

## WURA-NATASHA OGUNJI

### EDUCATION

1998 San Jose State University, Master of Fine Arts, Photography

1992 Stanford University, Bachelor of Arts, Anthropology

### AWARDS & HONORS

2018

Artist-Curator, *sempre, nunca*, for *Affective Affinities*, 33<sup>rd</sup> Sao Paulo Bienal.

2015

Creation Fund Project Commission, *National Performance Network*, New Orleans.

2014

Commission *DISGUISE: Masks and Global African Art*, Seattle Art Museum.

Selected Performer, *The Hemispheric Institute*, Encuentro: Manifest: Choreographing Social Movements in the Americas, Montreal.

2013

Artist-in-Residence, *Institute for Performing Justice*, The Center for Women's & Gender Studies, Embrey Critical Human Rights Initiative, The University of Texas, Austin.

2012

Fellowship Recipient, *John Simon Guggenheim Memorial Foundation*, New York.

### SELECTED EXHIBITIONS

2021

*A stranger's soul is a deep well*, Fridman Gallery, New York, January 20 – February 20.

*The Power of My Hands*, Museum of Modern Art, Paris, curated by Odile Burlaux & Suzana Sousa.

2020

*Tomorrow There Will Be More of Us*, Stellenbosch Triennial, curated by Khanyisile Mbongwa, Nontobeko Ntombela and Bernard Akoi-Jackson. February 11-April 30.

*The Armory Show Presents* section, Fridman Gallery, New York. March 4-8.

*Alpha Crucis: Contemporary African Art*, Astrup Fearnley Museet, Oslo, curated by André Magnin. January 31-June 9.

SELECTED EXHIBITIONS (*continued*)

2019

*you are so loved and lovely*, ruby onyinyechi amanze & Wura-Natasha Ogunji, Fridman Gallery, New York, NY. September 8-October 12.

*City Prince/sses*, Palais de Tokyo, curated by Hugo Vitrani. June 21–September 9.

2018

*Affective Affinities*, 33<sup>rd</sup> Sao Paulo Bienal, curated by Gabriel Pérez-Barreiro. September 7-December 9.

*A Slice through the World': Contemporary Artists Drawings*, curated by Stephanie Straine, Modern Art Oxford. June 16-September 9.

2017

*Every Mask I Ever Loved*, solo exhibition curated by Eva Barois De Caevel, ifa-Galerie, Berlin. September 29-January 14, 2018.

2016

*Forming in the pupil of an eye*, Kochi-Muziris Biennale, curated by Sudarshan Shetty. December 12-March 29, 2017.

*Visions Into Infinite Archives*, curated by Black Salt Collective, SOMARTS, San Francisco. January 14–February 10.

*DISGUISE: Masks and Global African Art*, Commissioned installation, curated by Pam McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle. June 18-August 7, 2015; The Fowler Museum, October 18, 2015-March 13, 2016; Brooklyn Art Museum, April-September 2016.

2015

*Magic*, Omenka Gallery, Lagos. October 3-24.

*Statues Also Love*, 50Golborne, London. June 11-July 18.

*No Such Place: Contemporary African Artists in America*, curated by Dexter Wimberly and Larry Ossei-Mensah, Edward Tyler Nahem Fine Art, New York. February 26-April 3.

## SELECTED PERFORMANCES

2019

*performance/talk* with ruby onyinyechi amanze in conjunction with *you are so loved and lovely*, Fridman Gallery, New York, September 8.

*Twin: a drawing + performance*, with ruby onyinyechi amanze, Frieze Art Fair, May 3.

2018

*Days of Being Free*, created in collaboration with Nicole Vlado as part of 33<sup>rd</sup> Sao Paulo Bienal.

*If I loved you*, Cape Town Art Fair. February 19.

2017

*Computer Blue*, performance with Taiwo Aiyedogbon, Lagos Biennial, Federal Railway Compound, Lagos. October 21.

*If I loved you*, Art X Lagos. November 3.

*If I loved you*, Red Hook Labs, New York.

*The Kissing Mask*, *If I loved you*, and *Sweep* in conjunction with exhibition *Every Mask I Ever Loved*, curated by Eva Barois de Caevel, ifa-Galerie, Berlin.

*beauty, poolside*, in conjunction with *Expansion of Time*, curated by SMO Contemporary Art, Temple Muse, Lagos.

2016

*There are many ways to fall into the sea*, CAT Cologne. Activism Conference. April 9.

*The Kissing Mask*, Louisiana Museum of Modern Art, Humlebaek, Denmark. May 6, 7.

2015

*The Kissing Mask*, The Fowler Museum, UCLA, October 17. Presented as part of *DISGUISE: Masks and Global African Art*.

Drawing-Performance with ruby onyinyechi amanze, Omenka Gallery as part of Magic exhibition.

*The Kissing Mask*, Seattle Art Museum, June 19. Presented as part of *DISGUISE: Masks and Global African Art*.

*And Fight*, London. June 12. Performance with Mary Ononokpono in conjunction with *Statues Also Love*.

2014

*Queen Sweep* and Elizabeth Olowu's *Journeying, Whose Centenary?*, Igun Street, Benin City, Nigeria. Curated by Inês Valle. December 6, 7.

*A tortoise walks majestically on window ledges*, Künstlerhaus Mousonturm, Frankfurt. Directed by Storm Janes van Rensburg. Presented as part of Afropean Mimicry & Mockery, Curated by Martin Baasch. November 14, 15.

*Can't I just decide to fly?*, Live Art Festival, Gordon Institute of Performing and Creative Arts, Cape Town. August 27-September 6.

*Sweep and Paint Like a Man!*, Call & Response, Antioch College, Dayton, Ohio. July, August. *Sweep, The Hemispheric Institute*, Montreal. June 24.

2013 *twin*, performance drawing with ruby onyinyechi amanze, MoCADA, Brooklyn, NY. Oct 26.

#### ARTIST TALKS

2020

Artist Conversation as part of Performances Negras: Black Performances, a community engagement course offered by UFBA Theater School, Brasilia. November 3.

2018

*Twenty Vignettes: On snails, still lifes and home-cooked meals*, Eva Barois de Caevel, Wura-Natasha Ogunji and Charlotte Yonga, Lagos Photo at The Treehouse, Ikoyi. October 28.

*Drawing-Performance*, Live Art Network Africa, University of Capetown.

*Art Beyond the Horizon: Rethinking the Meridian of Politics and Aesthetics*, with Jonas Tinius curated by Alex Flynn, Pivô, Sao Paulo.

2017

Artist Talk, with N'goné Fall, Art X Lagos Art Fair.

Artist + Curator Talk, Wura-Natasha Ogunji and Eva Barois de Caevel, as part of *Untie to Tie* curated by Alya Sebti, ifa-Galerie, Berlin.

2015

*Spaces of Displacement: Negotiations of Migration and Refugeeism in Mass Media and Visual Arts*, Artist Talk as part of Goethe Institute Symposium, Lagos.