

# Jessica Brandl

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## education

2009

Master of Fine Arts, The Ohio State University, Columbus, OH

2006

Bachelor of Fine Arts, Ceramics and Art History, Kansas City Art Institute, Kansas City, MO

## skills

Computer skills: Photoshop, Excel spreadsheets, social media, and 3D modeling (Rhinceros)

Modeling: clay, water and oil clay, air form epoxy, bondo, most resins and epoxies (Smooth-on products)

Kiln firing process: Electric, Gas with: oxidation, reduction, soda ash, salt, in-glaze luster, and Raku, train style woodfire

Kilns: Skutt, Cone art, Olympic, L and L, Fredrickson, Blaauw, Alpine, Baily, Geil

Mold making: plaster, rubber, clay, fiberglass, silicone

Wood construction: table saw, bandsaw, drill press, chop saw

Metal construction: MIG and TIG welding, horizontal band saw, angel grinder

## teaching experience

2020

**Guest Professor**, Kansas City Art Institute, Kansas City, MO

- Foundation: Self-portrait Vessel: A container for self-identity workshop: Course curriculum includes lectures on process, historic ceramic traditions, architectural ceramics, and contemporary ceramic art practice. Materials and firing process includes mid-range temperature, glazes, underglazes, oxides, electric and gas firings. Techniques include pinching, coiling, slab construction, stencil, image transfer, painting, and pattern.

**Special Topics Instructor**, Archie Bray Foundation for the Ceramic Arts, Helena, MT

- Textured Approach: mold making with alternative materials: this course curriculum includes mold making with an emphasis on the production of inventive molds for sculptural work. Specific techniques include the construction of silicone, latex, alginate, clay and plaster molds. Additional content, trouble-shooting material as well as material relevance.

2019

**Guest Professor**, Kansas City Art Institute, Kansas City, MO

- Foundation: Sculptural Vessel and the Anthropocene Workshop: Course curriculum includes lectures on process, historic ceramic traditions, architectural ceramics, and contemporary ceramic art practice. Materials and firing process included low fire clay, terra sigillata, glazes, underglazes, oxides, electric and gas firings. Techniques include pinching, coiling, slab construction, stencil, image transfer, painting, and pattern.

2017-2018

**Guest Professor**, Alberta College of Art and Design, Calgary, Alberta, Canada

- Advanced Studio Practice for Potters Wheel: Course curriculum includes lectures on process, historic ceramic traditions, and contemporary ceramic art practice. Assignments where proposals for specific function designed production, and a presentation of source materials informing their specific function body of work. Materials and firing process specific to each student's design and specific practice. Techniques include throwing in sections, moveable slum mold techniques, coil throwing construction, plates, platters, covered boxes, centering 25lbs of clay, and bulk glaze color mixing.

