

GEOFFREY DETRANI

STATEMENT

The imagery that I use explores a hypothetical intersection between the natural world and the built environment. I am interested in a representation of the natural world that is spun from a conflation of imagination and ideology – a symbolic rendering – rather than one that mimics our visual/optical experience of it. I am interested in the tenuous and temporary fit with which the things we have built have accommodated themselves to the fecund and resurgent and violent forces of the natural world around them. My pictures suggest landscapes captured in a state of flux, landscapes on the cusp or in the throes of explosive generation or devolution, they are geographies of entropy and zero-sum gain.