

Gallery Affiliation: K. Imperial Gallery, San Francisco / Amy Simon Fine Art, Westport

## GRANTS, RESIDENCIES, FELLOWSHIPS, AWARDS

2018	Connecticut Artist Fellowship Award
2016	Rockwell visiting artist, Taft school
2012	Connecticut Artists Fellowship Award
2009	Aldrich Museum Radius Program
2006	Chashama Visual Arts Studio Award
2005	Helene Wurlitzer Foundation residency grant
2004	The Center for Book Arts, Emerging Writer Fellowship
2003	I-Park residency fellowship
2002	BCAT fellowship, the Rotunda Gallery Production Grant, Manhattan Graphics Center
2001	Residency Fellowship, Vermont Studio Center Snug Harbor Studio Residency, awarded
2000	World Views Residency Fellow, Lower Manhattan Cultural Council
1999	Artist in the Marketplace Fellowship, Bronx Museum of Art Residency Fellowship, Vermont Studio Center Finalist: Yaddo, residency fellowship Special Opportunity Stipend, New York Foundation for the Arts Professional Development Grant, United University Professionals/SUNY Foundation
1997	Schenectady Museum, Special Purchase Award Special Opportunity Stipend, New York Foundation for the Arts Professional Development Grant, United University Professionals/SUNY Foundation
1996	Thayer Arts Fellowship, Visual Arts Finalist

## SOLO & TWO/THREE PERSON EXHIBITIONS

2017	<b>In Your Dreams</b> , Amy Simon Fine Art, Westport, CT
2016	<b>Fictive Landscapes</b> , K. Imperial Gallery San Francisco (solo) <b>Way Station</b> , Five Points Gallery, Torrington (solo) <b>Which Nature</b> , Mark W. Potter Gallery, Watertown, CT (solo))
2014	<b>Geographies of the Mind</b> , Windsor Art Center, Windsor, CT
2013	<b>Overgrown</b> , Arts Center of the Capital Region Troy, NY
2012	<b>Geoffrey Detrani</b> , Alexy Von Shlippe Gallery, University of Connecticut, Groton, CT (solo) <b>Collider</b> , The Orison Project, Essex, CT (solo) <b>Geoffrey Detrani &amp; Alison Rosner</b> , Seton Gallery, Univ. of New Haven <b>Exploded Views</b> , John Slade Ely House, New Haven, CT
2011	<b>Enlightened: Geoffrey Detrani &amp; Mark Schiff</b> , Kershner Gallery, Fairfield, CT <b>Sharon Butler &amp; Geoffrey Detrani</b> , Gallery 195, New Haven, CT
2010	<b>Ersatz Landscape</b> , Garrison Arts Center, Garrison, NY (solo)
2009	<b>Break &amp; Heap</b> , Art Space, New Haven, CT (solo)
2006	<b>Geoffrey Detrani &amp; Jacek Maczynski: Recent Work</b> , Queens College Art Center, Queens, NY
2005	<b>Painting / Paper</b> Carrie Haddad Gallery (solo)
2003	<b>Transverse</b> John Harms Center for the Arts, New Jersey (solo)
2001	<b>Front</b> , Davis & Hall Gallery, Hudson, NY (solo)
1999	<b>Idolatry as Cause and Effect</b> R+F Gallery, Kingston, NY(solo) <b>Mixed Media</b> Brownson Gallery, Manhattenville College White Plains, NY (solo)
1997	<b>Your Ballroom Days are Over</b> Kingston Arts Center, Kingston, NY

## SELECTED GROUP EXHIBITIONS

2019	<b>Ear to the Ground</b> , Ely Center for Contemporary Art, New Haven, CT
2018	<b>2018 Invitational Exhibition</b> , Equity Gallery, LES, NY <b>Ink, Press, Repeat</b> , University Galleries, William Paterson University, Wayne, NJ
2017	<b>Artist as Curator: Talk to Me</b> , Kehler Liddell Gallery, New Haven, CT <b>Any World I'm Welcome To</b> , Dehn Gallery, MCC, Manchester, CT
2016	<b>I've Lost Control Again</b> , Flinn Gallery, Greenwich, CT
2015	<b>Integral Structure</b> , Schelfhauadt Gallery, University of Bridgeport <b>Art for Sale</b> , Real Art Ways, Hartford, CT