- Seminar: Curriculum investigates critical craft readings and practice, professional development of student materials and thesis writing with MLA citation.
  - Fundamentals of Ceramic Art: Course curriculum includes lectures on process, historic ceramic traditions, architectural ceramics, and contemporary ceramic art practice. Materials and firing process included low fire and high fire clay, glazes, underglazes, oxides, commercial glazes, electric and gas firings. Techniques include pinching, coiling, slab construction, mono print, resist, stencil, image transfer, painting, and pattern.
- 2016-2017 **Adjunct Professor**, Tyler School of Art, at Temple University, Philadelphia, PA
- Fundamentals of Ceramic Art: Course curriculum includes lectures on process, historic ceramic traditions, architectural ceramics, and contemporary ceramic art practice. Materials and firing process included low fire and high fire clay, glazes, under-glazes, oxides, commercial glazes, electric and gas firings. Techniques include pinching, coiling, slab construction, mono print, resist, stencil, image transfer, painting, and pattern.
  - Print and Imprint: Curriculum investigates technical methods to apply images to ceramic, with content organized by the phases of material: under the surface, in the surface, and on the surface. The corresponding lectures address design, planning, and lay out strategies. The subject matter engages students to invest in thoughtful research that continues to develop an in-depth and focused investigation in ceramic art by identifying and using subject matter and forms of personal interest. Projects are designed to further students' conceptual development and contextual understanding.
- 2016 **Special Instructor**, University of Northern Iowa, Cedar Falls, IA
- Sabbatical Replacement for JoAnn Schnabel, full-time course responsibility
  - Fundamentals of Ceramic Art: Curriculum includes gas and electric kiln firing, glaze formulation and application, low fire and high fire surfaces, wheelwork, hand building, press molds and pottery wheel.
  - Intermediate Ceramics: Students continue to develop an in-depth and focused investigation in ceramic art, identifying and using subject matter and forms of personal interest. Projects are designed to further students' conceptual development and contextual understanding.
  - Advance Ceramics: Thesis and Senior Studio - Presentation & Exhibition: Seniors are guided through a more self-directed approach. Curriculum includes concept development through research and writing assignments, thesis and research presentations, and investigation into display and installation solutions at venues and spaces outside of the department.
  - Directed Study: Individual student exploration of educational interest through faculty mentorship.
- 2014-2015 **Instructor**, Office for the Arts at Harvard, Harvard University, Allston and Cambridge, MA
- Clay as Canvas: Curriculum investigates hand building methods, the production of molds, monotype printing for ceramic, painting, drawing, glaze and firing methods.
  - Directed Study Capstone: Individual student exploration and construction of sustainable ceramic 3D printers with soft paste ceramic additive manufacturing.
  - Material Practice as Research, Directed Study: Technical mold construction, historic use and application of specific ceramic materials, clay formulation, firing tests, porosity and evaporative imaging. With presentation and formal evaluation of working model.
- 2014 **Instructor**, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- Fundamentals of Ceramic Art: Course curriculum includes lectures on process, historic ceramic traditions, and contemporary ceramic art practice. Materials and firing process included low fire clay, glazes, under-glazes and electric firings. Techniques include pinching, coiling, slab construction, mono print, resist, stencil, image transfer, painting, and pattern.
- 2013-2014 **Instructor**, Armory Art Center, West Palm Beach, FL
- Fundamentals of Ceramic as Canvas: Curriculum investigates hand building methods, the production of molds, monotype printing for ceramic, painting, drawing, and glaze and firing methods.
- 2012-2013 **Instructor**, Red Star Studios, Kansas City, MO
- Fundamentals of the Pottery wheel and Ceramic Art: Curriculum investigated the pottery wheel as tool focusing on technical proficiency and skill building exercises. Firing methods, and art historic vessels are addressed in final research and replication project.
- 2011-2013 **Lecturer**, The Kansas City Art Institute, Kansas City, MO

- Mold and Monoprint: Curriculum investigates technical construction of multiple piece molds, image transfer for ceramic surfaces, and design aspects of the intersection between image and object.
  - Form and Figure the body as Canvas: Mold making techniques for capturing the human form through the use of alternative mold making materials, Alginate, rubber, silicone, plaster, and clay. Issues of the body in contemporary art will be studied through examples at local galleries and/or through library and Internet research.
- 2010-2011     **Adjunct Professor**, Rockhurst University, Kansas City, MO
- Full-time course responsibility
  - Fundamentals of Ceramic Art: Curriculum includes electric kiln firing, glaze formulation and application, low fire surfaces, wheelwork, hand building, press molds and tile.
- Continuing Education Program Instructor**, The Kansas City Art Institute, Kansas City, MO
- Ceramic Skin - The Human Form in Clay: Students in this course will sculpt forms and fragments of the human body, learning building methods for clay structures and finishing techniques for the ceramic surface. Issues of the body in contemporary art will be studied through examples at local galleries and/or through library and Internet research.
- 2007-2009     **Graduate Teaching Associate**, Instructor of Record, The Ohio State University, Columbus, OH
- Contemporary Art History: Survey course that covered specific artists and the major aesthetic shifts that occurred in the 20<sup>th</sup> century, through lectures, readings, research paper and exams, students learned content.
  - Fundamentals of the Pottery wheel and Ceramic Art: Curriculum investigated the pottery wheel as tool focusing on technical proficiency and skill building exercises. Firing methods, and art historic vessels are addressed in final research and replication project.
  - Fundamentals of Ceramic Sculpture: Curriculum investigates hand building methods, solid, hollow form, additive, and reductive methods of construction. Students learn how to scale models and methodologies for complimentary firing and surface design.

