Linz. March 12-June 13.

2021

Laced: In Search of What Connects Us, New Art Exchange, Nottingham, curated by Hansi Momodu-Gordon. October 30-January 8, 2022.

Come In Tent: Re-Enactment of Things, M.Bassy, Hamburg, curated by Claude Jansen and Bisrat Negassi. October 26-30.

Diaspora at Home, Kadist Foundation, Paris, curated by Iheanyi Onwuegbucha and Sophie Potelon. October 15-January 30, 2022

FIGURE/S: drawing after Bellmer, Drawing Room, London, curated by Kate McFarlane and Michael Newman. September 10-October 31.

Afrocity, Galerie Loire, Ecole Nationale Supérieure D'architecture, Nantes, curated by Cindy Olohou and Rossila Goussanou. July 15-October 2.

my whole body changed into something else, Stevenson Gallery, Cape Town and Johannesburg, curated by Sisipho Ngodwana and Sinazo Chiya. July 15-September 4.

The Power of My Hands: Afrique(s) artistes femmes, Museum of Modern Art, Paris, curated by Odile Burluroux and Suzana Sousa. May 19-August 22.

the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney, curated by Talia Linz. April 29-July 11, 2021.

And the land breathes back, aCinema space (online screening: acinema.space), curated by Janelle VanderKelen and Takahiro Suzuki. March 1-31.

A stranger's soul is a deep well, Fridman Gallery, New York. January 20 – February 20.

2020

Je suis avant, je suis presque, je suis jamais (I am before, I am almost, I am never), Contemporay Art Centre, Parc Saint Léger, Pougues-les-Eaux, curated by Ekaterina Shcherbakova. September 26-February 14, 2021.

The Armory Show Presents section, Fridman Gallery, New York. March 4-8.

Tomorrow There Will Be More of Us, Stellenbosch Triennial, curated by Khanyisile Mbongwa, Nontobeko Ntombela and Bernard Akoi-Jackson. February 11-April 30.

Alpha Crucis: Contemporary African Art, Astrup Fearnley Museet, Oslo, curated by André Magnin. January 31-June 9.

2019

Diaspora at Home, Centre for Contemporary Art, Lagos, curated by Iheanyi Onwuegbucha and Sophie Potelon. November 3-January 31, 2020

you are so loved and lovely, Fridman Gallery, New York. September 8-October 12.

City Prince/sses, Palais de Tokyo, curated by Hugo Vitrani. June 21–September 9.

2018

Affective Affinities, 33rd São Paulo Bienal, curated by Gabriel Pérez-Barreiro. September 7-December 9.

A Slice through the World: Contemporary Artists' Drawings, curated by Stephanie Straine, Modern Art Oxford. June 16-September 9.

2017

Every Mask I Ever Loved, ifa-Galerie, Berlin, curated by Eva Barois De Caebel. September 29-January 14, 2018.

Expansion of Time, Temple Muse, curated by SMO Arts. February 27-April 28.

2016

Forming in the pupil of an eye, Kochi-Muziris Biennale, curated by Sudarshan Shetty. December 12-March 29, 2017.

Visions Into Infinite Archives, SOMARTS, San Francisco, curated by Black Salt Collective. January 14–February 10.

DISGUISE: Masks and Global African Art, curated by Pam McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle. June 18-August 7, 2015; The Fowler Museum, October 18, 2015-March 13, 2016; Brooklyn Art Museum, April-September 2016.

SELECTED PERFORMANCES

2021

If I loved you, Museum of Modern Art, Paris. July 1.

2019

you are so loved and lovely, performance talk with ruby onyinyechi amanze, Fridman Gallery, New York, September 8.

Twin: a drawing + performance, with ruby onyinyechi amanze, Frieze Art Fair, May 3.

2018

Days of Being Free, in collaboration with Nicole Vlado, 33rd São Paulo Bienal. September 5 and September 9.

If I loved you, Cape Town Art Fair. February 19.

2017

If I loved you, with Taiwo Aiyedogbon, Art X Lagos. November 3.

Computer Blue, with Taiwo Aiyedogbon, Lagos Biennial, Federal Railway Compound, Lagos. October 21.

The Kissing Mask, If I loved you, and ***Sweep***, part of exhibition *Every Mask I Ever Loved*, curated by Eva Barois de Caével, ifa-Galerie, Berlin. September 28-30, January 13.

beauty (poolside), in conjunction with *Standing Out*, curated by SMO Contemporary Art, Temple Muse, Lagos. May 14.

If I loved you, with ruby onyinyechi amanze, Youmna Chlala, Nicole Vlado, Red Hook Labs, New York. May 4, 5, 7.

2016

The Kissing Mask, Louisiana Museum of Modern Art, Humlebaek, Denmark. May 6, 7.

There are many ways to fall into the sea, CAT Cologne. Artivism Conference. April 9.

2015

The Kissing Mask, The Fowler Museum, UCLA, October 17. Presented as part of *DISGUISE: Masks and Global African Art*.

Drawing-Performance with ruby onyinyechi amanze, Omenka Gallery, Lagos as part of *Magic* exhibition.

PUBLICATIONS

2019

BOMB Magazine, 149, *just a note; artist to artist*, conversation with ruby onyinyechi amanze

2018

The Treehouse Lagos, *Something We Africans Got #5*, Anna-Alix Koff, Publisher.

Dele Meiji, *Art And Life: Freefall and Futures*, *The Africa Report*, No 105, November.

Fatherland: A Discussion with Wura-Natasha Ogunji and Eva Barois de Caebel, *Woman Paper*, Marrakech #1.

2017

Contemporary And, interview with Theresa Sigmund in conjunction with exhibition *Every Mask I Ever Loved* at ifa-Galerie, Berlin.

2016

Allyn Gaestel, *Nigerian-American artist Wura-Natasha Ogunji stops traffic with Strut--her latest street performance in Lagos*, *Nataal.com*

2015

If I Don't Show It, Nobody Will, *Contemporary And*, Print Edition no. 3, 2015.

AWARDS & HONORS

2018

Artist-Curator, *sempre, nunca* for *Affective Affinities*, 33rd São Paulo Bienal.

2015

Creation Fund Project Commission, *National Performance Network*, New Orleans.

2014

Commission *DISGUISE: Masks and Global African Art*, Seattle Art Museum.

Selected Performer, *The Hemispheric Institute*, *Encuentro: Manifest: Choreographing Social Movements in the Americas*, Montreal.

2012

Fellowship Recipient, *John Simon Guggenheim Memorial Foundation*, New York.