## SELECTED GROUP EXHIBITIONS (Continued)

- 2014 **Solos**, Westport Arts Center, Westport, CT
- 2013 **Shifting Territories**, Charter Oak Cultural Center, Hartford, CT  
**Drawing Connections**, Boston Center for the Arts, Boston, MA  
**ArtForms**, Connecticut Artists Fellowship exhibition, Hartford, CT
- 2010 **Nature/Culture**, Castle Gallery, The College of New Rochelle  
**Radius 2010**, Curated by Monica Ramirez-Montagut and Debra Browne, Aldrich Museum,  
**Nambu Contemporary ArtExhibition**, Korean Art Association, Inchun, South Korea
- 2009 **Dispersion**, Curated by Dina Dietch, Assistant Curator at the DeCordova Museum of Contemporary Art, Artspace, New Haven, CT
- 2008 **AIRS**, Curated by Jeffrey Walkowiak and Todd Jokl, Artspace, New Haven, CT (catalog)
- 2007 **Artvision: Gwangju International Contemporary Art exhibition**, Gwangju, Korea (catalog)  
**2007 Pohang International Art Festival**, Pohang Korea (catalog)
- 2006 **Radiant**, Rotunda Gallery, Brooklyn, NY
- 2004 **Intricate Subtleties**, Lehman College Art Gallery, New York, NY (catalog)  
**Nature Abstracted**, the Painting Center, New York, NY  
**Nurturing the New**, Nurture-Art, NY, NY
- 2004 **Microviews/NYC Unit**, Lower Manhattan Cultural Council, , NY  
**Book Market, Expace** Projects, the Knitting Factory, NY  
**On Paper**, Carrie Haddad Gallery, Hudson, NY
- 2002 **Microviews: Artists Document the World Trade Center**, Urban Center Galleries, NY
- 2000 **Good Business is the Best Art** Bronx Museum of Art, Bronx, NY  
**Snapshot** Baltimore Contemporary Museum, Baltimore  
**Perogi 2000** Flatfile, Brooklyn, NY  
**Detrani, Kobuskie, Rourke** Albany Center Galleries, Albany, NY  
**Open Studio Exhibition** Lower Manhattan Cultural Council World Trade Center Studios, NY  
**Vision** Gensler Art and Design, Los Angeles  
**Mohawk Hudson regional juried Exhibition**, University of Albany, Albany, NY
- 1999 **Artists in the Marketplace** Bronx Museum of Art, Bronx, NY (catalog)
- 1998 **Impure Photography** Taranto Gallery, New York
- 1998 **New Work** Carrie Haddad Gallery, Hudson, NY
- 1997 **Mohawk Regional Juried Exhibition** Schenectady Museum (purchase award), Albany, NY (catalog)  
**The City-Wide Arts Biennial '97** Abraham Lubelski Gallery, New York
- 1996 **The Drawing Show** Boston Center for the Arts, Boston, MA  
**Faculty Exhibition** Samuel Dorsky Museum State University of New York at New Paltz  
**Thayer Fellowship Exhibition** State University of New York at Purchase  
**Six VUS** Synchronicity Space, New York

## ART FAIRS

- 2016, 2017 **Art on Paper** fair, New York, with K. Imperial Gallery

## COLLECTIONS

- New Britain Museum of American Art
- The Museum of Modern Art
- The Brooklyn Museum of Art
- The San Francisco Museum of Modern Art
- The Baltimore Contemporary Museum
- Transportation Security Administration
- The Schenectady Museum
- Manhattan Graphics Center
- The Progressive Corp.
- Pomona Capital, Inc.
- Various private collections
- Poets House