## g r a n t s : a w a r d s : d i s t i n c t i o n s

2019-2020

**Joan Lincoln Fellow, *Long-Term Artist in Residence***, Archie Bray Foundation, Helena, MT

**Rudy Autio Grant**, Equipment, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2019-2018

**Taunt Fellow, *Long-Term Artist in Residence***, Archie Bray Foundation, Helena, MT

2017

**Zanesville Contemporary Ceramics Prize**, First Place Vessel, Zanesville, OH

**NCECA-Emerging Artist**, Featured Artist, Portland, OR

**Windgate Scholar**, National Council for the Education of the Ceramic Arts, Future Flux, Portland, OR

2015

**NCECA-International Residency Award**, c.r.e.t.a. Rome, Rome and Pompeii, Italy

2015

**McKnight Artist Fellowship**, Northern Clay Center, Minneapolis, MN

2014

**Rudy Autio Grant**, Funded research trip to Muséum national d'histoire naturell in Paris, France, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2014

**Windgate Scholar**, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2009

**Community Arts Partnership Award**, Greater Columbus Arts Council, Columbus, OH

2008-2009

**Fergus Scholarship Award**, The Ohio State University, Columbus, OH

2007-2008

**Graduate Teaching Assistantship**, The Ohio State University, Columbus, OH

2003

**Foundations Scholarship**, Kansas City Art Institute, Kansas City, MO

2002-2006

**Competitive Scholarship**, Kansas City Art Institute, Kansas City, MO

2002

**Special Recognition for Excellence**, Marxhausen Gallery, Concordia University, Seward, NE

## e x h i b i t i o n s : s o l o a n d c o l l a b o r a t i v e

2020

*Archie Bray Exit*, Holter Museum, Helena, MT

2019

*Anthropocene*, First year fellow show, Archie Bray Foundation for the Ceramic Arts, Helena, MT

*Flex your muscle: The Art of the Car in Contemporary Ceramics*, Belger Crane Yard Gallery, Kansas City, MO

*Layers: Drawing on Clay*, Hudgens Center for Art & Learning: Fowler Gallery, Duluth, GA

2018

*Animal-Shaped Vessels*, Harvard Art Museum, Cambridge, MA

*Grounded*, Gallery 321- Alberta College of Art and Design, Calgary, AB, Canada

*Hazard*, Featured Artist Exhibition, Belger Crane Yard Gallery, Kansas City, MO

2017

*Emerging Artist*, Featured Artist, NCECA, Portland, OR

*My Antonia*, LUX Center for the Arts, Lincoln, NE

*Vice and Virtue*, Bonovits Space, The Clay Studio, Philadelphia, PA

2015

*Excavations*, Palazzo Cenci, Rhode Island School of Design- Rome, Rome, Italy, collaboration with Bryan Czibesz

*Wishful Thinking*, Gallery 224, Office for the Arts Harvard, Allston, MA

*Jessica Brandl*, Featured Artist Exhibition, Charlie Cummings Gallery, Gainesville, FL

2014

*Jessica Brandl*, Featured Artist Exhibition, Lillstreet Art Center, Chicago, IL

*Salad Days*, Watershed Center for the Ceramic Arts, Newcastle, ME

*Jessica Brandl*, Bonovitz Space + online, The Clay Studio, Philadelphia, PA

*Smithsonian Craft Show*, National Building Museum, Washington, DC

2013

*Jessica Brandl*, Resident Artist Exhibition, Red Star Studios, Belger Art Center, Kansas City, MO

2009

*Place*, Solo Exhibition, ROY G BIV Gallery, Columbus, OH

## e x h i b i t i o n s a n d c u r a t i o n : g r o u p , s e l e c t e d

2019

*Archie Bray Artist in Residence*, NCECA: Creators Space, Saint Paul, MN

*Small Favors*, The Clay Studio, Philadelphia, PA

*Sculptural Vessel and the Anthropocene*, Curated, Foundations Walk-about: Kansas City Art Institute, Kansas City, MO

