

GEOFFREY DETRANI

Geoffrey Detrani is a visual artist and writer whose work has been exhibited in New York, San Francisco, Los Angeles, Boston and South Korea and other locales. His artists' books are in the collection of the Museum of Modern Art, the Brooklyn Museum of Art and the San Francisco Museum of Modern Art. His paintings are in the collections of the New Britain Museum of American Art, the Schenectady Museum, the Transportation Security Administration and various private collections. In 1999 – 2000 he was an artist in residence at the former World Trade Center with a studio on the 91st. Floor. He is the recipient of grants and awards from the New York Foundation for the Arts, the Vermont Studio Center, the Brooklyn Arts Council, the Bronx Museum, the Helene Wurlitzer Foundation, the State University of New York Foundation, the Center for Book Arts, the Lower Manhattan Cultural Council and the Aldrich Contemporary Art Museum, the Manhattan Graphics Center and the Center for Book Arts. He is a 2012 and 2018 recipient of the Connecticut Artist's Fellowship Award. His poetry has appeared in *Aufgabe*, *Crowd*, *New Orleans Review*, *New Delta Review*, *Massachusetts Review*, *First Intensity*, *Epiphany*, *14 Hills*, *Words*, *Parthenon West Review*, *the Columbia Review of Poetry*, *Black Warrior Review*, *Red China*, *Ugly Duckling Press 6x6*, *Fence* and *Fence Anthology*, *Canary*, *Tarpaulin Sky*, *Danse Macabre*, *Fringe Poetry*, *Drunken Boat*, *Eleven Bulls*, and *Action, Yes* among other publications. His writing on art has appeared in the *New Haven Advocate* and *Art New England*. He is affiliated with K. Imperial Gallery in San Francisco, and Amy Simon Gallery in Westport, CT. He works in New Haven, CT.