## FEATURED ARTIST

2016	Rockwell visiting artist, Mark W. Potter Gallery, Taft school
2012	Studio Visit, Vol 21, Open Studio Press
2011	Le Zard Amoureux press, artwork on the cover of poetry book Artscope Magazine, artwork featured as centerfold image, May/July 2011 issue <i>Action, Yes</i> , artwork featured on website
2010	<i>Cut Bank</i> ; artwork <b>on cover</b>
2008	<i>Lark Books</i> , 500 Handmade Books, Asheville, NC, featured artist
2007	<i>The New England Review</i> , Vol.28, No. 3 (Fall 2007) <b>artwork on cover</b>
2005	<i>Hayden's Ferry Review</i> , issue 35 featured artist
2003	<i>Elevenbulls.com</i> , featured artists, Issue 24, October, 2003 <i>The William &amp; Mary Review</i> , featured artist, volume 41, 2003

## PUBLISHED WRITING – Poetry

- "Treaty Room," *Diagram*, 2015
- "Remainder," *Action, Yes*, Winter 2009
- "News Boy," "Jet Set," *Aufgabe*,
- "Semephore Land" *A Best of Fence: The First Nine Years*, Fence Books, Albany, NY
- "The Mulberry Girl," "Marrow," *Drunken Boat*
- "Electra I," "Electra II," "Electra III," *Fringe Poetry*
- "The Way We Founded It," "Glade" *Parthenon West Review*
- "Marsyas" *Fourteen Hills*
- "Petitioners" *Black Warrior Review*
- "Two with a Common Look," "Various Lamps of Bronze," "Glade," *Tarpaulin Sky*
- "Room," *Massachusetts Review*
- "Semaphore Land," *Fence*
- "Interregnum," "Ingress," "Anabasis," "Singing," "A Post and Lintel for Your House," "Egress," *6x6 Issue No. 10*, Ugly Duckling Presse, New York
- "An Annum of Notes," "A Thrush is Hopeful," "Dominion," "Early Warning," 2004, *RedChina Magazine*,
- "Auburn Canyon," "Holiday," "Mill," *Epiphany*, New York, NY 2003
- "A Post and Lintel for Your House," "View for Cusping Sight," "An Insignia in Bright Sun," "Low Comedy," "Way Station," 2004, *First Intensity*, Lawrence, KS
- *The William & Mary Review*, featured artist, volume 41, 2003
- "Anabasis," "By Proxy," "Words and Starlets," "History Down N' Dirty," 2003 *The New Orleans Review*, New Orleans, LA
- "Field Notes," *The Canary River Review*, 2003, Eugene, OR
- "Fisherman," *New Delta Review*, 2002, Baton Rouge, LA
- "Caryatid," *Eleven Bulls*, elevenbulls.com
- "Petite Darwin et al," "Plan for a Walled City," *Crossconnect* annual "best of" print edition, 2002
- "Village Nested," "Container," *Columbia Review of Poetry*, 2002, Chicago.
- "Sea, Apothecary" *Diagram*, Spring 2002, New York.
- "Sea, Apothecary" *Good Foot*, issue 2, New York.
- "Mother Schooner," "The Admiralty," "Floating"; *Words*, Spring 2002, New York.
- "Evolution redressed", "Sweet Slow Take Off", Mnemonic Device," *Crowd Fall/Winter 2001*, New York.
- "History Funnel", "Petite Darwin Et Al.", "Plan for a Walled City," *Crossconnect* Vol. 1 Issue 6, 2001; Kelly Writers House, Univ. of Penn, Philadelphia.