2018

*Cup: The Intimate Object XIV*, Charlie Cummings Gallery, Gainesville, FL

*TheAmericano*, AKAR, Iowa City, IA

*Yunomi Invitational*, AKAR, Iowa City, IA

*Birds and Fishes*, Red Lodge Clay Center, Red Lodge, MT

*Small Favors: Think Inside the Box*, The Clay Studio, Philadelphia, PA

2017

*Americano Invitational*, AKAR, Iowa City, IA

*We the People: Serving Notice*, American Museum of Ceramic Art, Pomona, CA

*Small Favors: Think Inside the Box*, NCECA: Future Flux, The Clay Studio, Portland, OR

*Put A Bird on It*, NCECA: Future Flux, Portland, OR

2016

*Americano Invitational*, AKAR, Iowa City, IA

*Transference*, The Clay Studio, Philadelphia, PA

*Unconventional Clay: Engaged in Change*, NCECA Invitational, Nelson-Atkins Museum of Art, Kansas City, MO  
(Catherine Futter and Leigh Taylor Michelson, curators)

*McKnight Resident Artist*, Northern Clay Center, Minneapolis, MN

*Yunomi Invitational*, AKAR, Iowa City, IA

*Ceram-A-Rama*, Arizona State University Art Museum Ceramic Research Center, Tempe/ Phoenix, AZ

*Dino-Might*, Box Gallery, NCECA, Kansas City, MO

*Alumni Gathering: Red Star Studios Past and Current Artist-in-Residence*, Belger Crane Yard Studios, NCECA, Kansas City, MO

*Red-Hot Shop*, Sherry Leedy Contemporary Art, NCECA, Kansas City, MO

*From There to Here*, Box Marietta Chair Building, NCECA, Kansas City, MO

*Lillstreet Gallery*, Bartle Hall–Hall D, NCECA Booth, Kansas City, MO

*Northern Clay Center*, Bartle Hall–Hall D, NCECA Booth, Kansas City, MO

*Pop-UP*, Cerbera Gallery, Kansas City, MO

*Pixels, Voxels*, Lux Center for the Arts, Lincoln, NE (Bri Murph, curator)

*Every Semester: Collecting KCAI Ceramics 1995-2015*, Belger Arts Center, Kansas City, MO

2015

*Salad Days Alumni Exhibit*, NCECA, New Bedford Art Museum, New Bedford, MA

*Cup: The Intimate Object XI*, Charlie Cummings Gallery, Gainesville, FL

2014

*Big Names, Small Works*, Red Star Studios, Kansas City, MO

*Dinosaur*, Practice Gallery, Philadelphia, PA

*Ceramics Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH

*Home Team*, Gallery 224, Office of the Arts at Harvard, Harvard University, Allston, MA

*Cups of Plenty*, Land of Plenty Gallery, Akron, OH

*Paper | Plate*, Lawrence Arts Center (LAC), Lawrence, KS

*Resident Artists Exhibition*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

*Our Cups Runneth Over*, The Society of Arts and Crafts, Boston, MA

*Warm and Fuzzy*, The Clay Studio, Philadelphia, PA

*Ceramic Top 40*, Gallery 224, Office of the Arts at Harvard, Harvard University, Allston, MA, Curated by Leslie Ferrin

*The Clay Studio National*, The Clay Studio, Philadelphia, PA  
*Art & The Urban Garden*, Lillstreet Art Center, Chicago, IL  
*Fashion Artillery*, The Amory Art Center, West Palm Beach, FL  
*Cup: The Intimate Object X*, Charlie Cummings Gallery, Gainesville, FL

2013

*Ceramic Top 40*, Red Star Studios, Belger Art Center, Kansas City, MO, (Leslie Ferrin curator)  
*Watershed Salad Days Tent Exhibition*, Watershed Ceramic Arts Center, Newcastle, ME

2012

*Frontier*, Paragraph Gallery of The Charlottes Street Foundation, Kansas City, MO  
*The Mind's Eye*, Landscapes from the Belger Collection, Kansas City, MO  
*Watershed Cup Show*, NCECA, Seattle, WA

2011

*Red Star Studios*, NCECA, Tampa, FL

2010

*Faculty Show*, The Kansas City Art Institute, Kansas City, MO

2009

*MFA Thesis Show*, Urban Arts Space, Columbus, OH  
*Fergus Scholarship Show*, Hopkins Hall Gallery, Columbus OH

2008

*Tyler Exchange*, Tyler Gallery, Philadelphia, PA  
*Regional Graduate Show*, NCECA, Pittsburgh, PA  
*What Time Is This Other Place*, Hopkins Hall Gallery, Columbus, OH

2007

*First Year Graduate Exhibition*, Hopkins Hall Gallery, Columbus, OH

2006

*Ceramics Department Senior Exhibition*, The Cube: Fine Art Gallery, Kansas City, MO, Mike Dalena, curator  
*BFA Exhibition*, H&R Block Artspace, Kansas City, MO  
*BFA Exhibition*, Ceramics Department, Kansas City Art Institute, Kansas City, MO  
*The Ice Box*, Art History and Creative Writing Double Majors Compendium Reading, H&R Block Artspace, Kansas City, MO

2004

*Reflexiones de Mexico*, Destination Gallery, Kansas City Art Institute, Kansas City, MO

## r e s i d e n c i e s

2018-2020

Taunt Fellow Long-term Artist-in-Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2017-2018

Artist-in-Residence, Alberta College of Art and Design, Calgary, AB, Canada

2017

Artist-in-Residence, Arrowmont, Pentaculum, Gatlinburg, TN

2016-2017

Artist-in-Residence, Tyler School of Art at Temple University, Philadelphia, PA

2015

NCECA International Residency Award, c.r.e.t.a.r., Rome and Pompeii, Italy

2015

McKnight Artist Fellowship Artist-in-Residence, Northern Clay Center, Minneapolis, MN

2014-2015

Artist-in-Residence, Office for the Arts at Harvard, Harvard University, Allston, MA

2014

Windgate Scholar Artist-in-Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2013-2014

Artist-in-Residence, Armory Art Center, West Palm Beach, FL

2013-2014

Salad Days Artist-in-Residence, Watershed Center for the Ceramic Arts, Newcastle, ME

2011-2013

Artist-in-Residence, Red Star Studios, Kansas City, MO

2005

Open Studio Residency, International Ceramics Studio, Kecskémet, Hungary

## p u b l i c a t i o n s

"Nothing new under the sun," Article, Thoman Plank, **Helena Independent Record**, October 18, 2018

Ceramics Monthly, Exposure, January 2018, Page 12

"Podcast: Red Clay Rambler – Jessica Brandl's Gothic Literary Influences ", Article by Garth Clark, **Blog: CFile Ceramics**, July 10, 2017

"186: Jessica Brandl' on the influences of Gothic Novels and dark humor ", Article and Interview by Ben Carter, **Tales of a Red Clay Rambler**, July 15, 2017

Ceramics Monthly, "Unconventional Clay", Article by Heidi McKenzie, December, 2016

"Exhibition in Brief", Article by Garth Clark, **Blog: CFile Ceramics**, March 11, 2016

"Can Pushing 'print' make art? 'Pixels, Voxels' answers 'yes'", Article by L. Kent Wolgamott, **Lincoln Journal Star**, March 5, 2016

"To make art, press PRINT," Article by Brie Murphy, Gallery Director, **Lincoln Journal Star**, February 13, 2016

"Vigorous ceramics at Gallery 224," Article, Cate McQuaid, **Boston Globe**, August 25, 2015

"Artist Spotlight: Jessica Brandl," Article, Lily K. Calcagnini, **The Harvard Crimson**, March 9, 2015

"Not Your Grandmother's Porcelain, *The Ceramics of Artist in Residence Jessica Brandl*," Article, Rebecca A. Greenberg, **The Harvard Crimson**, September 30, 2014

Ceramics Monthly, Emerging Artist, April 2014

Ceramics Monthly, Exposure, September 2013, Page 24

"Best Artist-In-Residence," Best of Kansas City, Review, *The Pitch*,  
October 10, 2013

"Jessica Brandl gets a handle on Manifest Destiny and the Midwest," Exhibition Review, Liz Cook, *The Pitch*,  
June 11, 2013

"Making Marks / Leaving Traces," *The Frontier*, Charlotte Street Foundation, Blog Citation and Image reproduction,  
May 23, 2012