## PUBLISHED WRITING - Prose

- "Drawing on Nature," exhibition review, *New Haven Independent*, 2011
- "Freudian Slips of Paper, exhibition review, *New Haven Independent*, 2011
- "Not the Same as it Ever Was," exhibition review, *New Haven Independent*, 2011
- "Reviewing the View," exhibition review, *New Haven Independent*, 2011
- "The Independent Eye," exhibition review, *New Haven Independent*, 2011
- "18<sup>th</sup> Century Art Star," exhibition review, *New Haven Independent*, 2011
- Alison Williams: Glass House #3," exhibition review, *Art New England*, 2011
- "Compass and Rule," exhibition review, *New Haven Independent*, 2010
- "Getting Romantic," exhibition review, *New Haven Independent*, 2010
- "Home, Saccharine, Home," exhibition review, *New Haven Independent*, 2010

## PUBLISHED WRITING – Prose (Continued)

- “Paradise Lost: John La Farge and the Art of Longing,” exhibition review, *New Haven Independent*, 2010
- “Moving Pictures, exhibition review, *New Haven Independent*, 2010
- “The Future’s Past,” exhibition review, *New Haven Independent*, 2010
- “The Italian Job,” exhibition review, *New Haven Independent*, 2010
- “What Pat is This,” book review, *New Haven Independent*, 2010

## BIBLIOGRAPHY

- “Overgrown and (Un)settled,” *Wall Street International*, 2013
- Griffon, Amy, “Where Artists and Nature Meet,” *Albany Times Union*, 2013
- Fritchley, Sarah, “Lunch on the Green with Olympia”, exhibition catalog, 2013
- Deitsch, Dina, *Studio Visit: Vol. 21*, Open Studio Press, 2013
- “Geoffrey Detrani: In the Studio” *Painter’s Table.com*, 2012
- Gorky’s Granddaughter, studio visit, 2011
- Goodwin, J., “Exhibit Pairs Artists at Queens College,” *Queens Tribune*, 2006
- Wilson, Beth, “Brand X Art,” *Press Room, Hudson Valley Center for Contemporary Art*, 2005
- Kocache, M; Shirreff, E; Thompson, L *Site Matters: The Lower Manhattan Cultural Council’s World Trade Center Artist Residency, 1997-2001*, New York, LMCC
- Piperato, Susan “Artists Corner”, *The Observer*, Vol. XXI, No.1 New Paltz, NY, 2003
- Jaeger, William, “Brush with Intensity,” *The Times Union*, Albany, NY, June 20, 2000
- Nieves, Marisol; Yee, Lydia; “Artists in the Marketplace Nineteenth Annual Exhibition,” exhibition catalog; New York, Bronx Museum of Art, 1999.
- Hersch, Lela, “1998 Artists of the Mohawk Regional Juried Exhibition,” exhibition Catalog, Schenectady, NY, Schenectady Museum, 1998.
- Raynor, Vivian, “32 Pictures that are Show’s Guests, Eclectic and Transcending Borders,” *The New York Times*, April 26, 1996.
- Shine, James, “Bleak ‘Minor Acts’,” *The Kingston Daily Freeman*, May 10, 1996.

## ARTISTS BOOKS

- *Raft*, Arclight Imprint, 2003, New York - collection: **SFMOMA**
- *Rule of Thumb*, Arclight Imprint, 2002, New York – Collection: Poets House, NY
- *A Jig at the Victory Party*, Anodyne Press, 2001, New York
- *A Short Pamphlet on Work*, Anodyne Press, 1998, New York
- *Excavation Sites of Famous Epiphanies*, Anodyne Press, 1997, New York – collections: **MOMA, BMA**
- *Plan for a Walled City*, Anodyne Press, 1996, New York - collections: **MOMA, BMA**
- *Two Lines and Arrows*, Anodyne Press, 1996, New York - collections: **MOMA, BMA**

## CURATED IMAGE & DRAWING/FLATFILE COLLECTIONS

- Perogi gallery
- Artspace, New Haven
- Printed Matter
- White Columns
- Artists Space
- The Drawing Center
- Bronx Museum of Art

## EDUCATION

M.S.	Education	Long Island University
M.F.A.	Fine Arts	State University of New York
B.A.	Philosophy	State University of New York ( <i>cum laude</i> )