"Kansas City Art Institute Clay: Post Y2K," *Craft In America*, Citation and Image reproduction, October/November 2009

## professional experience

2020

**Visiting Faculty**, Six-week Workshop, Lecture, Kansas City Art Institute, Kansas City, MO

**Visiting Artist**, Workshop, Lecture, Utah State University, Logan, UT

**Guest Judge**, Paper and Clay Exhibition, Utah State University, Logan, UT

2019

**Visiting Faculty**, Six-week Workshop, Lecture, Kansas City Art Institute, Kansas City, MO

**Visiting Artist**, Workshop, Lecture, Emporia State University, Emporia, KS

**Visiting Artist**, Workshop, Lecture, University of Nebraska Kearney, Kearney, NE

**Visiting Artist**, Workshop, Lecture, Gonzaga University, Spokane, WA

**Visiting Artist**, Workshop, Lecture, Kansas State University, Manhattan, KS

**Visiting Artist**, Workshop, Lecture, The University of Kansas, Lawrence, KS

**Visiting Artist**, Workshop, Lecture, Doane University, Crete, NE

2018

**Visiting Artist**, Lecture, Molloy College, Rockville Center, NY

**Visiting Artist**, Workshop, Lecture, T and T Tree Pottery, Saskatoon, SK, Canada

**Visiting Artist**, Workshop, Lecture, Concordia University, Montreal, QC, Canada

**Arrowmont, School of Arts and Crafts**, Workshop, Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN

**Watershed center for the ceramic arts**, Workshop, Lecture, Watershed center for ceramic arts, Newcastle, ME

2017

**Visiting Artist**, Workshop, Lecture, University of Alabama, Tuscaloosa, AL

**NCECA Maker-space Demonstration**, Lecture, NCECA Future Flux, Portland, OR

**Visiting Artist**, Workshop, Lecture, Illinois State University, Normal, IL

2016

**Visions and Ventures**, 3D Printer demonstration, Nebraska Wesleyan University, Lincoln, NE

**Visiting Artist**, Workshop, Lecture, Nebraska Wesleyan University, Lincoln, NE

**Visiting Artist**, Workshop, Lecture, Waubensee Community Collage, Sugar Grove, IL

**Adjunct Professor**, University of Northern Iowa, Cedar Falls, IA

2015

**Visiting Artist**, Lecture, Northern Clay Center, Minneapolis, MN

**Visiting Artist**, Lecture, The Ohio State University, Columbus, OH

**Visiting Artist**, Lecture, c.r.e.t.a.r, Rome, Italy

2014-2015

**Visiting Artist**, Workshop, Lecture, Office for the Arts at Harvard, Harvard University, Allston, MA

2014



Visiting Artist, Workshop, Lecture, University of Hawai'i at Mānoa, Honolulu, HI

2013

**Day Workshop**, Red Star Studios, Kansas City, MO

**Studio Assistant**, Museum Models and Television Production, Staab Studios, Kearney, MO

2010-2013

**Studio Assistant**, Rain Harris, Kansas City, MO

2009

**Visiting Artist Lecture and Studio Critiques**, The Kansas City Art Institute, Kansas City, MO

2006

**Internship**, Easy Ceramic Decals and Matter Factory, Kansas City, KA, Andy Brayman, owner

2005

**Curatorial Custodian**, Ken Ferguson Ceramic teaching Collection, Kansas City, MO

**Curatorial Assistant**, Alumni Exhibition for Ken Ferguson Memorial, Kansas City, MO

2004

**Professor's Assistant**, George Timock, instructor, Kansas City Art Institute, Kansas, City, MO

**Research Assistant**, Catherine Futter, Curator of Decorative Arts, Nelson Atkins Museum, Kansas City, MO

2003-2004

**Photography Equipment Technician**, Photo and New Media Department, Kansas City Art Institute, Kansas City, MO

2004

**Mexican Folk Ceramics Workshops**, Mexico City and Oaxaca, Central American Study and Studio Abroad, Kansas City Art Institute, Kansas, City, MO

## m e m b e r s h i p

2012-present

**NCECA**, The National Council on Education for the Ceramic Arts, member